

TORONTO SYMPHONY ORCHESTRA
SUBSTITUTE/EXTRA VIOLIN AUDITION REPERTOIRE LIST
As of March 30, 2012

Exposition, romantic concerto of your choice (no accompanist)

Strauss Don Juan, Op. 20 – Beginning to 13 measure after C (first page)

Mozart Symphony 39
 1st mvt.: Allegro to measure 99 inclusive;
 2nd mvt.: first 54 measures;
 4th mvt.: first 104 measures (exposition)

Brahms- Symphony 2
 1st mvt.: Beginning to B
Symphony 3
 1st mvt.: Beginning to B



DON JUAN.

1
696

310

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff

mf

ff

ff

pp

ff

tranquillo

1 *C* molto vivo

2

p

p

p

cresc.

ff

Sinfonie in Es / E flat major

KV 543

Macharta 95

Vollendet Wien, 26. Juni 1788

Adagio

Measures 1-25 of the first movement, marked Adagio. The score is written for Violino I in E-flat major (three flats) and 3/4 time. It features a series of descending eighth-note patterns with dynamic markings of *f* and *p*. The movement is in common form (I-V-I).

Allegro

Measures 26-82 of the second movement, marked Allegro. The score is written for Violino I in E-flat major and 3/4 time. It features a series of descending eighth-note patterns with dynamic markings of *f* and *p*. The movement is in common form (I-V-I).

86

90

96

108 Clar. I, II *sf* *p*

117

122

127

135

139

143

151

160

167

171

175

G.P.

Detailed description: This is a page of a musical score for Clarinet I and II, spanning measures 86 to 175. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used to indicate changes in volume. There are several accents (marked with a 'v') and slurs throughout the piece. A repeat sign with first and second endings is present between measures 96 and 104. The piece concludes with a double bar line and the initials 'G.P.' (Gottfried Paganini) in the final measure.

Violino I

W.A.MOZART

Sinfonie in Es / E flat major

KV 543

Andante con moto *v*

II *v v*

Musical score for Violino I, starting with a treble clef, key signature of three flats (E-flat major), and time signature of 2/4. The tempo is **Andante con moto** with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *pizz.*.

Violino I

W.A. MOZART

Sinfonie in Es / E flat major

KV 543

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

47

54

p

f

p

f

Violino I

Musical score for Violino I, measures 62 to 135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *G.P.* (Grave) and *V.S.* (Vivace). The score is divided into systems, with measure numbers 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135 indicated at the beginning of their respective lines. The piece concludes with a first ending bracket and a repeat sign.

V.S.

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

Allegro non troppo

K.B. 11 Fl. 2. Mal p dolce div. 21 dim. 30 Ob. A p dolce 48 Fl. II p 53 62 sf sf sf p B 69 77 p C p sempre dolce 86 dolce

Symphony No. 3

(F Major)

Johannes Brahms, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc.

f

12

sf

p

17

cresc.

f

21

sf

sf

fp

p dolce

28

Klar. I

31

38

p

pp

42

pizz.

p

mp *espress.*

dim.