Associate Principal Flute
Audition Repertoire List
September 30 – October 2, 2013
Onstage, Jones Hall

I. Solo Repertoire

Schumann
Mvt. 1 Nicht Schnell*

II. Excerpts First Flute Parts

Beethoven
Leonore Overture No. 3, measures 17 – 36
measures 328 - 361

Bizet
Entr’acte from Carmen*, measures 1 - 23

Brahms
Symphony No. 4, Mvt. 4, measures 89- 105

Debussy
Prelude a l’apres-midi d’ un faune*, 2 – 3 (measures 21 – 31)

Dvorak
Symphony No. 8, Mvt. 4, D - E

Gluck
Menuet and Dance of the Blessed Spirits from Act. II of Orpheus*
30. Ballet

Hindemith
Symphonic Metamorphosis, Turandot, Mvt. 2, 2 before A - B
Mvt. 3, 5 before C – end of movement.

Mozart
Piano Concerto No. 22, K482, Mvt. 1, Allegro
Mvt. 2, Andante

Prokofiev
Peter and the Wolf
(three excerpts, as they appear in Theodore Presser Orchestral Excerpts)
1. 2 – 4
2. 8
3. Poco piu mosso 10 before 52 - 52

Rimsky-Korsakov Scheherazade, Mvt. 2, Q - R
Mvt. 3, 5 before rehearsal B – B

Rossini
Overture to William Tell, Andante

Tchaikovsky
Piano Concerto No. 1, Mvt. 2 and Mvt. 3

III. Piccolo

Berlioz
Dance of the Sprites, 2nd piccolo, beginning - 2
8 after 9 – 14 after 10

Ravel
Mother Goose Suite - Pagodas, Mvt. 3, Laideronnette, Imperatrice des Pagodes
1 – 5 after 3

Rossini
Overture to Semiramide , 5 after G – 1 after H
17 after K – L
14 after T– U

*SEMI-FINAL ROUND may include any of the works marked with an asterisk

IV. Alto Flute (for Final Round, October 21 only)

Stravinsky
Rite of Spring

Ravel
Daphnis and Chloe Suite #2

V. Sight Reading