I) SOLO  
Mozart:  
Concerto for Oboe (Barenreiter Edition)  
- Movement I: exposition  
- Movement II  

II) ORCHESTRAL EXCERPTS  
Beethoven:  
Symphony No. 3  
- Movement II: m. 8-16; m. 36-47  
- Movement III: beginning through m. 13; m. 18-28; m. 80-115  

Berlioz:  
Benvenuto Cellini Overture  
- Allegro deciso con impeto: 13 measures after rehearsal 4 – rehearsal 6  

Brahms:  
Concerto for Violin  
- Movement II: m. 3-32  

Brahms:  
Symphony No. 2  
- Movement III: beginning through m. 31  

Debussy:  
La Mer  
- Movement II: rehearsal 17 – rehearsal 18; rehearsal 25 – 6 measures after rehearsal 25 *Play 2nd oboe part in 5th measure  

Haydn:  
Symphony No. 96  
- Movement III – Menuet: m. 8 –end of Trio (no repeats, except observe the 1st repeat in Trio)  

Mahler:  
Symphony No. 3  
- Movement II: Beginning through m. 9  

Mendelssohn:  
Symphony No. 3  
- Movement II: pick up to rehearsal A through 13 measures after rehearsal C  

Moussorgsky:  
Pictures at an Exhibition  
- Movement III – Tuileries: m.1-34  
- Movement V – Ballet des Poussins dans Leurs Coques: rehearsal 48 through rehearsal 52 with repeat – oboe 1 part only  

Ravel:  
Le Tombeau de Couperin  
- Movement I: m. 1 through rehearsal 2; 6 measures after rehearsal 8 through rehearsal 9  
- Movement III – Menuet: beginning to rehearsal 4 with repeats  

Ravel:  
La Valse  
- Rehearsal 38 through rehearsal 39; 1 measure before rehearsal 87 through rehearsal 88 – oboe 1 part only  

Rossini:  
La Scala di Setta Overture  
- Opening solo; rehearsal 2 through rehearsal 3 – (you may play your own articulations)  

R. Strauss:  
Don Juan  
- Beginning through rehearsal B; 4 measures after rehearsal L through m. 268