



April 20, 2011

Dear English Horn/Oboe Applicant:

Thank you very much for expressing an interest in our English Horn/Oboe position. Enclosed you will find an application form, a complete audition repertoire list, a preliminary audition repertoire list, and a recording specification sheet.

The position is English Horn/Oboe and the employment date will be at the earliest availability of the winning candidate.

Please return the completed application form (page 3) by May 7, 2011 as an indication that you will definitely participate in the audition process. You may, also, fax this form to our office at (212) 579-4478.

For these auditions, the Audition Committee of the New York Philharmonic is offering all candidates their choice of either playing a live preliminary audition in New York, or sending a recording of the preliminary audition music for the committee to listen to and judge as a preliminary audition.

Live Preliminary Auditions will be held on **June 9 and 10, 2011**. If you would like to take a live New York Preliminary audition, you must contact Nishi Badhwar in the Orchestra Personnel office at (212) 875-5738 by **May 31, 2011** to schedule a tentative audition time. To confirm this time, a scheduling deposit of \$100.00 is required from each applicant and must be received within one week after the audition time has been scheduled. The deposit will be refunded to the applicant upon his/her arrival for the audition or if our office is informed within 10 days of the scheduled audition time of his/her inability to attend.

Applicants taking a live Preliminary audition are asked to arrive at the Avery Fisher Hall stage door, 132 West 65th Street, 1 hour prior to your scheduled audition time. The guard at the stage door will have your name and you will be escorted to a warm up room.

Recorded Preliminary auditions will be accepted until **June 6, 2011**. Recordings received in this office after June 6, 2011 will not be considered. Please label your disc/disc jacket clearly with your name and address and mail the disc to The New York Philharmonic, Avery Fisher Hall, Attention: Auditions, 10 Lincoln Center Plaza, New York, NY 10023. You will be notified of the results as soon after the arrival of your recording as possible.



There will be a limited amount of time between notification of advancement to play a live Semi-Final audition and the available audition dates. We strongly encourage you to include the master repertoire list as part of your preparation process.

All Semi-Final auditions will be held live in New York on **September 27 and 30, 2011**. Final auditions will be held in New York on **October 6, 2011**. There may be sight-reading material in the Semi-Final and Final auditions.

Reimbursement of travel expenses is paid to those selected for the Final audition.

All live auditions, with the exception of the finals, will be held behind a screen on stage at Avery Fisher Hall. Please be aware that the audition committee of the New York Philharmonic reserves the right to immediately dismiss any candidate not meeting the highest professional standards at these auditions.

In the semi-final and final rounds of auditions, applicants may be required to play selections with piano and/or with members of the New York Philharmonic. All repertoire will be played from music provided by the New York Philharmonic; personal music will not be accepted. There may be sight-reading material in the semi-final and final auditions.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic, if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process. In addition, please be aware that, as part of the final audition process, finalists may be required to play a period of time with the New York Philharmonic.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

A handwritten signature in cursive script that reads "Carl R. Schiebler".

Carl R. Schiebler



IS ADDRESS DIFFERENT FROM RESUME? ___ YES ___ NO

NAME _____ INSTRUMENT: ENGLISH HORN/OBOE

DO YOU PLAN ON SUBMITTING A RECORDED PRELIMINARY AUDITION ___ OR AUDITIONING LIVE ___

ADDRESS Current _____ Permanent _____

PHONE (____) _____ (____) _____

MUSICAL REFERENCES (References will be contacted).

1) _____ Name Position and Organization

_____ Mailing address, city, state, zip

2) _____ Name Position and Organization

_____ Mailing address, city, state, zip

3) _____ Name Position and Organization

_____ Mailing address, city, state, zip

PROFESSIONAL EXPERIENCE (Please include dates. Do not refer to resume).

If you wish to detail other experience, please use the other side of this application. Check here if you have done this ___

MUSICAL EDUCATION _____

AFFILIATED WITH A F of M LOCAL # _____

ARE YOU A CITIZEN OF THE U.S.A. OR DO YOU HAVE THE LEGAL RIGHT TO REMAIN AND WORK IN THE U.S.A.? _____

NOTE: THE NEW YORK PHILHARMONIC BEARS NO RESPONSIBILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE NOT NATURALIZED UNITED STATES CITIZENS. DO NOT AUDITION AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO YOUR COUNTRY OF ORIGIN, SUCH AS MILITARY SERVICE.

DATE LAST AUDITIONED LIVE FOR NEW YORK PHILHARMONIC _____

THERE SHALL BE NO DISCRIMINATION IN EMPLOYMENT BECAUSE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY, CITIZENSHIP STATUS, NATIONAL ORIGIN, DISABILITY, MARITAL STATUS, SEXUAL ORIENTATION, AFFECTIONAL PREFERENCE, OR VETERAN STATUS.

