*Excerpts listed in bold will be sent to invited candidates*

**Solo Repertoire**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement(s)</th>
</tr>
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<tbody>
<tr>
<td>Mozart</td>
<td>Oboe Concerto</td>
<td>1st Movement</td>
</tr>
<tr>
<td>Mozart</td>
<td>Oboe Quartet</td>
<td>1st and 3rd Movements</td>
</tr>
</tbody>
</table>

**Orchestral Repertoire**

Please note that if nothing specific is listed for a particular piece, candidates are expected to prepare all significant excerpts from that piece.

- **Bach**
  - Easter Oratorio
  - Cantata No. 202
- **Beethoven**
  - Symphony No. 3
- **Berlioz**
  - Romeo and Juliet
- **Bizet**
  - Symphony in C
- **Brahms**
  - Violin Concerto
  - Symphony No. 1
- **Debussy**
  - La Mer
- **Mahler**
  - Symphony No. 3
    - 2nd Mvt: opening through m. 9
    - Das Lied von der Erde
- **Mendelssohn**
  - Symphony No. 3
- **Ravel**
  - Le Tombeau de Couperin
- **Rossini**
  - La Scala di Seta
- **Shostakovich**
  - Symphony No. 1
    - 3rd Mvt: beginning to 1 bar after #1
- **Strauss**
  - Don Juan
- **Stravinsky**
  - Agon
    - Double Pas-de-Quatre: entire movement
  - Pulcinella
    - 2nd Mvt: first 10 measures
    - Variation I (Gavotta): first 10 measures, with repeats
- **Tchaikovsky**
  - Symphony No. 4

*The Official Pitch of the San Francisco Symphony is A = 441
Sight-reading may be required.*