Los Angeles Philharmonic Orchestra
Associate Principal Horn Audition – May 2 - 10, 2015
Repertoire List

Solo
MOZART Horn Concerto No. 4, K.495
R. STRAUSS Horn Concerto No. 1

1st horn parts
JOHN ADAMS City Noir
1st mvt. measures 384-399

BACH Brandenburg Concerto No. 1
Trio

BEETHOVEN Symphony No. 2 - 2nd mvt.
measures 85-96
measures 249-260

BEETHOVEN Symphony No. 7 - 1st mvt.
measures 84 through 110

BRAHMS Symphony No. 1
mvt. 2 - measures 90 through 105
mvt. 4 - measures 30 through 38

BRAHMS Symphony No. 2
mvt. 1 - measures 454 through 477
mvt. 2 - measures 17 through 31

BRAHMS Symphony No. 3 – mvt. 3
Measures 98 through 110

MAHLER Symphony No. 3 – mvt. 1
measures 1 through 11
pickup to #29 through 18th m. of #30
#39 to the downbeat of #40

MAHLER Symphony No. 5 – 3rd mvt. Obligato part
measures 3 to 26
measures 277 to 471
#31 (m.783) to the end of the movement

MAHLER Symphony No. 9 – mvt. 1
measures 381 through 391

MENDELSSOHN Midsummer Night’s Dream – Nocturne, mvt. 7
Beginning through m.34

MOZART Symphony No. 29 – mvt. 4
measure 155 to the end of the movement

MOZART Piano Concerto No. 27 – mvt. 3
measure 304 to the end of the movement
MOZART  
Marriage of Figaro – No. 3 Cavatina
measures 1 through 21

RAVEL  
Piano Concerto in G – mvt. 1
#15 through 3rd m. of #15
#25 to #26
3rd measure of #35 to 5th m. of #35

RAVEL  
Pavane pour une infant defunte
Beginning through measure 11

SCHOENBERG  
Chamber Symphony
3 measures before #24 to #32
#63 through 1st measure of #65
1 measure after #72 to #76

SHOSTAKOVICH  
Symphony No. 5 – mvt. 1
3rd measure of Reh. #17 through 1st measure of Reh. #21
3rd measure after Reh. #39 through 7 measures before Reh. #42

R. STRAUSS  
Ein Heldenleben
1 measure before #78 through 1 measure after #79

R. STRAUSS  
Till Eulenspeigel
Measure 6 through #1

R. STRAUSS  
Don Juan
19 measures after N to the downbeat of 3 measure after P

TCHAIKOVSKY  
Symphony No. 5 – mvt. 2
measure 8 through 12th measure of A

WAGNER  
Götterdämmerung
Short call

Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials.