Section Viola Audition Repertoire List
October 13-15 and November 20, 2014
JONES HALL, Onstage

1. Solo Repertoire

1st Movement of one of the following concertos:

BARTOK Viola Concerto
HINDEMITH Der Schwanendreher
WALTON Viola Concerto

2. Tutti Viola Excerpts:

BEETHOVEN Symphony No. 3 (Eroica) Scherzo, Beginning to downbeat of measure 127
BERLIOZ Roman Carnival Overture, Upbeat to key change after 1 to one measure after 4
BRAHMS Variations on a Theme by Haydn, Variations 5 (top line), 7, and 8
MAHLER Symphony No. 10, from Adagio 1st Mvt. measures 104 - 111
MENDELSSOHN A Midsummer Night’s Dream, Scherzo, measures 17-93
MOZART Symphony No. 35 (Haffner)
  1st Mvt., measures 41-66
  4th Mvt., measures 134-181
RAVEL Daphnis and Chloe, Suite No. 2, 158 to 166, (top line)
SHOSTAKOVICH Symphony No. 5, 1st Mvt., 1 measure after 15 to 17
R. STRAUSS Don Juan, Beginning until letter D (leave out pizzicato section)
R. STRAUSS Ein Heldenleben, 77 to 80, the pick up to 94 through 6 before 98
WAGNER Tannhauser Overture, H through 11 before L (Kalmus edition)

3. Possible Sight Reading

4. Chamber Music

MOZART String Quartet #23 in F major, K. 590
  1st Movement