Audition Repertoire List

Principal Associate Concertmaster
October 19-21, 2014
Jacobs Music Center’s Copley Symphony Hall

SOLO repertoire

All candidates will be asked to play the 1st movement of a standard concerto.

ORCHESTRAL repertoire

1) Brahms: Symphony No. 4 in E minor, Op. 98
   Movement I: Measure 392 to the end
   Movement II: Measure 74 to m. 102
   Movement III: Beginning to the downbeat of measure 63
   Movement IV: Measure 33 to m. 81

2) Mahler: Symphony No. 9 in D Major
   Movement III: 9 before rehearsal 36 through 2 measures after the double bar
   Movement III: 7 after rehearsal 41 through 5 measures before reh. 43
   Movement IV: Beginning to m. 35

   Beginning through measure 385

4) W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543
   Movement I: Beginning to the downbeat of measure 14
   Movement II: Beginning to the downbeat of 4 measures before rehearsal E
   Movement IV: Beginning through measure 104

5) Schumann: Symphony No. 2 in C Major, Op. 61
   Scherzo: Beginning to the downbeat of Trio I
   Scherzo: Coda to the End

*6) Shostakovich: Symphony No. 5 in D minor, Op. 47
   Movement I: Beginning to rehearsal 26
   Movement IV: 2 measures before rehearsal 113 through reh. 115

7) R. Strauss: Don Juan, Op. 20
   Page One (Beginning through the 13th measure after rehearsal C)

CONCERTMASTER solos

8) Brahms: Symphony No. 1 in C minor, Op. 68
   Movement II: Solo

   All Solos

(Cont. on next page)
CONCERTMASTER solos (cont.)

   All solos

11) Tchaikovsky: *Swan Lake* Suite, Op. 20a  
   No. 4 Scene: Solos

* denotes rental works that will be mailed out upon request