Repertoire List for
Indianapolis Symphony Orchestra
Assistant Concertmaster (3rd Chair) Audition
September 21-23, 2014

SOLOS:
Mozart Concerto #3, 4, or 5: 1st movement of your choice with cadenza
19th or 20th Century Concerto of choice: 1st Movement with cadenza
Two contrasting movements from any Bach Sonatas or Partitas

CONCERTMASTER SOLOS:
Beethoven Missa Solemnis: No. 4: bar 110 to end
Brahms Symphony No. 1: Mvmt.2: pick-up to E to end
Dvorak Symphony No. 8: Mvmt. 2: bars 57-64
Rimsky-Korsakov Scherezade, Op. 35: Mvmt. 4: all solos
Rimsky-Korsakov Capriccio Espagnol: Mvmt. 3: reh. H to end of solo
                             Mvmt. 4: solo cadenza to reh. L
Strauss Ein Heldenleben: reh. 22-reh.39; reh. 106 to end of solo

VIOLIN I TUTTI PARTS
Beethoven Symphony No.9: Mvmt. 3: bar 123 thru bar 151
Brahms Symphony No. 4: Mvmt. 1: bar 392 to end
                             Mvmt. 3: beginning to bar 45
                             Mvmt. 4: bar 33–bar. 81
Mozart Symphony No. 39: Mvmt. 2: beginning to bar 28
                             Mvmt. 4: beginning to bar 79
Prokofiev Classical Symphony: Mvmt. 1: beginning to bar 62
                             Mvmt. 4: beginning to bar 42
Schumann Symphony No. 2: Mvmt. 2: bar 1 to trio; coda

SIGHT READING
Sight-reading may be requested and finalists may be asked to perform either in a chamber ensemble or with piano accompaniment, or invited to play in an orchestra setting.