General Director, Christopher Mattaliano

Core Principal Bass Audition Material

October 26, 2013

Solo: Please prepare the exposition section of a major concerto in the standard repertoire

Provided Excerpts (enclosed):

Mozart	THE MARRIAGE OF FIGARO, Overture
Verdi	LA FORZA DEL DESTINO
Puccini	TOSCA, Act I
Verdi	AIDA, Act I
Verdi	AIDA, Act IV
Verdi	OTHELLO, Act IV

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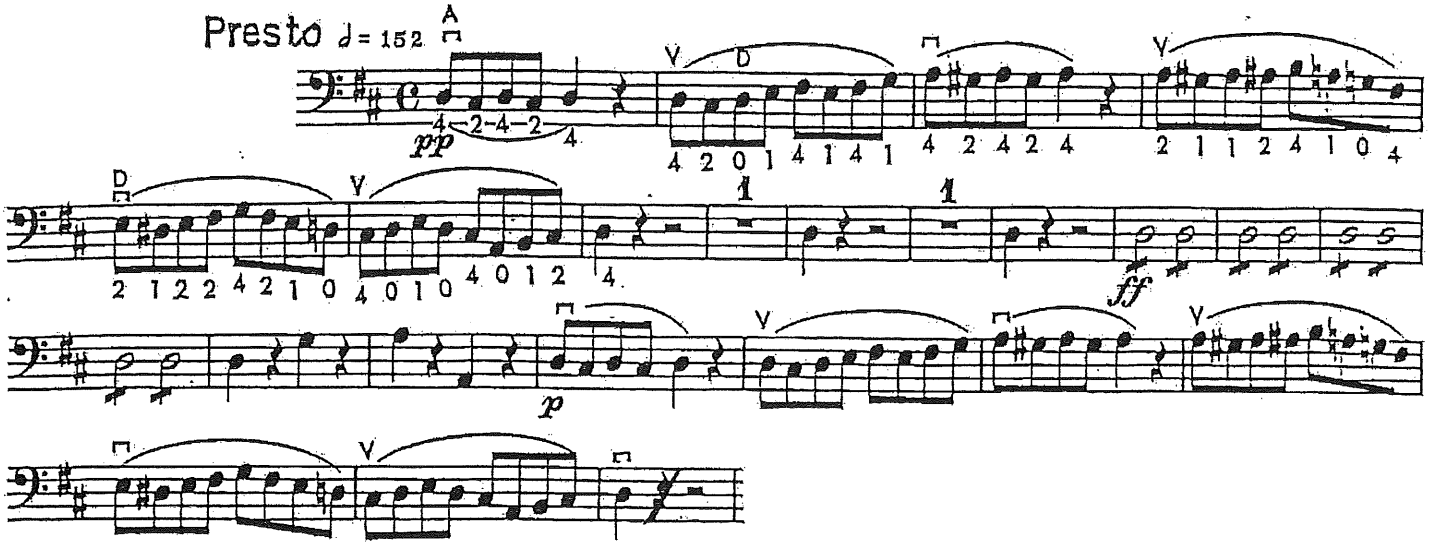
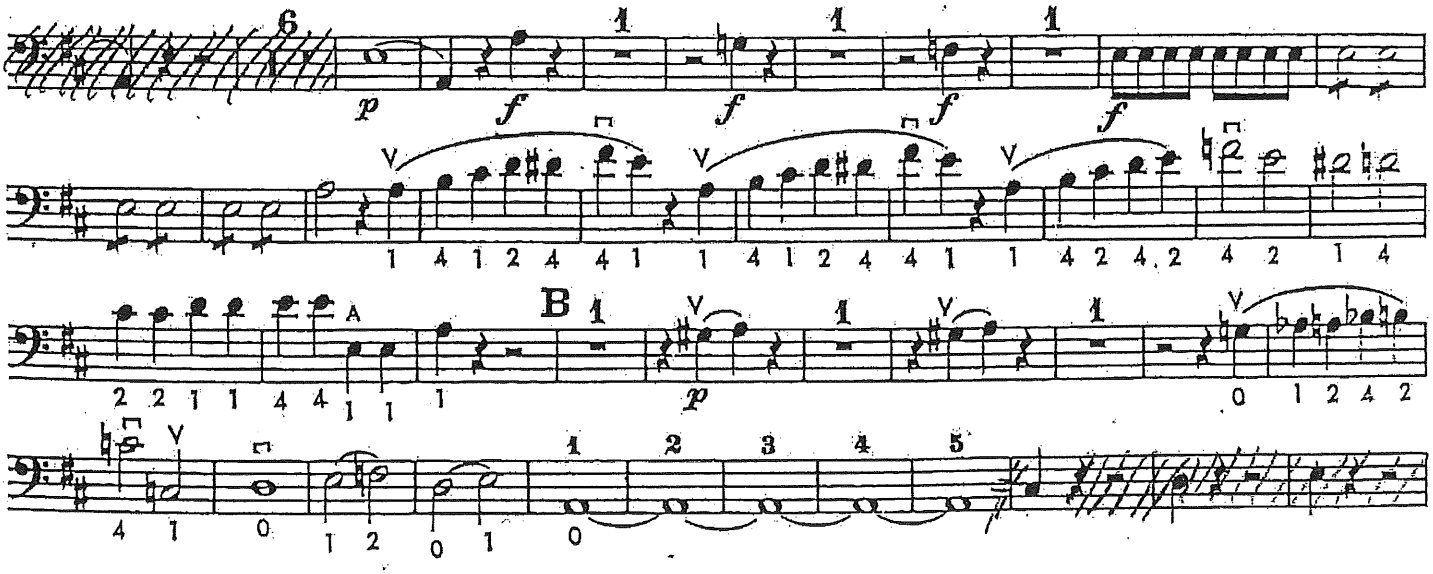
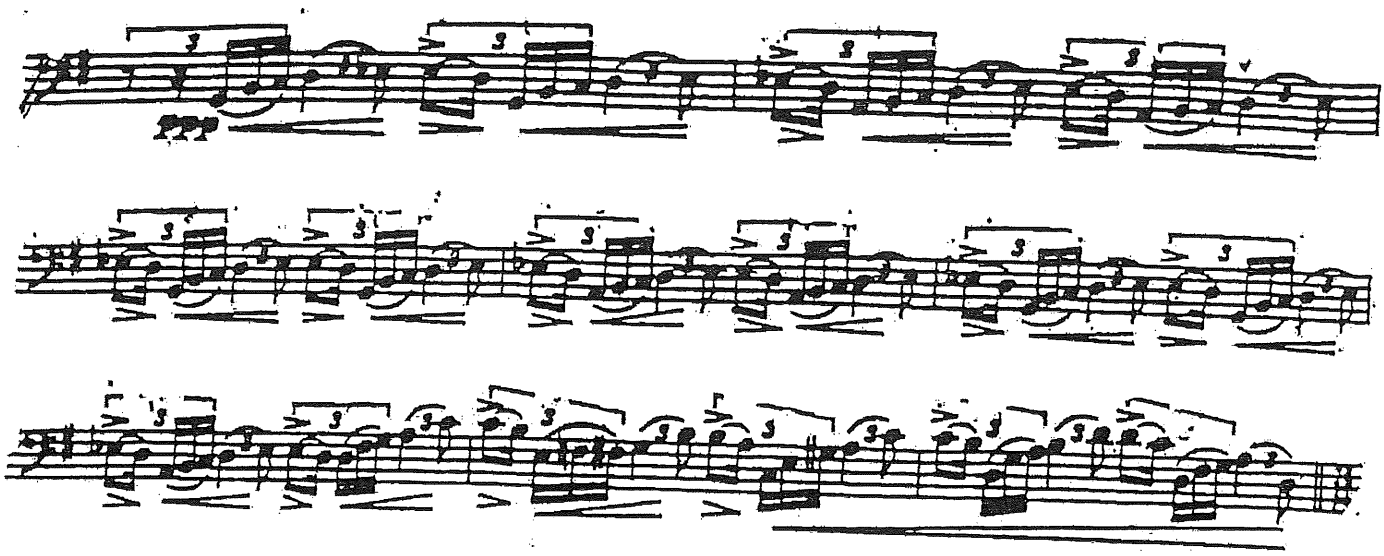
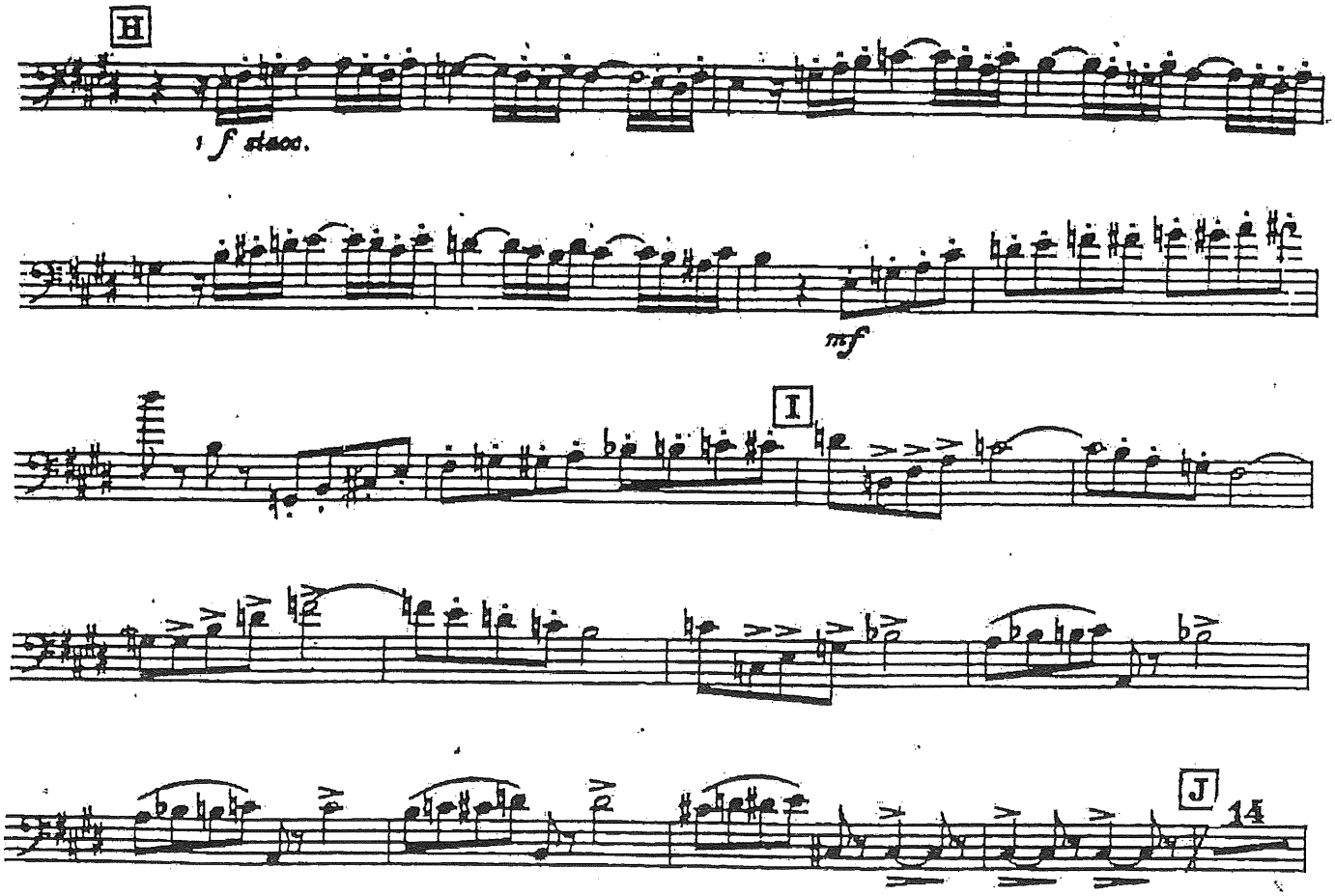
1. Mozart: *The Marriage of Figaro* – Overture

