

December 9, 2008

Dear Section Cello Applicant:

Thank you for expressing an interest in the Section Cello opening (one position). Employment begins at the earliest availability of the winning candidate.

Please return the enclosed application form by **January 2, 2009** as an indication that you will definitely participate in the audition process. For your convenience, you may fax this form to our office at (212) 579-4478.

Live Preliminary Auditions for this position will be held on April 1, 2, and 3, 2009, and theretofore, the audition committee will be meeting to review your resume. Depending on the committee's decision, our office will notify you by mail as to whether or not you are invited to play a live preliminary audition or submit a recorded resume. Please bear in mind that only a select number of highly qualified applicants will be invited to a live audition.

In addition to the Audition repertoire list, we have enclosed the repertoire list for a Recorded Resume. This repertoire list is consistent with the American Federation of Musicians "Guidelines for Taped Resumes". We strongly suggest that you consider preparing a recording in advance of any notification, as there will be a limited amount of time between the notification that a recording is requested and the actual recording deadline.

If you are invited to play a preliminary audition, you must confirm an audition time with Nishi Badhwar in this office (212-875-5738) by March 14, 2009. A scheduling deposit of \$100.00 is required from each applicant and must be received within one week after the audition time has been scheduled. The deposit will be refunded to the applicant upon his/her arrival for the audition or if the Orchestra Personnel office is informed within three (3) days of the scheduled audition time of his/her inability to attend. Preliminary and Semi-Final auditions will be held behind a screen.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic, if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in the audition process. Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address change during this audition process.

Sincerely yours,



Carl R. Schiebler

**Lorin Maazel**  
Music Director

**Paul B. Guenther**  
Chairman

**Zarin Mehta**  
President and  
Executive Director

Avery Fisher Hall  
10 Lincoln Center Plaza  
New York, NY 10023-6970  
(212) 875-5900  
(212) 875-5738 DIRECT  
(212) 579-4478 FAX  
schieblerc@nyphil.org  
nyphil.org



# New York Philharmonic

Founded 1842

IS ADDRESS DIFFERENT FROM RESUME?     YES     NO

NAME \_\_\_\_\_

**INSTRUMENT: Section Cello**

	Current	Permanent
<b>ADDRESS</b>	_____	_____
	_____	_____
	_____	_____

<b>PHONE</b>	( _____ ) _____	( _____ ) _____
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**MUSICAL REFERENCES** (References will be contacted).

- 1) \_\_\_\_\_  

Name	Position and Organization
Mailing address, city, state, zip	
- 2) \_\_\_\_\_  

Name	Position and Organization
Mailing address, city, state, zip	
- 3) \_\_\_\_\_  

Name	Position and Organization
Mailing address, city, state, zip	

**PROFESSIONAL EXPERIENCE** (Please include dates. Do not refer to resume).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If you wish to detail other experience, please use the other side of this application. Check here if you have done this

**MUSICAL EDUCATION** \_\_\_\_\_

AFFILIATED WITH A F of M LOCAL # \_\_\_\_\_

ARE YOU A CITIZEN OF THE U.S.A. OR DO YOU HAVE THE LEGAL RIGHT TO REMAIN AND WORK IN THE U.S.A.? \_\_\_\_\_

NOTE: THE NEW YORK PHILHARMONIC BEARS NO RESPONSIBILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE NOT NATURALIZED UNITED STATES CITIZENS. DO NOT AUDITION AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO YOUR COUNTRY OF ORIGIN, SUCH AS MILITARY SERVICE.

**DATE LAST AUDITIONED LIVE FOR NEW YORK PHILHARMONIC** \_\_\_\_\_

THERE SHALL BE NO DISCRIMINATION IN EMPLOYMENT BECAUSE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY, CITIZENSHIP STATUS, NATIONAL ORIGIN, DISABILITY, MARITAL STATUS, SEXUAL ORIENTATION, AFFECTIONAL PREFERENCE, OR VETERAN STATUS.

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PLEASE RETURN APPLICATION TO: CARL R. SCHIEBLER, ORCHESTRA PERSONNEL MANAGER  
 NEW YORK PHILHARMONIC, 10 LINCOLN CENTER PLAZA  
 AVERY FISHER HALL, NEW YORK, NY 10023-6973  
 PHONE: (212) 875-5738      FAX: (212) 579-4478

**SECTION CELLO MASTER REPERTOIRE LIST  
2008 - 2009**

Solo Requirements:

- One complete standard concerto of player's choice, with cadenzas  
 BACH Any Prelude from any unaccompanied suite  
 BACH One additional movement of player's choice from any unaccompanied suite

Orchestral Repertoire:

BEETHOVEN	Symphony No. 5	2nd movement
BEETHOVEN	Symphony No. 9	4 <sup>th</sup> movement: beginning to bar 140
BRAHMS	Haydn Variations	Variation V
BRAHMS	Symphony No. 3	3rd movement: First 16 bars 4th movement: First 18 bars
DEBUSSY	<i>La Mer</i>	2 before #9 to 7 after #9
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo
MOZART	Symphony No. 40	1st and 4th movements
PROKOFIEV	<i>Romeo and Juliet</i>	Suite #1; Opus 64a - "Romeo and Juliet" movement - 4 bars after rehearsal #54 to 8 bars after rehearsal #55
SCHOENBERG	<i>Verklärte Nacht</i>	Cello 1; bar #310 - 344
SMETANA	<i>Bartered Bride</i>	Overture
STRAUSS	<i>Ein Heldenleben</i>	Beginning to rehearsal #39
TCHAIKOVSKY	Symphony No. 6	2nd movement
TCHAIKOVSKY	Symphony No. 4	1 <sup>st</sup> movement: 13 bars after A through 21 after A; L to 3 bars after N 2 <sup>nd</sup> movement: bar 21 to letter A
VERDI	<i>Requiem</i>	"Ofertorio"

