This list is subject to change. Excerpts listed in bold will be sent to invited candidates.

**Solo Repertoire:**

- **Bach**
  - Cello Suite of choice
  - One movement of choice

- **-AND-**

- **Choice of one of the following concerti:**
  - Bottesini: Concerto No. 2 (1st Mvmt. with cadenza)
  - Koussevitzky: Concerto (1st Mvmt.)
  - Vanhal: Concerto in C Major (1st Mvmt. with cadenza)

**Orchestra Solos:**

- **Ginastera**
  - Variaciones concertantes (Variation IX, solo)

- **Haydn**
  - Symphony No. 31 (Variation #7, solo)

- **Mahler**
  - Symphony No. 1 (3rd Mvmt. solo)

- **Prokofiev**
  - Lt. Kije Suite (Romance, solo (#15 - #16))

- **Shostakovich**
  - Symphony No. 15 (2nd Mvmt: #77 - #78, solo)

- **Stravinsky**
  - Pulcinella (Vivo, solo)

**Orchestral Repertoire:**

- **Bach**
  - Violin Concerto in E major (2nd Mvmt: mm. 1 – 15)

- **Bartok**
  - Concerto for Orchestra (1st Mvmt: mm. 22 – 50)

- **Beethoven**
  - Symphony No. 5 (3rd Mvmt: Beginning to m. 100; Pick-up to m. 141 – m. 218)

  - Symphony No. 9 (4th Mvmt: mm. 8 – 140; mm. 431 – 596)

- **Berlioz**
  - Symphonie Fantastique (4th Mvmt: 3 after #50 - #53; 10 after #56 – 2 after #58)

- **Brahms**
  - Symphony No. 2 (1st Mvmt: 11 after letter A to letter B; Letter E – letter F)

  - (4th Mvmt: Beginning to 5 after letter B; 8 before letter L – 2 before M)

- **Mahler**
  - Symphony No. 2 (1st Mvmt: Beginning - #2)

- **Mozart**
  - Symphony No. 35 (4th Mvmt: Complete)

  - Symphony No. 40 (1st Mvmt: 20 before letter C – 5 after C; 34 before letter E – E)

  - (4th Mvmt: Complete)

- **Schoenberg**
  - Kammersymphonie (#37 - #40; #43 - #46; 2 after #72 – 3 after #73; 1 before #114 – 2 before #116)

- **Schubert**
  - Symphony No. 9 (3rd Mvmt: Complete)

- **Shostakovich**
  - Symphony No. 5 (1st Mvmt: #22 – 4 after #26)

- **Smetana**
  - Overture to Bartered Bride (Beginning – 5 after letter A)

- **Strauss**
  - Ein Heldenleben (#9 - #11; #40 - #41; 2 before #61 – 5 after #73; #77 - #78)

Sight reading may also be required. The San Francisco Symphony tunes to A=441. (Feb 2017)