REPERTOIRE FOR ASSOCIATE CONCERTMASTER AUDITION

Saturday, May 18, 2013 – Saturday, May 25, 2013

Music may be obtained from your local music dealer or from:
Educational Music Service
33 Elkay Drive
Chester, NY 10918
Phone: 845-469-5790
Email: sales@emsmusic.com
http://www.emsmusic.com/

- **Solo Repertoire**

  Mozart
  
  Concerto No. 4 in D major or No. 5 in A major
  
  first and second movements including cadenzas

  First movement including cadenza of a concerto from the following list:
  Barber, Bartok No. 2, Beethoven, Brahms, Dvorak, Lalo - Symphonie Espagnole,
  Prokofiev No. 1 or 2, Shostakovich No. 1, Sibelius, Stravinsky, Tchaikovsky

- **Orchestral Solos:**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Bach</td>
<td>St. Matthew Passion (“Erbarme dich”)</td>
<td>Barenreiter</td>
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<tr>
<td></td>
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<td>BA5038</td>
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<tr>
<td>Beethoven</td>
<td>Missa Solemnis (Benedictus)</td>
<td>Kalmus</td>
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<td>A2557</td>
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<tr>
<td>Brahms</td>
<td>Symphony No. 1 in C-minor, Op. 68, (solo in</td>
<td>Kalmus</td>
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<tr>
<td></td>
<td>second movement)</td>
<td>A1338</td>
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<tr>
<td>Dvorak</td>
<td>Carnival Overture</td>
<td>Kalmus</td>
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<td>A7181</td>
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<tr>
<td>Rimsky-Korsakov</td>
<td>Capriccio Espagnole (all solos)</td>
<td>Kalmus</td>
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<td>A1915</td>
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<tr>
<td>Rimsky-Korsakov</td>
<td>Scheherazade, Op. 35 (all solos)</td>
<td>Kalmus</td>
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<td>A1914</td>
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<td>Shostakovich</td>
<td>Symphony No. 5 (solos from movements one and</td>
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<td></td>
<td>two)</td>
<td><strong>Excerpts provided</strong></td>
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<tr>
<td>Strauss</td>
<td><em>Ein Heldenleben</em> (only the big solo)</td>
<td>Kalmus</td>
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<td>A2124</td>
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Orchestral Excerpts:

Beethoven
- Symphony No. 1 in C-major, Op. 21
  • Movement 1: measure 4 to downbeat of measure 45
  • Movement 4: measure 1 to downbeat of measure 46
  Barenreiter BA9001

Beethoven
- Symphony No. 9 in D-minor, Op. 125
  • Movement 3: measure 99 to measure 114
  Barenreiter BA9009

Brahms
- Symphony No. 2 in D-major, Op. 73
  • Movement 1: measure 17 to measure 31
  • Movement 1: letter E to letter F
  • Movement 2: measure 51 to measure 55
  Kalmus A1339

Debussy
- La Mer
  • Reh 33 to 7 mm after reh 38
  Kalmus A1393

Mendelssohn
- A Midsummer Night's Dream:
  • Scherzo (measure 17 to measure 99)
  Kalmus A1710

Mozart
- Symphony No. 41, “Jupiter”, K. 551
  • Movement 1: Measure 1 to measure 35
  Barenreiter BA4703

Rachmaninov
- Symphonic Dances
  • Movement 2: 12 measures after Rehearsal 46 to 7 measures after Rehearsal 48
  Excerpt provided

Schumann
- Symphony No. 2 in C major, Op. 61
  • Scherzo movement measure 1 to 20 measures after Letter K
  Kalmus A2018

Strauss
- Don Juan (first page)
  Kalmus A2119

Possible Sight-reading