Detroit Symphony Orchestra
Second Clarinet Audition Repertoire
March/April 2015

I. SOLO REPERTOIRE

MOZART: Clarinet Concerto K.622
   Mvt. I, exposition
   Mvt. II, beginning to m. 54

II. ORCHESTRAL REPERTOIRE

First Clarinet Excerpts:

BEETHOVEN: Symphony No. 6
   Mvt. I, 2 measures before K to 18 after K
   Mvt. II, 1 measure before D to 1 before E

BRAHMS: Symphony No. 3
   Mvt. I, 8 before C to 4 after C
   Mvt. II, beginning to B

MENDELSSOHN: Symphony No. 3
   Mvt. II, measures 8-56

RIMSKY-KORSAKOV: Capriccio Espagnol
   Mvt. I, A to B and C to 11 measures before the end

SCHUBERT: Symphony No. 8
   Mvt II, measures 66- 84

SHOSTAKOVICH: Symphony No. 9
   Mvt. II, beginning to measure 32
   Mvt. III, beginning to measure 18

STRAVINSKY: Firebird
   Variation de l’oiseau de feu

Second Clarinet Excerpts:

BARTOK: Concerto for orchestra
   Mvt I, measures 174-187
   Mvt II, measures 45-57 and 180-197

BERLIOZ: Symphony Fantastique
   Mvt V, 5 measures after [62] to 14 measures after [62] and
   20 measures before [84] to [84]

MENDELSSOHN: Fingal's Cave
   Measures 206 -217

MENDELSSOHN: Scherzo from Midsummer Night’s Dream
   Beginning to E, L to M, and 7 before end to end

RAVEL: Daphnis et Chloe, Suite No. 2
   1 after rehearsal 155 to 2 before rehearsal and
   158 and 3 after rehearsal 212 to end

RAVEL: Rhapsodie Espagnole
   Cadenza, rehearsal 6 to 7

SHOSTAKOVICH: Symphony No. 10
   Mvt I, [56] to [59]

TCHAIKOVSKY: Symphony No. 5
   Mvt. I, beginning to Allegro con anima

III. POSSIBLE SIGHT READING