

**MUSIK FÜR SAITENINSTRUMENTE,
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

VON

BÉLA BARTÓK

Viola 1.

Viola I.

(Vcl. II)

Vlc. 2. arco, con sord. **320** etc. arco con sord. *pp*

330

ca 144-138 **340** senza sord. *f*

350

360

370 *allargando* - - - *a tempo*
cresc. molto - - - *f* - - - *f*

380

(Mvt. III)

Adagio lca 66 allarg[5] al. Adagio molto lca 40

Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line with various ornaments and dynamics, including a 'p' (piano) marking. A bracketed '5' indicates a five-measure section, and a '3' indicates a triplet. The bottom staff continues the melodic line with similar ornaments and dynamics, featuring a bracketed '10' indicating a ten-measure section. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.