## SOLOS

### Marimba
- **Bach**
  - Gigue from Lute Suite in E minor
    - (complete, no repeats)

### Snare Drum
- **Delecluse**
  - Test-Claire

## ORCHESTRAL EXCERPTS

### Snare Drum
- **Bartok**
  - *Concerto for Orchestra
- **Kodaly**
  - *Hary Janos
- **Nielsen**
  - Clarinet Concerto
- **Prokofiev**
  - *Lt. Kije
  - *Symphony No. 5
- **Ravel**
  - *Bolero
- **Rimsky-Korsakov**
  - Scheherazade
    - Capriccio Espagnol
- **Schuman**
  - Symphony No. 3
- **Shostakovich**
  - Symphony No. 10

### Xylophone
- **Copland**
  - *Appalachian Spring
- **Gershwin**
  - +An American in Paris
  - +Porgy and Bess Overture
- **Kodaly**
  - *Hary Janos
- **Messiaen**
  - *Exotic Birds
- **Schuman**
  - Symphony No. 3
- **Shostakovich**
  - +Lady Macbeth
- **Stravinsky**
  - Firebird (original)

### Glockenspiel
- **Dukas**
  - Sorcerer’s Apprentice
- **Glazunov**
  - Violin Concerto
- **Kodaly**
  - *Hary Janos
- **Respighi**
  - *Pines of Rome
    - Feste Roman
- **Salonen**
  - +Wing on Wing

### Marimba
- **Salonen**
  - +Piano Concerto

### Vibraphone
- **Adams**
  - +City Noir
- **Bernstein**
  - +Symphonic Dances from West Side Story
- **Williams**
  - +Escapades
**Cymbals**
- Mussorgsky: A Night on Bald Mountain (arr. Rimsky-Korsakov)
- Rachmaninoff: Piano Concerto No. 2.
- Sousa: Stars and Stripes Forever
- Tchaikovsky: Fantasy-Overture, Romeo and Juliet
  Symphony No. 4

**Bass Drum**
- Mahler: Symphony No. 3
- Prokofiev: +Symphony No. 3
- Stravinsky: The Rite of Spring
- Tchaikovsky: Symphony No. 4
- Stravinsky: Petrushka 1947 (BD/Cymbal attachment only)

**Tambourine**
- Borodin: Polovtsian Dances
- Britten: *Four Sea Interludes from Peter Grimes
- Chabrier: España
- Dvorak: Carnival Overture
- Stravinsky: *Petrushka (1947)

**Triangle**
- Bizet: Danse Boheme from Carmen
- Brahms: Symphony No. 4
- Dvorak: Symphony No. 9

**To be played w/ members of the LAP Percussion Section in the FINAL ROUND as needed:**

**Snare Drum**
- Rimsky-Korsakov: Capriccio Espagnol, Movement I, Alborado

**Bass Drum and/or Cymbals**
- Tchaikovsky: Symphony No. 4

* Excerpts marked with an * can be found in the Raynor Carroll percussion excerpt books. Note that the committee will also be reading from these Carroll parts at the audition.
+ Excerpts marked with a + will be provided via an online link to those invited to the audition.

Excerpts not otherwise indicated are available in the public domain.
INSTRUMENTS
A. All instruments will be supplied.
B. Auditionees are welcome to use their own snare drums, triangles and tambourines. Candidates must use Philharmonic-provided cymbals at the audition.

Philharmonic Provided Instruments
1. Glockenspiel: Deagan 561, natural keys, 37” from floor to top. *NOTE: No brass, aluminum, or metal mallets of any kind are permitted.
3. Marimba: Marimba One 5 octave, fixed frame 34” from floor to top, candidates are welcome to use their own blocks for the marimba only.
4. Xylophone: Deagan 872 Xylophone, Natural keys 36” from floor to top.
5. Cymbals: A variety of Sabian Artisan, Older Sabian Hand-Hammered, and vintage Zildjian K’s will be provided in sizes ranging from 16” to 22”.
6. All candidates will be required to perform Bartok, Concerto for Orchestra on the provided drum. Clevelander 61/2” x 14” with calf head.
7. Bass Drum: Reamer 34” x 24” rope drum with calf heads. Center of head from floor 31”.
8. Bass Drum 28”x14” Pearl, with attached cymbal. Remo Nuskin heads. Center of head from floor 29”.
