

April 20, 2011

# Dear English Horn/Oboe Applicant:

Thank you very much for expressing an interest in our English Horn/Oboe position. Enclosed you will find an application form, a complete audition repertoire list, a preliminary audition repertoire list, and a recording specification sheet.

The position is English Horn/Oboe and the employment date will be at the earliest availability of the winning candidate.

Please return the completed application form (page 3) by May 7, 2011 as an indication that you will definitely participate in the audition process. You may, also, fax this form to our office at (212) 579-4478.

For these auditions, the Audition Committee of the New York Philharmonic is offering all candidates their choice of either playing a live preliminary audition in New York, or sending a recording of the preliminary audition music for the committee to listen to and judge as a preliminary audition.

Live Preliminary Auditions will be held on **June 9 and 10, 2011**. If you would like to take a live New York Preliminary audition, you must contact Nishi Badhwar in the Orchestra Personnel office at (212) 875-5738 by **May 31, 2011** to schedule a tentative audition time. To confirm this time, a scheduling deposit of \$100.00 is required from each applicant and must be received within one week after the audition time has been scheduled. The deposit will be refunded to the applicant upon his/her arrival for the audition or if our office is informed within 10 days of the scheduled audition time of his/her inability to attend.

Applicants taking a live Preliminary audition are asked to arrive at the Avery Fisher Hall stage door, 132 West 65th Street, 1 hour prior to your scheduled audition time. The guard at the stage door will have your name and you will be escorted to a warm up room.

Recorded Preliminary auditions will be accepted until **June 6, 2011**. Recordings received in this office after June 6, 2011 will not be considered. Please label your disc/disc jacket clearly with your name and address and mail the disc to The New York Philharmonic, Avery Fisher Hall, Attention: Auditions, 10 Lincoln Center Plaza, New York, NY 10023. You will be notified of the results as soon after the arrival of your recording as possible.



There will be a limited amount of time between notification of advancement to play a live Semi-Final audition and the available audition dates. We strongly encourage you to include the master repertoire list as part of your preparation process.

All Semi-Final auditions will be held live in New York on **September 27 and 30, 2011**. Final auditions will be held in New York on **October 6, 2011**. There may be sight-reading material in the Semi-Final and Final auditions.

Reimbursement of travel expenses is paid to those selected for the Final audition.

All live auditions, with the exception of the finals, will be held behind a screen on stage at Avery Fisher Hall. Please be aware that the audition committee of the New York Philharmonic reserves the right to immediately dismiss any candidate not meeting the highest professional standards at these auditions.

In the semi-final and final rounds of auditions, applicants may be required to play selections with piano and/or with members of the New York Philharmonic. All repertoire will be played from music provided by the New York Philharmonic; personal music will not be accepted. There may be sight-reading material in the semi-final and final auditions.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic, if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process. In addition, please be aware that, as part of the final audition process, finalists may be required to play a period of time with the New York Philharmonic.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Carl R. Schiebler

ford R. Schieften



IS ADDRESS DIFFERENT FROM RI	ESUME?YES _	NO
NAME		INSTRUMENT: ENGLISH HORN/OBOE
DO YOU PLAN ON SUBMITTING A RE	CORDED PRELIMINARY AU	DITION OR AUDITIONING LIVE
		Permanent
PHONE ()	(	)
MUSICAL REFERENCES (Reference 1)	•	·
Name		Position and Organization
Mailing address, city, state, zip		
2) Name		Position and Organization
Mailing address, city, state, zip		
3) Name		Position and Organization
If you wish to detail other experience	e, please use the other side	e of this application. Check here if you have done this
MUSICAL EDUCATION		· · · · · · · · · · · · · · · · · · ·
NOTE: THE NEW YORK PHILHARMO NOT NATURALIZED UNITED STATES YOUR COUNTRY OF ORIGIN, SUCH A DATE LAST AUDITIONED LIVE FOR	OR DO YOU HAVE THE LEGAL NIC BEARS NO RESPONSIB CITIZENS. DO NOT AUDITIC AS MILITARY SERVICE. NEW YORK PHILHARMON	RIGHT TO REMAIN AND WORK IN THE U.S.A.? ILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE ON AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO  IC USE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY,
		STATUS, SEXUAL ORIENTATION, AFFECTIONAL PREFERENCE,
DATE	SIGNATURE	
PLEASE RETURN APPLICATION TO:	NEW YORK PHILHARMON AVERY FISHER HALL, NEW	IIC, 10 LINCOLN CENTER PLAZA



# **ENGLISH HORN/OBOE AUDITION MASTER REPERTOIRE LIST**

# SOLO REPERTOIRE

C Major Scale

MOZART

Oboe Concerto, second movement (complete)

J. S. BACH

G Minor Sonata for Oboe and Piano, BWV 1020, first movement

**NED ROREM** 

**English Horn Concerto** 

# ORCHESTRAL REPERTOIRE

# English Horn:

BERLIOZ

Symphonie fantastique

**BERLIOZ** 

Roman Carnival Overture

BERLIOZ

Harold in Italy

**DEBUSSY** 

La Mer

**Nocturnes** 

DEBUSSY

Three-Cornered Hat

**FALLA** MAHLER

Kindertotenlieder

RAVEL

Rhapsodie espagnole

RAVEL

Piano Concerto in G Major

**RODRIGO** 

Concierto de Aranjuez

SIBELIUS

Swan of Tuonela

R. STRAUSS

Till Eulenspiegel

R. STRAUSS

Ein Heldenleben

STRAVINSKY

Le Sacre du printemps (1913)

STRAVINSKY

Petrushka (1911)

WAGNER

Tristan und Isolde, beginning of Act III, solo

## Second Oboe:

**BRAHMS** 

Haydn Variations

BARTÓK

Concerto for Orchestra, second movement

MOZART

Serenade No. 10, "Gran Partita," K. 361, third movement

**PROKOFIEV** 

Symphony No. 1, "Classical"

Sight reading from the standard orchestral repertoire will be asked for during these auditions.

