ASSISTANT PRINCIPAL (3RD CHAIR); SECTION VIOLA
2017 MASTER REPERTOIRE LIST

I. SOLO
J.S. BACH Any movement from the unaccompanied cello suites OR violin sonatas/partitas

First movement from one of the following concerti:

BARTOK Viola Concerto
WALTON Viola Concerto
HINDEMITH Der Schwanendreher

II. ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5 (Andante: beginning – m. 10, m. 23 – 37, m. 49 – 59, m. 72 – 86, pickup to m. 99 – 106)
BRAHMS Variations on a Theme by Haydn (Variations 5, 7)
BRUCKNER Symphony No. 4 [1878/80 Haas] Andante: “C” – m. 84
COPLAND Appalachian Spring #6 - #14
GLINKA Ruslan and Ludmila Overture (beginning to “C”)
MAHLER Symphony No. 10 (Andante: beginning - #1 and #12 for ten measures)
MENDELSSOHN Midsummer Night’s Dream (Scherzo: beginning to “D”)
MOZART Symphony No. 35 (4th mvt: m. 134 – “E”)
RACHMANINOFF Symphony No. 2 (2nd mvt, #33 – 1 before #34, 4 before #35 – end of passage)
SHOSTAKOVICH Symphony No. 5 (1st mvt: 1 after #15 - #17, 3 after #22 – downbeat of #25, #36 – 3 after #38)

R. STRAUSS Don Juan (beginning – 5 before “D”)
R. STRAUSS Ein Heldenleben (#77 – 4 after #79, pickup to #85 for six measures, pickup to #94 – 6 before #98)
R. STRAUSS Salome: Dance of the Seven Veils (last page, “C” – 3 after “K”)

III. CHAMBER MUSIC
MOZART Divertimento in E-flat major, K. 563 (first mvt)

IV. ASSISTANT PRINCIPAL EXCERPTS

ELGAR Enigma Variations (Var. VI, 1 after #20 - #22 and Var. X, solo at #39)
ENESCO Romanian Rhapsody No. 1 (1 after #7 - #8)
GINASTERA Variaciones Concertantes, (Var. 5 , #32 – 4 after #38)
RAVEL Mother Goose Suite (5th mvt, 5 after #2 – 4 before #4)
R. STRAUSS Don Quixote (tutti parts: 1st mvt: p.u. to #6 – end of mvt, Var. VII, Var. X: m. #69 - #72) (solo parts: 3 after #14 - #18, Var. III - #34)
KODALY Hary Janos Suite (3rd mvt, m. 1 - #1)
PROKOFIEV Romeo & Juliet, 2nd Suite (5th mvt, p.u. to #44-2 before #45) 
PUCCINI Manon Lescaut Act 3: Intermezzo (beginning to #1)