# Solos

Hindemith  
Sonata  
Mvt 1 only

# Orchestral Material - 1st Trumpet Parts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>∞ Christmas Oratorio, BWV 248 (Breitkopf)</td>
<td>#64, Opening 12 bars</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Leonore Overture No. 3</td>
<td>Off-stage call</td>
</tr>
<tr>
<td>Bizet</td>
<td>Carmen Suite #1</td>
<td>Prelude to Act I</td>
</tr>
<tr>
<td>* Brahms</td>
<td>Academic Festival Overture</td>
<td>mm 63 - 92 Chorale</td>
</tr>
<tr>
<td>Mahler</td>
<td>∞ Symphony No. 5 (Peters)</td>
<td>Mvt 1 Beginning to 6 m after [1]</td>
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<tr>
<td></td>
<td></td>
<td>1m before [13] - [14]</td>
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<tr>
<td></td>
<td></td>
<td>[18] - [19]</td>
</tr>
<tr>
<td>Mussorgsky</td>
<td>∞ Pictures at an Exhibition (Ravel orchestration)</td>
<td>Opening Promenade, mm 1 - 8</td>
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<tr>
<td></td>
<td></td>
<td>[34] - end of mvt.</td>
</tr>
<tr>
<td>Respighi</td>
<td>∞ Pines of Rome</td>
<td>Mvt 2 Tpt Interna in Do, mm 17 - 26 (off-stage solo)</td>
</tr>
<tr>
<td>Rimsky-Korsakov</td>
<td>Scheherazade</td>
<td>Mvt 1 [E] - [F]</td>
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<tr>
<td></td>
<td></td>
<td>Mvt 4 1 m before [C] - [E]</td>
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<tr>
<td></td>
<td></td>
<td>9 mm 1 before [Q] - [R]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[T] - [U]</td>
</tr>
<tr>
<td>* Schumann</td>
<td>Symphony No. 2</td>
<td>Mvt 1 opening 13 bars</td>
</tr>
<tr>
<td>Stravinsky</td>
<td>∞ Petrouchka (1947)</td>
<td>1 m before [134] - [167]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[9] - [14]</td>
</tr>
<tr>
<td>Wagner</td>
<td>Overture to Tannhauser</td>
<td>1 m before [H] to end of Overture (last 65 mm)</td>
</tr>
</tbody>
</table>

Continued on p. 2
# Orchestral excerpts - 2\textsuperscript{nd} Trumpet Parts

*\begin{tabular}{l|l|l}
Bartok & Concerto for Orchestra & \\
\hline
\hline
Mvt 1 & mm 39 - 51 & \\
 & mm 328 - 396 & \\
Mvt 2 & mm 90 - 147 & \\
Mvt 5 & mm 201 - 256 & \\
 & mm 512 - 573 & \\
\end{tabular}*

** Berlioz  
Roman Carnival Overture  
10 mm before [8] - [8] (Cornet 2 part)

Dvorak  
Symphony No. 8  
Mvt 1 & 16 mm before [L] to 3 mm after [L] & \\
Mvt 2 & 3 mm before [E] to 9 mm after [E] & \\
Mvt 4 & opening fanfare & \\

Rachmaninoff  
Paganini Variations  
Variation #14

* Schumann  
Symphony No. 2  
Mvt 1 & opening 13 bars & \\
\hline
Shostakovich  
\textcircled{\textless} Symphony No. 5  

# Orchestral excerpts - 3\textsuperscript{rd} Trumpet Parts

Britten  
\textcircled{\textless} Four Sea Interludes from Peter Grimes  

* Bruckner  
Symphony No. 7  
Mvt 1 & mm 139 - 148 & \\
 & [M] - [N] & \\
 & [X] to end of mvt. & \\
Mvt 4 & [P] - [S] & \\

Prokofiev  
\textcircled{\textless} Symphony No. 5  
Mvt 2 & [48] - [50] & \\

Shostakovich  
\textcircled{\textless} Symphony No. 1 - Tpt in F (C-Alta)  
\textcircled{\textless} Symphony No. 5  
Mvt 4 & 3 mm before [28] to 11 mm after [29] & \\
Mvt 1 & [27] to 1 m after [32] & \\

Strauss, R  
Don Quixote  
[43] - [47] (w/ mute)  
[66] - [72]  

Till Eulenspiegel  
[27] to 8 mm after [28]  
[35] - [38]  

Symphonia Domestica  
[89] - [90]  

# Orchestral excerpts – Utility Parts

Mahler  
Symphony No. 2  

* German Rotary Trumpet Required  
** Cornet optional. (May perform on C trumpet.)  
\textcircled{\textless} Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.  
• This list is subject to change. • Changes and corrections will be sent to registered applicants only.  
• Sight-reading may be required. • The Los Angeles Philharmonic tunes to A = 442.