3rd Horn and Assistant Principal/Utility Horn Audition Repertoire List

January 2014

Solo (choose one)

MOZART Horn Concerto No. 2
MOZART Horn Concerto No. 4

1st Horn Excerpts

BEETHOVEN Symphony No. 7
1st mvt: Measure 84 through 110

BRAHMS Symphony No. 1
2nd mvt: Pickups to E until 1 bar after F

MAHLER Symphony No. 3
1st mvt: Pickups to 29 through 6 bars before 33

MOZART Symphony No. 40
3rd mvt: Minuetto Trio

SHOSTAKOVICH Symphony No. 5
1st mvt: 10 bars before 18 through 1 bar after 21

STRAUSS *Ein Heldenleben*
Opening: Measures 1-17
1 measure before rehearsal 78 through 1 measure after 79

TCHAIKOVSKY Symphony No. 4
1st and 2nd Horn parts – 1st mvt: Beginning through bar 20 (6th of A)

3rd Horn Excerpts

BERLIOZ Queen Mab Scherzo (“Fairy of the Dreams”) from *Roméo and Juliette*
Scherzo: 58 through 15 bars after 59
**DVORAK Symphony No. 9**
1st mvt: Measures 16-27
3rd mvt: 6 measures before 3 through 4 measures before 4
4th mvt: Measures 8 through 25
4th mvt: 13 measures after 4 through 9 measures before 5

**DVORAK Cello Concerto**
2nd mvt: Rehearsal 6 through 13 measures after 6

**MENDELSSOHN Symphony No. 3**
2nd mvt: 19 bars before B through 1st bar after B
4 bars before F through 31 after F
3rd mvt: Measures 74-95

**SAINT-SAËNS Symphony No. 3**
1st mvt: Measure 239 through 269 (M-O)
1st mvt: Measure 366-377 (Q-T)

**STRAUSS, R. Till Eulenspiegels lustige Streiche**
13 measures before 29 through 4 measures before 38

**WAGNER “Siegfried's Rhine Journey” from Götterdämmerung**
Rehearsal 7 through 8

**Additional Excerpts (various parts)**

**BEETHOVEN Symphony No. 3** (2nd and 3rd horn parts)
3rd mvt (Trio): Last beat of measure 166 to first beat of measure 201

**ROSSINI Overture to Semiramide** (1st and 3rd horn parts)
Quartet: Rehearsal B through 2 bars after E

**TCHAIKOVSKY Symphony No. 5** (2nd horn part)
4th mvt: 9 measures after A until 5 measures before C

**VON WEBER Overture to Der Freischutz** (3rd and 4th horn parts)
Adagio (Quartet): Measure 10 through measure 25

**WAGNER Prelude from Das Rheingold** (8th horn part)
Introduction: Measure 25 through beat 3 of measure 59

**Sight Reading May be required**