The New York Philharmonic tunes to A442.



# ENGLISH HORN/OBOE PRELIMINARY REPERTOIRE LIST (PLEASE SEE ENCLOSED MUSIC) 2010 - 2011

1. C MAJOR SCALE

2. NED ROREM English Horn Concerto, 1<sup>st</sup> movement

3. MOZART Oboe Concerto, 2<sup>nd</sup> movement (complete)

4. FALLA Three-Cornered Hat ENGLISH HORN

5. RAVEL Piano Concerto in G Major ENGLISH HORN

6. R. STRAUSS Ein Heldenleben ENGLISH HORN

7. BERLIOZ Roman Carnival Overture ENGLISH HORN

8. BRAHMS Haydn Variations SECOND OBOE

9. MOZART Serenade No. 10, "Gran Partita," SECOND OBOE K. 361, third movement

# AUDIO RECORDING SUBMISSION GUIDELINES

As a supplement to the Recording Specifications Sheet, please note the following:

Repertoire should be played from the enclosed music and **in the order listed**.

Play entire excerpt as printed, or within the brackets as noted. Music with one bracket indicates where to begin, and then to play to end of excerpt as printed.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

The New York Philharmonic tunes to A442.



# **NEW YORK PHILHARMONIC**

### **RECORDING SPECIFICATION SHEET**

The New York Philharmonic will accept CDs and Mini Discs.

For CDs and Mini Discs each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

### RECORDING INSTRUCTIONS

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "O".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

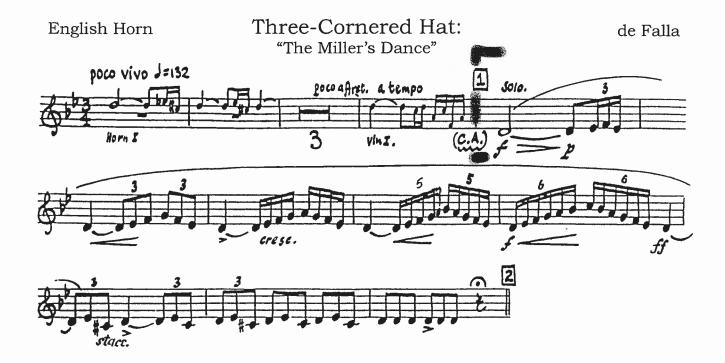
### NOTES:

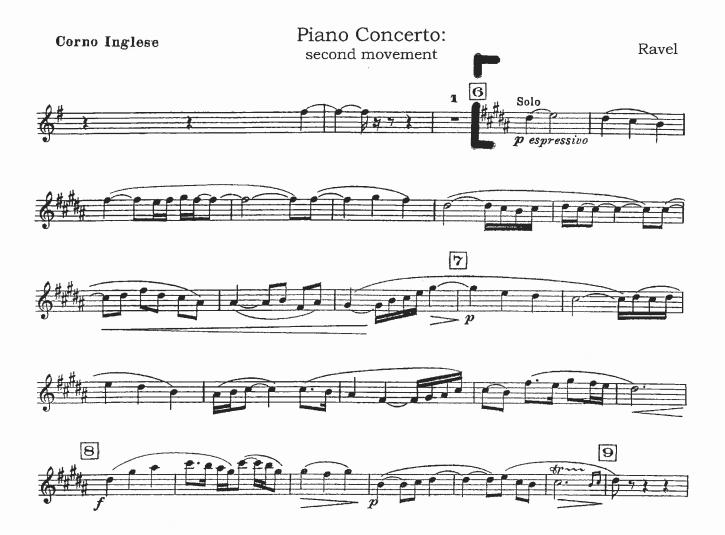
New York Philharmonic tunes to A442.

Editing should not be used for the music excerpts.

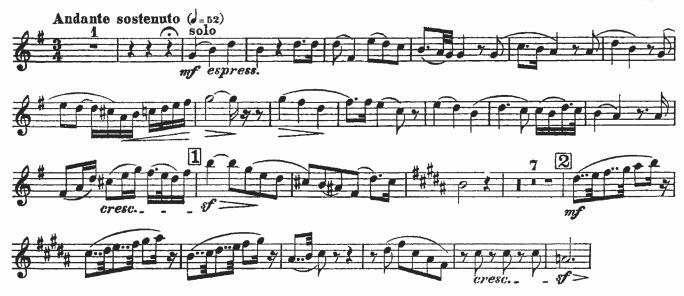
Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.









# Variations on a Theme of Haydn

# \*\*REPEATS ARE GOOD\*\*



