October 24, 2008

Dear Section Violin Applicant:

Thank you for expressing an interest in the Section Violin opening (three (3) rotating positions). Employment begins at the earliest availability of the winning candidate.

Please return the enclosed application by November 15, 2008 as an indication that you will definitely participate in the audition process. For your convenience, you may fax this form to our office at (212) 579-4478.

Live Preliminary Auditions for this position will be held on January 14, 15, 29, and 30, 2009 and theretofore, the audition committee will be meeting to review your resume. Depending on the committee's decision, our office will notify you by mail as to whether or not you are invited to play a live preliminary audition or submit a recorded resume. Please bear in mind that only a select number of highly qualified applicants will be invited to a live audition.

In addition to the Audition repertoire list, we have enclosed the repertoire list for a Recorded Resume. This repertoire list is consistent with the American Federation of Musicians "Guidelines for Taped Resumes". We strongly suggest that you consider preparing a recording in advance of any notification, as there will be a limited amount of time between the notification that a recording is requested and the actual recording deadline.

If you are invited to play a preliminary audition, you must confirm an audition time with Nishi Badhwar in this office (212-875-5738) by January 3, 2009. A scheduling deposit of $100.00 is required from each applicant and must be received within one week after the audition time has been scheduled. The deposit will be refunded to the applicant upon his/her arrival for the audition or if the Orchestra Personnel office is informed within three (3) days of the scheduled audition time of his/her inability to attend. Preliminary and Semi-Final auditions will be held behind a screen.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic, if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in the audition process. Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address change during this audition process.

Sincerely yours,

Carl R. Schiebier

Lorin Maazel
Music Director

Paul B. Guenther
Chairman

Zarin Mehta
President and
Executive Director

Avery Fisher Hall
10 Lincoln Center Plaza
New York, NY 10023-6570
(212) 875-5900
(212) 875-5738 direct
(212) 579-4478 fax
schieblerc@nypgphil.org
nypgphil.org
IS ADDRESS DIFFERENT FROM RESUME?  ____ YES  ____ NO

NAME ____________________________________________ INSTRUMENT: Section Violin

ADDRESS
Current
________________________________________________
Permanent
________________________________________________

PHONE  (_____) ____________________  (_____) ____________________

MUSICAL REFERENCES (References will be contacted).
1) ___________________________________________________
   Name  Position and Organization
          __________________________________________
   Mailing address, city, state, zip

2) ___________________________________________________
   Name  Position and Organization
          __________________________________________
   Mailing address, city, state, zip

3) ___________________________________________________
   Name  Position and Organization
          __________________________________________
   Mailing address, city, state, zip

PROFESSIONAL EXPERIENCE (Please include dates. Do not refer to resume).
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
If you wish to detail other experience, please use the other side of this application. Check here if you have done this

MUSICAL EDUCATION
______________________________________________________________________________

AFFILIATED WITH A F of M LOCAL # ______

ARE YOU A CITIZEN OF THE U.S.A. OR DO YOU HAVE THE LEGAL RIGHT TO REMAIN AND WORK IN THE U.S.A.? ______

NOTE: THE NEW YORK PHILHARMONIC BEARS NO RESPONSIBILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE
NOT NATURALIZED UNITED STATES CITIZENS. DO NOT AUDITION AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO YOUR
COUNTRY OF ORIGIN, SUCH AS MILITARY SERVICE.

DATE LAST AUDITIONED LIVE FOR NEW YORK PHILHARMONIC

THERE SHALL BE NO DISCRIMINATION IN EMPLOYMENT BECAUSE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY,
CITIZENSHIP STATUS, NATIONAL ORIGIN, DISABILITY, MARITAL STATUS, SEXUAL ORIENTATION, AFFECTIONAL PREFERENCE,
OR VETERAN STATUS.

DATE _________________  SIGNATURE ____________________________

PLEASE RETURN APPLICATION TO:  CARL R. SCHIEBLER, ORCHESTRA PERSONNEL MANAGER
NEW YORK PHILHARMONIC, 10 LINCOLN CENTER PLAZA
avery fisher hall, new york, ny 10023-6973
PHONE: (212) 875-5738  FAX: (212) 579-4478
NEW YORK PHILHARMONIC

VIOLIN SECTION POLICY STATEMENT

Violins I and Violins II are considered one violin section and all members are hired as violinists.

New members joining the Violin Section are placed in Violin II and rotate every two weeks throughout the group. If a member of the Violin I Group is absent, a member of the Violin II Group rotates into Violin Group I during this time.

Substitutes play in the Violin II Group.

Auditions for all permanent Violin positions are first violin auditions, as all violinists are potential First Violinists.

When a permanent opening occurs in the Violin I Group, it is filled through internal auditions (within the Orchestra). All members of the Violin II Group that wish to be considered for the Violin I position(s) are given the opportunity to audition for the Music Director who is assisted by the Audition Committee.
NEW YORK PHILHARMONIC

RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept CDs and Mini Discs.

