Core Principal Bass Audition Material

October 26, 2013

Solo: Please prepare the exposition section of a major concerto in the standard repertoire

Provided Excerpts (enclosed):

Mozart THE MARRIAGE OF FIGARO, Overture
Verdi LA FORZA DEL DESTINO
Puccini TOSCA, Act I
Verdi AIDA, Act I
Verdi AIDA, Act IV
Verdi OTHELLO, Act IV

**Presto** $d = 152$

\[
\begin{align*}
\text{\textbf{V}} & \quad \text{\textbf{D}} \\
\end{align*}
\]
4. Verdi: *Aida* – Act I

Uniti stacc. assai

D più mosso
Come prima

stacc. forte

mf
5. Verdi: Aida – Act IV
Act IV Poco più mosso $ j = 80 $

* Only those basses with four strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.