2014-2015 Principal Bassoon
Audition Excerpts

SOLO

**MOZART**
Concerto for Bassoon in B-flat Major, K. 191
- Movement I
- Movement II

**ORCHESTRAL EXCERPTS**

**Beethoven:** Symphony No. 4
- Movement II: Measures 65-72
- Movement IV

**Brahms:** Symphony No. 3
- Movement I: Measures 61-69
- Movement I: Measures 149-178
- Movement IV: Opening to Measure 17

**Haydn:** Symphony No. 88
- Movement I: Allegro-repeat sign after A
- Movement IV: Opening to first ending

**Mozart:**
- Overture to The Marriage of Figaro
- Symphony No. 41, “Jupiter”
  - Movement I: Measures 62-71
  - Movement I: Measures 105-123
  - Movement IV: Measures 65-94
  - Movement IV: Measures 154-172
  - Movement IV: Measures 305-354

**Ravel:** Boléro
- Rehearsal ‘2’ to Rehearsal ‘3’

**Ravel:** Piano Concerto in G
- Movement I: Rehearsal ‘9’ to Rehearsal ‘10’
- Movement III: 5 measures after Rehearsal ‘14’ to Rehearsal ‘16’
  (Play Both Parts)

**Rimsky-Korsakov:** Scheherazade
- Movement II: Measure 5 to Rehearsal ‘A’
- Movement II: 2 Measures after Rehearsal ‘L’ to Rehearsal ‘M’
Shostakovich: Symphony No. 9
  o Movement IV: Measure 10 to Movement V: Measure 27

R. Strauss: Don Quixote
  o Variation. IX: 5 measures after Rehearsal ‘64’ to 1 measure after Rehearsal ‘66’

Stravinsky: Pulcinella
  o Movement VI: Variation 2a: Rehearsal 81-85 (w/repeats)

Stravinsky: The Rite of Spring
  o Opening to 2 Measures before Rehearsal ‘4’;
  o 4 Measures after Rehearsal ‘7’ to Rehearsal ‘9’
  o Rehearsal ‘12’ to 4 Measures after Rehearsal ‘12’

Tchaikovsky: Symphony No. 4
  o Movement I: Measures 104-114
  o Movement I: Measures 294-299
  o Movement II: Measure 294 to end

Tchaikovsky: Symphony No. 5
  o Movement II: Measures 71-86
  o Movement III: Measures 18-27
  o Movement III: Pickup to Measure 57 to Measure 72

Tchaikovsky: Symphony No. 6
  o Movement I: Measures 1-12
  o Movement IV: Measures 2-36

POSSIBLE SIGHT READING

PLAYING WITH THE JACKSONVILLE SYMPHONY WOODWIND QUINTET