For CDs and Mini Discs, each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "O".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

NOTES:

New York Philharmonic tunes to A442.

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.
# Recorded Resume Repertoire List

**Violin**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Movement/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHUBERT</td>
<td>Symphony No. 2</td>
<td>First Movement ~ Bars 11 - 48</td>
</tr>
<tr>
<td>BRAHMS</td>
<td>Symphony No. 2</td>
<td>Second Movement ~ Bars 12 - 49</td>
</tr>
<tr>
<td>SHOSTAKOVICH</td>
<td>Symphony No. 5 (State Music Publishers)</td>
<td>First Movement ~ Bars 1 - 12</td>
</tr>
<tr>
<td>PROKOFIEV</td>
<td>Classical Symphony</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. First Movement ~ From opening to &quot;B&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>b. Second Movement ~ From &quot;A&quot; to &quot;C&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** The Shostakovich and Prokofiev excerpts are available by rental only and are therefore enclosed.
SECTION VIOLIN AUDITION  
Winter, 2009

Solo Repertoire

- Bach, J.S.  Unaccompanied Sonata or Partita: any movement of player's choice.
- Mozart  Concerto No. 4 OR 5 (entire 1st movement with cadenza)
- 1st Movement with cadenza from one of the following Romantic Concertos:

  Beethoven, Brahms, Dvořák, Mendelssohn, Sibelius, Tchaikovsky

Orchestral Repertoire

First Violin Parts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 1 Finale (including Adagio)</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 3 Scherzo: beginning through 1st ending</td>
</tr>
<tr>
<td>Brahms</td>
<td>Symphony No. 2 1st movement</td>
</tr>
<tr>
<td>Brahms</td>
<td>Symphony No. 4 1st movement: 2 before “Q” to end 3rd movement 4th movement</td>
</tr>
<tr>
<td>Brahms</td>
<td>Haydn Variations Variations 5 &amp; 6</td>
</tr>
<tr>
<td>Copland</td>
<td>Symphony No. 3 4th mvt: reh. #90 - 99</td>
</tr>
<tr>
<td>Debussy</td>
<td>La Mer 2nd mvt: reh. #19 - 20 AND reh. #33 - 39</td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 10 1st mvt: reh. # 20 – 26 (Associated Music Publishers edition, two movement version)</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>A Midsummer Night's Dream Scherzo: first 99 measures</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>Symphony No. 4, “Italian” 1st and 4th movements</td>
</tr>
<tr>
<td>Mozart</td>
<td>Symphony No. 39 Andante con moto Finale: beginning to m. 78</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>Classical Symphony 1st mvt: beginning to reh. #12 4th mvt: beginning to reh. #52</td>
</tr>
<tr>
<td>Schoenberg</td>
<td>Variations, Op. 31 mm. 391 – 434</td>
</tr>
<tr>
<td>Schubert</td>
<td>Symphony No. 2 1st mvt: Allegro vivace to 1 before “B”</td>
</tr>
<tr>
<td>Schubert</td>
<td>Symphony No. 9 Finale: beginning to Letter “C”</td>
</tr>
<tr>
<td>Schumann</td>
<td>Symphony No. 2 Scherzo: beginning to m. 97 (with repeat) AND mm. 360 to end</td>
</tr>
<tr>
<td>Strauss, R.</td>
<td>Don Juan whole work</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Nutcracker Suite Overture</td>
</tr>
</tbody>
</table>

Second Violin Parts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mozart</td>
<td>Symphony No. 41 4th mvt: beginning to m. 53 AND mm. 74 – 94</td>
</tr>
<tr>
<td>Rachmaninoff</td>
<td>Symphony No. 2 2nd mvt: meno mosso (after reh. #32) to reh. #35</td>
</tr>
</tbody>
</table>

Sight reading from the standard orchestral material may be required in these auditions.  
The New York Philharmonic tunes to A-442.
Symphony No. 5

Violino I

Moderato

D. Shostakovich, Op. 47

[Sheet Music Image]
Classical Symphony
(Symphonie Classique)

VIOLIN I

Allegro con brio \( \text{d} = 100 \)

Serge Prokofieff
PROKOFIEV: CLASSICAL SYMPHONY (2ND EXCERPT)

VIOLIN I

II

Larghetto \( \text{\textfrac{3}{4}} \)

\( \text{pp} \)

\( \text{pp poco dolce} \)

\( \text{pp dolce} \)

\( \text{pp tranquillo} \)

\( \text{pp} \)

\( \text{poco cres.} \)

\( \text{div.} \)

\( \text{arco} \)

\( \text{poco cresc.} \)

\( \text{dim.} \)

\( \text{dim.} \)
MAHLER #10

1st mvt.
Un poco slentando

pp subito  dim.
Prokofiev:

Classical Sym.

Violin 2