audition repertoire list
2017 principal bass auditions
March 13-14, 2017

Solo:

J.S. Bach: any single movement from the
Suites for Solo Violoncello, BWV 1007-12 (in bass transcription keys)

Orchestra Excerpts:

J.S. Bach: Brandenburg Concerto No.3 in G major, BWV 1048 - complete

J.S. Bach: Orchestral Suite No.2 in B minor, BWV 1067 - Badinerie

Bartok: Music for Strings, Percussion and Celesta - mvt 2 - beginning to m.400

Beethoven: Symphony No.9 in D minor, Op.125 - mvt 4 - beginning to letter B (Barenreiter edition)

Beethoven: Symphony No.3 in E flat major, Op. 55
- mvt 1 - m.647 to the end
- mvt 2 - beginning to m.18
- mvt 4 - beginning to m.107
  - m.431 to the end

Mozart: Symphony No.35 in D major, K.385 "Haffner" - mvt 1 - *beginning to m.66*

Mozart: Symphony No.39 in E flat major, K.543
- mvt 1 - *beginning to m.142*
- mvt 4 - beginning *double bar (pickup to m.105) to the end*

Stravinsky: Dumbarton Oaks - complete

Ginastera: Variaciones Concertantes, Op.23 - bass solo

Ensemble Music:

Schubert: Piano Quintet in A major "Trout Quintet" - mvt 4 - complete

J.S. Bach: Trio Sonata from Musical Offering with harpsichord, violin and flute, BWV 1079
- mvt 1 - complete
- mvt 4 - complete

Revised: 1/28/2017
*Changes bold and italicized*