In the Final Audition round ONLY, the following Chamber piece may be played:

DOHNANYI	<i>Serenade</i> for string trio	1 <sup>st</sup> movement
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**Sight reading from the standard orchestral repertoire may be asked for during these auditions.  
The New York Philharmonic tunes to A442.**



## REQUIRED REPERTOIRE FOR RECORDED RESUMES SECTION CELLO

- BEETHOVEN      SYMPHONY NO. 9  
                    SECOND MOVEMENT  
                    BARS 547 - 586
- BRAHMS         SYMPHONY NO. 2  
                    SECOND MOVEMENT  
                    BARS 1 - 15
- TCHAIKOVSKY   SYMPHONY NO. 4  
                    a. FIRST MOVEMENT  
                        BARS 27 - 36 (from beginning of Moderato con anima)
- b. SECOND MOVEMENT  
                        BARS 21 -42
- BEETHOVEN     SYMPHONY NO. 5  
                    a. SECOND MOVEMENT  
                        BARS 1 - 10 and 98 - 106
- b. THIRD MOVEMENT  
                        BARS 1 - 19 and 141- 177
- DEBUSSY        LA MER  
                    FIRST MOVEMENT - de l'aube a midi sur la mer  
                    BARS 84 - 91 (top line)  
                    (2 BARS BEFORE "9" TO 6 BARS BEFORE "10")

In addition to this repertoire, it is strongly suggested that if the audition committee requests you send a recorded resume, you should also include, at the end, the first movement (no cadenzas) of a standard concerto of your choice

**The New York Philharmonic tunes to A442.**

**NEW YORK PHILHARMONIC**  
**RECORDING SPECIFICATION SHEET**

The New York Philharmonic will accept CDs and Mini Discs.

For CDs and Mini Discs, each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "0".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

**NOTES:**

New York Philharmonic tunes to A442.

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

PROKOFIEV  
(R+J, suite 1)

Violoncello

Larghetto

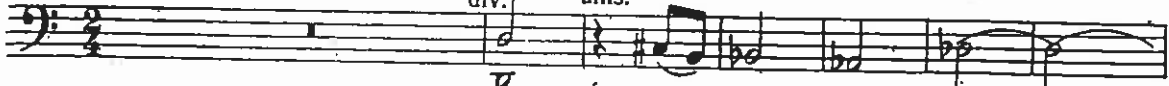
arco con sord.

51

2

div.

unis.



pp

un poco rit.

1

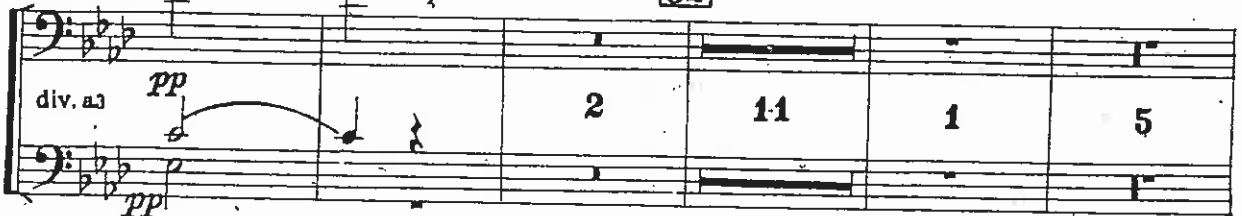


a tempo

pochiss. rit.

a tempo

52



53

Inquieto

senza sord.

sul ponticello

1

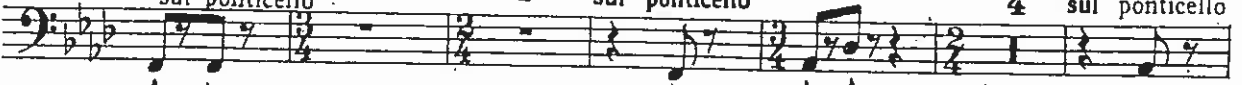
1

sul ponticello

poco rit.

a tempo

4 sul ponticello



mp

poco calando loco

mp

54

Andante

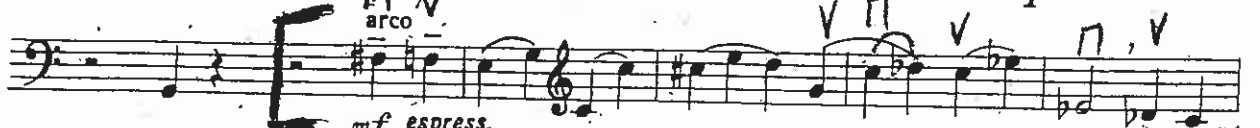
pizz.

mf



dim.

arco



mf espress.

55



mf espress.