DATE _____ SIGNATURE _____

PLEASE RETURN APPLICATION TO: CARL R. SCHIEBLER, ORCHESTRA PERSONNEL MANAGER
NEW YORK PHILHARMONIC, 10 LINCOLN CENTER PLAZA
AVERY FISHER HALL, NEW YORK, NY 10023-6973
PHONE: (212) 875-5738 FAX: (212) 579-4478



ENGLISH HORN/OBOE AUDITION MASTER REPERTOIRE LIST

SOLO REPERTOIRE

C Major Scale
MOZART Oboe Concerto, second movement (complete)
J. S. BACH G Minor Sonata for Oboe and Piano, BWV 1020, first movement
NED ROREM English Horn Concerto

ORCHESTRAL REPERTOIRE

English Horn:

BERLIOZ *Symphonie fantastique*
BERLIOZ *Roman Carnival Overture*
BERLIOZ *Harold in Italy*
DEBUSSY *La Mer*
DEBUSSY *Nocturnes*
FALLA *Three-Cornered Hat*
MAHLER *Kindertotenlieder*
RAVEL *Rhapsodie espagnole*
RAVEL Piano Concerto in G Major
RODRIGO *Concierto de Aranjuez*
SIBELIUS *Swan of Tuonela*
R. STRAUSS *Till Eulenspiegel*
R. STRAUSS *Ein Heldenleben*
STRAVINSKY *Le Sacre du printemps (1913)*
STRAVINSKY *Petrushka (1911)*
WAGNER *Tristan und Isolde, beginning of Act III, solo*

Second Oboe:

BRAHMS *Haydn Variations*
BARTÓK Concerto for Orchestra, second movement
MOZART Serenade No. 10, "Gran Partita," K. 361, third movement
PROKOFIEV Symphony No. 1, "Classical"

Sight reading from the standard orchestral repertoire will be asked for during these auditions.

The New York Philharmonic tunes to A442.



ENGLISH HORN/OBOE PRELIMINARY REPERTOIRE LIST
(PLEASE SEE ENCLOSED MUSIC)
2010 – 2011

- | | | | |
|----|---------------|--|--------------|
| 1. | C MAJOR SCALE | | |
| 2. | NED ROREM | English Horn Concerto, 1 st movement | |
| 3. | MOZART | Oboe Concerto, 2 nd movement (complete) | |
| 4. | FALLA | <i>Three-Cornered Hat</i> | ENGLISH HORN |
| 5. | RAVEL | Piano Concerto in G Major | ENGLISH HORN |
| 6. | R. STRAUSS | <i>Ein Heldenleben</i> | ENGLISH HORN |
| 7. | BERLIOZ | <i>Roman Carnival Overture</i> | ENGLISH HORN |
| 8. | BRAHMS | <i>Haydn Variations</i> | SECOND OBOE |
| 9. | MOZART | Serenade No. 10, "Gran Partita,"
K. 361, third movement | SECOND OBOE |

AUDIO RECORDING SUBMISSION GUIDELINES

As a supplement to the Recording Specifications Sheet, please note the following:

Repertoire should be played from the enclosed music and **in the order listed**.

Play entire excerpt as printed, or within the brackets as noted. Music with one bracket indicates where to begin, and then to play to end of excerpt as printed.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

The New York Philharmonic tunes to A442.



NEW YORK PHILHARMONIC

RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept CDs and Mini Discs.

For CDs and Mini Discs each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "0".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

NOTES:

New York Philharmonic tunes to A442.

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

English Horn

Three-Cornered Hat:
"The Miller's Dance"

de Falla

poco vivo $\text{♩} = 132$

Horn I

poco affret. a tempo

3 *vinz.* (C.A.) *f* *p* Solo.

3 3 5 5 6 6 *crese.* *f* *ff*

3 3 3 *stacc.* 2

Corno Inglese

Piano Concerto:
second movement

Ravel

1 6 Solo
p espressivo

7 *p*

8 *f* *p* *tr* 9

English Horn

Ein Heldenleben

Strauss, R.

The image shows a musical score for the English Horn part of Richard Strauss's 'Ein Heldenleben'. It consists of three staves of music. The first staff begins at measure 89, marked *espr.* and *allmählich im Zeitmass etwas steigern.* It features a triplet of eighth notes and a crescendo (*cresc.*). The second staff starts at measure 90, marked *zart ausdrucksroll.*, *dim.*, and *mf*. It includes a triplet of eighth notes and a *marcato* section. The third staff continues from measure 91, marked *multo espr.*, and features a triplet of eighth notes and a first ending bracket. The key signature is one sharp (F#) and the time signature is 4/4.

English Horn

Roman Carnival Overture

Berlioz

Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f

mf

cresc. - - - f

Oboe II

Variations on a Theme of Haydn

****REPEATS ARE GOOD****

Chorale St. Antoni
Andante

Brahms

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.

Oboe II

Serenade No. 10 "Gran Partita" K. 361

third movement

Mozart

Adagio.



1

A

B