LOS ANGELES PHILHARMONIC ORCHESTRA
2nd Flute – August, 2012

Solo
Mozart  Flute Concerto in G  1st movement  Exposition only

Orchestral Excerpts - 1st flute
Beethoven  Leonore Overture 3  Beginning to m. 36
           Symphony No. 3  Movement IV  mm. 172-200
           Symphony No. 7  Movement I  pick-up to m 63 to m 88 (Vivace 6/8)
Brahms  Symphony No. 4  Movement IV  mm. 89-105
Mendelssohn  Midsummer Night's Dream Scherzo  from 2mm before letter P to the end
Prokofiev  *Peter and the Wolf  Reh #2-4

Orchestral Excerpts - 2nd flute
Bach  Magnificat  No 9,  "Esurientes implevit bonis" (complete)
Bartok  *Concerto for Orchestra  Movement II  mm.198-227
Brahms  Symphony No. 2  Movement II  mm. 21-31
           Symphony No. 7  Movement IV  mm. 98-137
           Symphony No. 4  Movement IV  mm. 289-352
Dvorak  Symphony No. 9  Movement I  solo at 8mm before Reh #9
           Movement IV  solo at 9mm after Reh #10
           Movement IV  solo at Reh #12
Mendelssohn  Symphony No. 4  Movement II  beginning through m. 35
           Movement IV  beginning through m. 34
Prokofiev  *Symphony No 1  Movement II  4th bar of Reh #33 (m.30) to Reh #41 (m.65)
           Movement IV  complete
           *Romeo and Juliet  Movement I  Montagues and Capulets - Reh. #7-9
Ravel  Mother Goose Suite  1. Pavane de la Belle au bois dormant" (complete)
           Reh. #155-156
           Reh. #179-188
Ravel  Daphnis et Chloe
           Shostakovich  *Symphony No. 5  Movement III  Reh. #79-81
           Reh. #85-87
Stravinsky  *Symphony in Three Mvts.  Movement II  Andante – from the beginning to Reh #128

Orchestral Excerpts – 1" Piccolo
Ravel  Mother Goose Suite  Movement II "Petit Poucet"
           Reh. #7 to 8 mm after Reh #7
           Movement III, "Laideronnette, Imperatrice des Pagodes"
           Reh. #1 to 5 mm after Reh #2

Orchestral Excerpts – 2nd Piccolo
Berlioz  La Damnation de Faust  Menuet des Follets  from the beginning to Reh. #102
           Presto e leggiero to 14 mm after Reh. 103

*Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.
This list is subject to change. Changes and corrections will be sent to registered applicants only.
Sight-reading may be required.
The Los Angeles Philharmonic tunes to A = 442.

En: 6/1/12