SECTION SECOND VIOLIN

Preliminary, Semi-Final, and Final Auditions
February 3-6, 2017

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) **Solo Requirements:**
   - **Mozart**: Concerto #4 or #5, 1st movement (exposition only, no cadenza)
   - **Romantic Concerto**: 1st movement (exposition only, no cadenza) of either Beethoven, Brahms, Sibelius, or Tchaikovsky

2) **Orchestral Excerpts:**
   - **First Violin Excerpts**:
     - **Brahms**: Symphony #4, Op.98 in e minor, movement 2, measures 88-101
     - **Debussy**: La Mer, movement 2, rehearsal #33-39 (top line)
     - **Mendelssohn**: Scherzo from “A Midsummer Night’s Dream” Op. 61 #1, measures 17-99
     - **Strauss**: Don Juan, Op. 20, measures 1-62

   - **Second Violin Excerpts**:
     - **Bartok**: Concerto for Orchestra, movement 5, measures 265-317 (top line)
     - **Britten**: movement 1 (“Dawn”) from Four Sea-Interludes from the Opera “Peter Grimes”, Op.33a
     - **Bruckner**: Symphony #9, movement 3, Adagio, measures 57-64
     - **Mozart**: Overture to The Magic Flute, K. 620, measures 16-59
     - **Rachmaninoff**: Symphony #2, Op. 27 in e minor, movement 2, Meno Mosso before #33 to 4 measures before #35

3) **Chamber Music**:
   - **Schubert**: String Quartet in a minor, D 804, Op. 29, 1ST movement, exposition only, second violin part.