SECTION BASS

Preliminary, Semi-Final, and Final Auditions
January 30, 2015 – February 2, 2015

AUDITION REPERTOIRE

Please note: The winning candidate must have a low C extension before the start of employment.

Audition excerpts will be chosen from the following literature.

1) Solo Requirements
   Candidate’s choice; 1st movement of any concerto.
   Any movement from a J.S. Bach Cello Suite

2) ORCHESTRA EXCERPTS:

   BACH, J.S.- ORCHESTRA SUITE 2: Ouverture measure 1-11, Badinerie complete
   MOZART, W.A.- SYMPHONY 39: Mvt 1 measures 40-97
   MOZART, W.A.- SYMPHONY 40: Mvt 1 measures 114-138
   BEETHOVEN, L.- SYMPHONY 5: Mvt 3 Scherzo, measures 38-78
   BEETHOVEN, L.- SYMPHONY 9: Mvt 4 Recitatives measures 8-90, Mvt 4 Ode measures 92-115
   BRAHMS, J.- SYMPHONY 2: Mvt 1 measures 118-162, Mvt 4 measures 244-279
   TCHAIKOVSKY, P.- SYMPHONY 4: Mvt 1 measures 51-70, Mvt 1 measures 253-272
   BEETHOVEN, L.- SYMPHONY 9: Mvt 3 Trio, measures 140-177 and 192-218
   SIBELIUS, J.- SYMPHONY 2: Mvt 1 measures 59-99
   DVORAK, A.- SYMPHONY 8, G MAJ: Mvt 4 measures 271-294
   STRAUSS, R.- EIN HELDENLEBEN: Reh #9 to 1 measure after #11, Reh #40 for 8 measures,
   2 measures before Reh #61 to 1 measure after #63, Reh #77 to #78
   WAGNER, R.- DIE WALKURE: Mvt 2 measure 2-28
   DUTILLEUX, H.- SHADOWS OF TIME (excerpt to be provided): Reh #37 to #41 (top line)

3) Sight reading

   Sight reading may be an important component of the audition and may include the following:
   a) Other selections from the standard repertoire not listed above;
   b) Sight reading from other works.