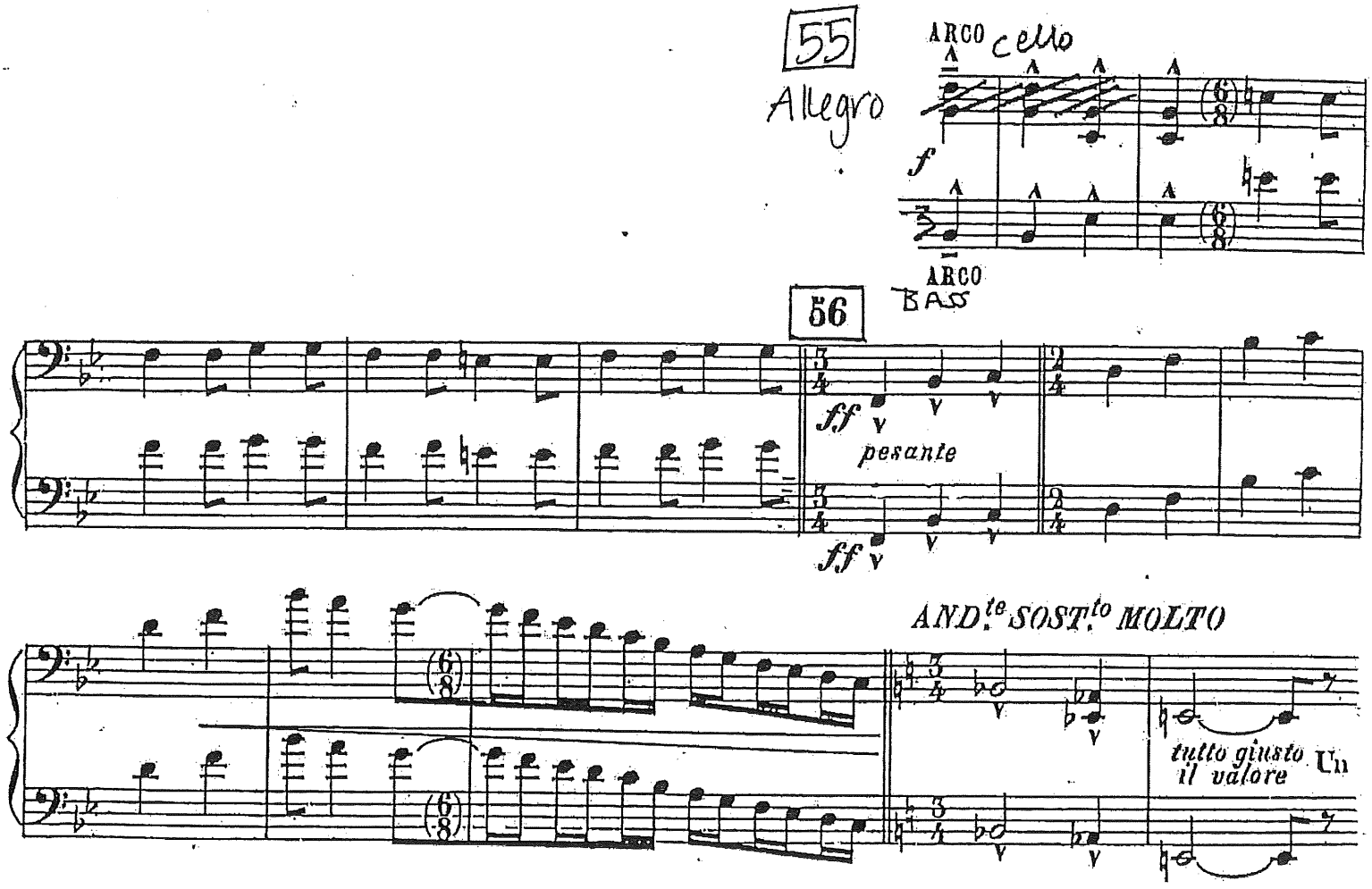




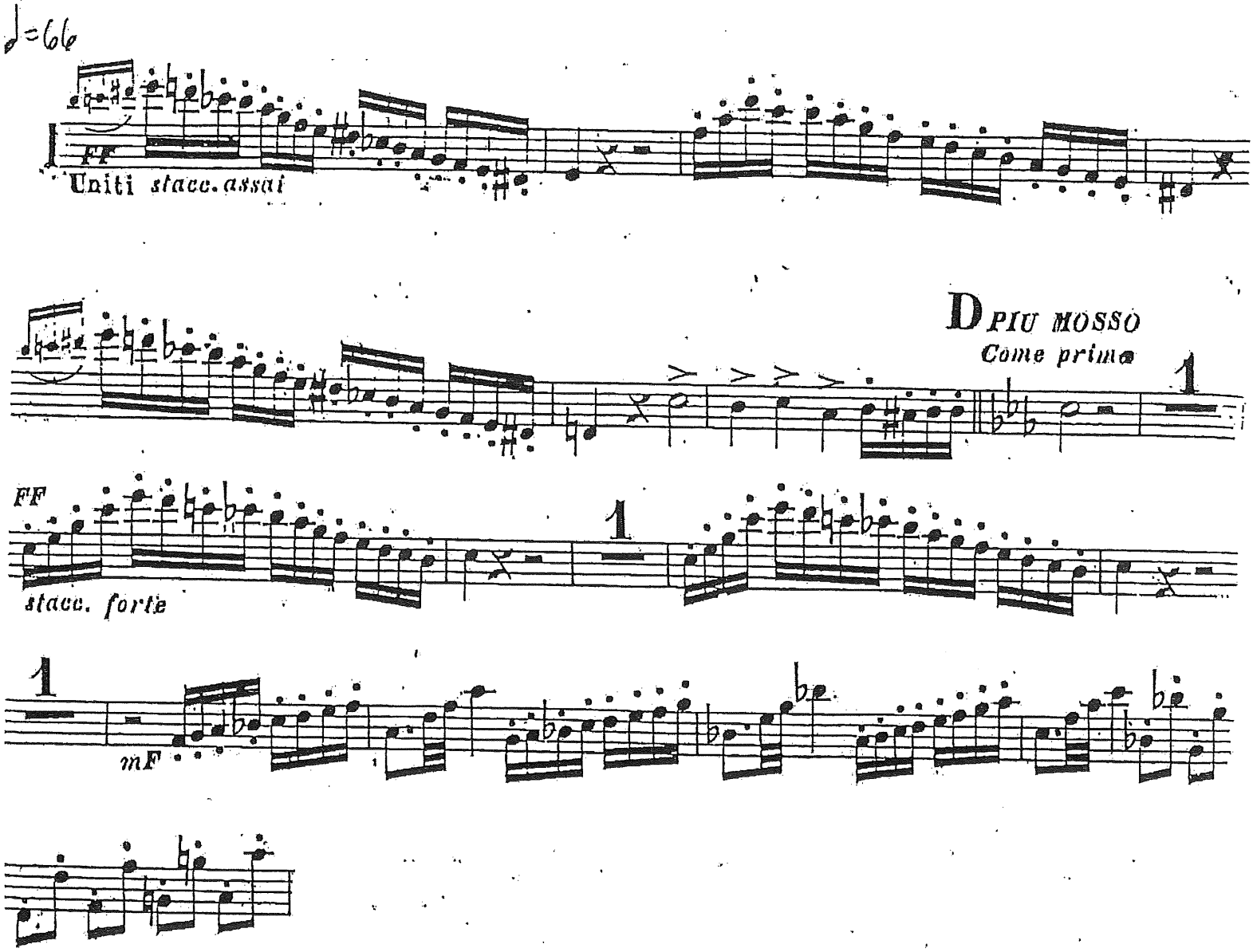
2. Verdi: *La Forza del Destino*



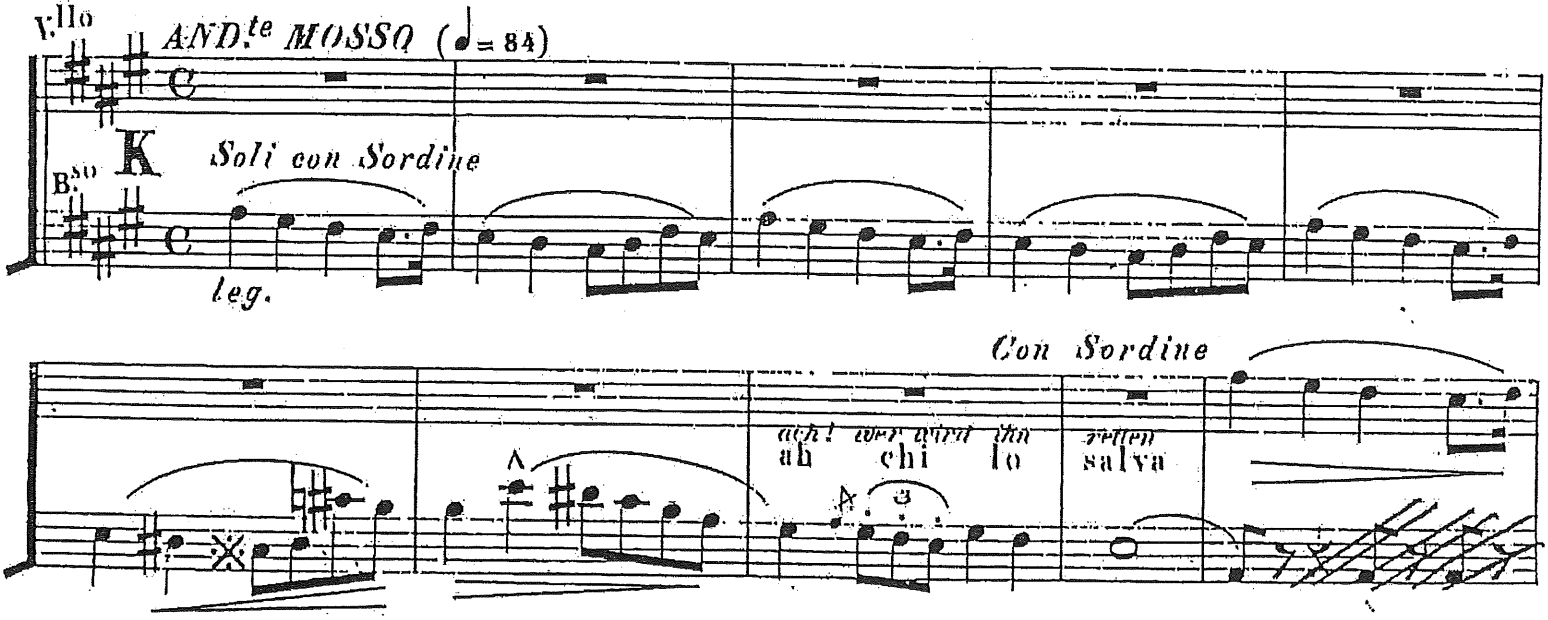



55
Allegro
ARCO cello
f
ARCO
BASS
56
ff
pesante
ff
AND.te SOST.to MOLTO
tutto giusto
il valore
Un

4. Verdi: *Aida* – Act I



5. Verdi: *Aida* – Act IV



pp

OTHELLO

GIUSEPPE VERDI
(1813-1901)

Act IV Poco più mosso ♩ = 80

I Soli Contrabassi a 4 corde *

con sordino

pp

un poco marcato

f

ppp morendo

p

dim.

p

un poco marcato e crescendo

f

ff

* Only those basses with four strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.