ASSISTANT PRINCIPAL VIOLA
and SECTION VIOLA
SEPTEMBER 17, 2011

Repertoire for BOTH Assistant and Section positions:

SOLO MATERIAL:

Bach
Prelude from the Cello Suite No.2 in d minor

ORCHESTRAL EXCERPTS:

Beethoven
Symphony No. 3
4th mvt:
Measure 133 to letter B
Measure 286-321 (5th meas. of Letter E)

Brahms
Symphony No. 4
4th mvt:
Letter B to Letter D

Bruckner
Symphony No. 7
2nd mvt (Satz):
Beginning to Letter B
Letter P (m133) Moderato until Letter R

Mendelssohn
Midsummer Night’s Dream
Scherzo:
Letter C to Letter D
9 measures after Letter H to 3 measures after Letter I

Mozart
Symphony No. 41
4th mvt: Molto Allegro
Measures 298 to the end

Shostakovich
Symphony No. 5
1st mvt:
Rehearsal #15 to Rehearsal #17
Assistant Principal Viola and Section Viola cont.

Tchaikovsky   Symphony no. 5  3rd mvt:  
              pick up to Rehearsal E to Rehearsal K

R. Strauss   Don Juan  Beginning to (sfzp) 17 measures after letter C  
              and 14 measures before W until W

Ein Heldenleben  One measure before Rehearsal #85 to “Sehr ruhig”  
              (7 measures)

Additional Repertoire for Assistant Principal position ONLY:

Bartok    Concerto for Viola  
          Beginning to Rehearsal 180 in the Boosey and Hawkes edition  
          (Candidate may play another edition, this is for reference)

Enesco    Rumanian Rhapsody  Rehearsal 7 to Rehearsal 8  
          No.1 (not No.2)

Kodaly    Hary Janos  3rd mvt:  
          Solo in measure 1 to second measure after Rehearsal 1

Prokofiev  "Death of Tybalt"  Romeo and Juliet Ballet Suite #1  
           Rehearsal 70 to 1 measure after Rehearsal 79

R. Strauss Don Quixote  ALL SOLO PASSAGES

Sight-reading may be required.