Atlanta Symphony Orchestra

**PRINCIPAL BASSOON**

Position to begin September 7, 2014

Auditions: September 27, 2013 - October 1, 2013

Resumes: Due July 1, 2013

Applicants should send a one-page resume including an email address, to:

**BASSOON AUDITION**
Atlanta Symphony Orchestra
1280 Peachtree Street, NE, Suite 4074
Atlanta, GA 30309
Attn: Susanne Watts

OR

Email resumes in MS Word or PDF format to:
susanne.watts@woodruffcenter.org

**REPERTOIRE**

**SOLO WORK**

Mozart, W.A. | Bassoon Concerto, K. 191 | Mvt. I – Exposition

**ORCHESTRAL WORKS**

Beethoven | Symphony No. 4 | Mvt. IV – Complete
| Symphony No. 9 | Mvt. IV – Pickup to m.117 -140

Brahms | Symphony No. 3 | Mvt. I – M.61-first ending; m.101-123; m.149-155
| | Mvt. III – m.110-138

Mozart, W.A. | Overture to *The Marriage of Figaro* | M.101-123; m.139-171
| Symphony No. 41 | Mvt. I – m.62-71; m.105-120
| | Mvt. IV – Complete

*Ravel* | *Bolero* | 2m. after Rehearsal 2-Rehearsal 3(solo)
| Piano Concerto in G Major | Mvt. I – Rehearsal 9-Rehearsal 10
| | Mvt. III – Rehearsal 14-Rehearsal 16
| (both lines played together) | *Excerpts provided by ASO*

Rimsky-Korsakov | *Scheherazade* | Mvt. II – M.5-Rehearsal A;
| | 2m. after Rehearsal L-Rehearsal M

* Shostakovich | Symphony No. 9 | Mvts. IV/V – M. 10 of Mvt. IV-m. 27 of Mvt. V (player
| | attacca) | *Excerpt provided by ASO*

Strauss | *Also Sprach Zarathustra* | Pickup to Rehearsal 55-Rehearsal 56

*Stravinsky | *Pulcinella: Suite* | Mvt. VI – Rehearsal 81-Rehearsal 85 (with repeats)
## The Rite of Spring

Excerpt provided by ASO

Beginning - 3m. after Rehearsal 3; Rehearsal 12 - 3m after Rehearsal 12

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<td>Tchaikovsky</td>
<td>Mvt. I – Rehearsal E-11m. after Rehearsal E; Mvt. II – M.274-end</td>
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<td>Mvt. IV – M.2-36</td>
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## Possible Sight Reading

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.

The Audition Committee reserved the right to dismiss immediately any candidate not meeting professional standards at these auditions.

EQUAL OPPORTUNITY EMPLOYER