SOLO:

MOZART – Concerto for Clarinet

I. Exposition only

1ST CLARINET EXCERPTS:

*BARTÓK – Suite from The Miraculous Mandarin

[22] through first measure of [25]

BEETHOVEN – Symphony No. 6

I. 2 before [K] to 17 after [K]
II. Measures 68 through 77

BRAHMS – Symphony No. 3

I. Measures 36 through 46
II. Beginning through measure 22

*KODÁLY – Dances of Galanta

Measures 31 through 65

MENDELSSOHN – A Midsummer Night’s Dream

Scherzo: Beginning to [B]

MENDELSSOHN – Symphony No. 3

II. Measures 8 to 103

RAVEL – Suite No. 2 from Daphnis et Chloé

1 after [155] to three after [157]

RIMSKY-KORSAKOV – Capriccio espagnol

I. [A] through first measure of [B]

*SHOSTAKOVICH – Symphony No. 9

II. Beginning through measure 32
III. Beginning through measure 17

STRAINSKY – Suite from The Firebird (1919 Version)

[9] to 5 after [18]

E-FLAT CLARINET EXCERPTS:

BERLIOZ – Symphonie fantastique

V. [63] to downbeat of 5 after [64] (in Clarinet 1 part)

*RABEL – Bolero


RAVEL – Suite No. 2 from Daphnis et Chloé

[160] to 3 after [160]
[200] to 2 before [204]

STRAUSS – Till Eulenspiegel’s Merry Pranks

1 after [30] to downbeat of [32]
[40] to 9 after [40]

STRAINSKY – Le Sacre du printemps

I. 2 after [56] to [57]

2ND CLARINET EXCERPTS:

To be played in a section playing round with member of Kansas City Symphony on Clarinet 1

MENDELSSOHN – The Hebrides Overture “Fingal’s Cave”

25 after [F] to 41 after [F]

RAVEL – Rapsodie espagnol


TCHAIKOVSKY – Symphony No. 5

I. Beginning to measure 37

*Rental music will only be sent to candidates that submit an application

The official pitch of the Kansas City Symphony is A=440