2016-17 Principal Trumpet Audition
Repertoire List

I) SOLO REPERTOIRE

Haydn: Concerto for Trumpet in E-flat
  o Mvts. I (with cadenza) and II

Tomasi: Concerto for Trumpet
  o Mvt. I: Beginning - 19

II) ORCHESTRAL EXCERPTS: ALL PRINCIPAL TRUMPET PARTS

Bach: Christmas Oratorio
  o Beginning - measure 31

Bach: B Minor Mass
  o Credo: rehearsal F - 3 measures before H

Bartók: Concerto for Orchestra
  o Mvt. I: measures 334 - 396
  o Mvt. II: measures 90 - 147
  o Mvt. V: measures 211 - 249

Beethoven: Leonore Overture No. 2
  o Measures 392 - 397

Beethoven: Leonore Overture No. 3
  o 21 after Rehearsal D - 26 after D

Beethoven: Symphony No. 5 (rotary trumpet required)
  o Mvt. II: Rehearsal D - 12 measures after D
  o Mvt. IV: Measure 374 - Rehearsal A

Bruckner: Symphony No. 7 (rotary trumpet required)
  o Mvt. I: Rehearsal O - P
  o Mvt. III: Beginning - Rehearsal G
  o Mvt. IV: Rehearsal V - end

Bruckner: Symphony No. 8 (rotary trumpet required)
  o Mvt. III: Rehearsal Q - end
  o Mvt. IV: Rehearsal Cc – Dd; Yy - end

Copland: Outdoor Overture
  o Measures 16 - 35

Debussy: La Mer
  o Mvt. II: Rehearsal 26 - 29
  o Mvt. III: Rehearsal 44 - 45

Debussy: Nocturnes
Gershwin: Piano Concerto in F
  o Mvt. II: Beginning - Rehearsal 1

Gershwin: An American in Paris
  o 4 before Rehearsal 46 – 47; Pick-up to Rehearsal 57 - 59

Mahler: Symphony No. 3
  o Mvt. III: 1 before Rehearsal 14 - 3 after 15
  o Mvt. VI: Pick-up to Rehearsal 26 - 29

Mahler: Symphony No. 5
  o Mvt. I
  o Mvt. III: Rehearsal 7 – 8; Rehearsal 13 - 8 after 13
  o Mvt. V: Rehearsal 32-end

Mahler: Symphony No. 7
  o Mvt. I: Rehearsal 29 - 33
  o Mvt. IV: Pick-up to measure 7 - 3 before Rehearsal 225

Mahler: Symphony No. 9
  o Mvt. III: measures 350 - 359

Mussorgsky/Ravel: Pictures at an Exhibition
  o Opening Promenade
  o Samuel Goldenberg and Schmuyle

Prokofiev: Lieutenant Kijé Suite (cornet part, may be played on trumpet or cornet)
  o Mvt. III: Rehearsal 32 - 34

Ravel: Piano Concerto in G major
  o Mvt. I

Ravel: Rhapsodie Espagnol
  o Mvt. III: Rehearsal 8 - 9
  o Mvt. IV: Rehearsal 7 – 9; 24 - 27

Respighi: Pines of Rome (Tromba 1 and Tromba interna)
  o Mvt. I: Beginning – Rehearsal 3
  o Mvt. II: Offstage solo

Rimsky-Korsakov: Scheherazade
  o Mvt. II: Rehearsal H - L
  o Mvt. III: Rehearsal G - I
  o Mvt. IV: 1 before Rehearsal C – E; Rehearsal P - R

Schumann: Symphony No. 2 (rotary trumpet required)
  o Beginning – Rehearsal A

Scriabin: Poem of Ecstasy
Beginning – Rehearsal 4; Rehearsal 27 - 31

Shostakovich: Piano Concerto No. 1
- Rehearsal 34 – 35; 2 after Rehearsal 63 - 65

Shostakovich: Symphony No. 1
- Mvt. III: Rehearsal 20 - 21

Strauss: Eine Alpensinfonie
- Rehearsal 64 – 71; 75 – 76; 91 – 95; 113a - 114

Strauss: Don Juan
- Rehearsal F - 5 before G; I - 8 after I

Strauss: Ein Heldenleben (1st B-flat)
- Rehearsal 42 – 43; 58 - end

Stravinsky: Petrushka (1947 version)
- 1 before Rehearsal 134 – 158; 265 - 267

Stravinsky: Song of the Nightingale
- 1 before Rehearsal 31 – 37; 76 – 77; 96 - end

Wagner: Parsifal
- Prelude to Act I: beginning - Rehearsal 3

Wagner: Götterdämmerung (rotary trumpet optional)
- Siegfried’s Funeral Music: 4 before Rehearsal 42 - 44

Wagner: Tannhäuser Overture
- 1 before Rehearsal M - end

III) SECTION-PLAYING (FINAL ROUND ONLY)

Brahms: Academic Festival Overture (rotary trumpet required)

Copland: Fanfare for the Common Man

IV) SIGHT-READING FROM THE STANDARD REPERTOIRE MAY BE REQUIRED