



DETROIT SYMPHONY ORCHESTRA

August 1, 2013

Dear Applicant,

Thank you for your interest in our **Principal Oboe** audition. Preliminary auditions will occur on November 10 and 11, 2013. Semifinal auditions are scheduled for November 12. The final auditions will take place on Monday, December 9, 2013 when the Audition Committee along with our music director, Leonard Slatkin, will hear the finalists.

Please note that this position is available for employment at the beginning of the 2014-2015 season. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find an application for employment and an audition repertoire list. **An audition deposit of \$100.00 (in US funds) is required from all candidates. All materials: the application, résumé, and audition deposit must be postmarked no later than Monday, September 23, 2013 in order to participate in the audition.** Checks should be made payable to Detroit Symphony Orchestra. This deposit will be refunded upon arrival for the audition. If a specific day or time is required for your audition please indicate the needs and reasons when you submit your paperwork. It is not always possible to fulfill requests; however, chances are greater the sooner the request is submitted. Please do not wait until after an audition time has been assigned to request a specific date or time. Your cooperation is greatly appreciated.

In the event that you should need to cancel, you must contact me via email (audition@dso.org), or phone (313-576-5497) **no later than Tuesday, October 22, 2013** otherwise we will be unable to refund your deposit. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. Additionally, please limit your résumé to one-page and remember to include your email address in your contact information.

Please submit your completed application form, one-page résumé, and deposit check for \$100.00 to:

Heather Hart Rochon
Max M. Fisher Music Center
3711 Woodward Ave.
Detroit, MI 48201

Sincerely,

Heather Hart Rochon
Assistant Orchestra Personnel Manager

APPLICATION FOR EMPLOYMENT: ORCHESTRA AUDITION

Position Applying For: _____

Last Name: _____ **First Name:** _____ **Middle Initial:** _____

Address, City State, Zip: _____

Phone Numbers: Home: _____ Cell: _____ Other: _____

E-mail: _____ **Social Security Number:** _____

Please list other instruments, if any, which you are proficient at: _____

Are you 18 years of age or older? YES NO Are you a U.S. citizen? YES NO

If "NO" specify type of entry document: _____

Specify type of current employment authorization, if any: _____ Exp. Date: _____

Have you ever been convicted of a felony? YES NO

If "YES," state where, when and offense: _____

EDUCATION:

College

Name & Address: _____

Course of Study: _____ Degree: _____

Dates of Study: _____ Did you graduate? YES NO

High School

Name & Address: _____

Course of Study: _____ Degree: _____

Dates of Study: _____ Did you graduate? YES NO

Do you possess a G.E.D.? YES NO

Other

Name & Address: _____

Course of Study: _____ Degree: _____

Dates of Study: _____ Did you graduate? YES NO

What prompted you to apply for a position with the Detroit Symphony Orchestra, Inc.?

Employee: _____ School: _____

Newspaper: _____ Other: _____

List any relatives currently employed with the DSO: _____

Audition Notification:

_____ **YES**, I do plan to attend the audition. Enclosed is my application deposit of \$100 payable to Detroit Symphony Orchestra. I understand that I will forfeit my application deposit if I do not attend the audition, or if I do not cancel on or before the specific cancellation date.

_____ **No**, I do not plan to attend this audition.

Employment History

Please list your last three places of employment, including any record of military service and self-employment. Begin with your most recent employer.

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? _____ YES _____ NO

Reason for leaving: _____

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? _____ YES _____ NO

Reason for leaving: _____

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? _____ YES _____ NO

Reason for leaving: _____

I certify that the facts set forth in this application are true and complete and hereby authorize the investigation of all statements contained herein, as well as those made during my interview(s), which if false will result in my dismissal. I hereby authorize all schools and colleges I have attended, and my former employers to release any information they may have regarding me, including my performance and disciplinary record with them. I also release the aforementioned schools, colleges, employers and the military service from any liability or damage whatsoever for issuing this information, and from any obligation to provide me with written notification of such disclosure. I also release DSO and its employees from any liability or damage whatsoever for receiving and/or using this information in any investigation of the statements contained in the application and/or interview(s). I also understand that if employed, I will initially be placed on probationary status. I recognize that this application is not an offer for a contract of employment. I further recognize and agree that if I am employed by the organization, I will conform to the rules and regulations of the DSO.

Signature

Date

Detroit Symphony Orchestra
Principal Oboe Audition Repertoire
November 2013

I. SOLO REPERTOIRE

MOZART Concerto in C Major, first movement

II. ORCHESTRAL EXCERPTS

BACH Cantata #82- Bass aria

BARTOK Concerto for Orchestra, 1st Mvt.-(meas. 154-175, 424-448) 4th Mvt. (meas.4-69)

BEETHOVEN Symphony No. 3, Mvt. 2 (measures 8-16 and 69-101)
Mvt. 3 (measures 7-28)

BERLIOZ Romeo et Juliette, Romeo alone- (Larghetto after #3 to first measure of Allegro)

BRAHMS Symphony No. 1, Mvt.1 (measures 29-33)
Mvt. 2 (measures 17-43)

BRAHMS Violin Concerto, Mvt. 2 (measures 3-32)

DEBUSSY La Mer No. 2, Jeux de vagues (#17-#18 [full 10 measures] and #25 [full 6 measures])

IBERT Escales, Mvt. 2 "Tunis nefta"

MENDELSSOHN Symphony No. 3 (Scottish), Mvt. 2 (measures 32-67 and 83-100)

RAVEL Le Tombeau de Couperin,
No. 1 Prelude beginning to #2 and 6 after #8-#9
No. 2 Forlane #1-#2 and # 6-#8 [with repeat] and #16-#17
No. 3 Menuet beginning to #4 [all repeats] and 5 after #12 to the end

RIMSKY-KORSAKOV Scheherazade, Mvt. 2 (rehearsal A to B and 8 measures before D to D)
Mvt. 3 (one measure before rehearsal A to B, and 4 measures after rehearsal K to 7 after K)

ROSSINI La Scala di Seta, beginning to downbeat of rehearsal 3

SCHUMANN Symphony No. 2, Mvt. 3 (measures 8-19)

SHOSTAKOVICH Symphony No. 1, Mvt. 3, beginning to first measure of rehearsal 1

STRAUSS Don Juan, beginning to measure 36 and measures 235-297

STRAVINSKY Pulcinella, Mvts. 2 and 6

TCHAIKOVSKY Symphony No. 4, Mvt. 2 (measures 1-21)
Mvt. 3 (first 12 measures of Meno Mosso after rehearsal D)

III. POSSIBLE SIGHT-READING