I. ORCHESTRAL REPERTOIRE

Bass Clarinet:

Barber
- Second Essay
  - Beginning to one measure after #1

Bartók
- Second Suite
  - Mvt. 3, beginning to 7 measures after #1

Gershwin
- Rhapsody in Blue
  - #5 to 8 measures after #5

Grofé
- Grand Canyon Suite
  - On the Trail, #2 to 1 measure after #3

Ravel
- Daphnis et Chloé, Suite No. 2
  - #167 to 1 measure before #170
  - 2 measures after #212 to #218

W. Schuman
- Symphony No. 3
  - Measures 157-203

Shostakovich
  - Mvt. 2, scherzo, #23 to 8 measures after #26

Shostakovich
- Symphony No. 6
  - Mvt. 1, #31 to 2 measures after #32

Shostakovich
- Symphony No. 7
  - Mvt. 2, #97 to 1 measure after #100

Shostakovich
- Symphony No. 8
  - Mvt. 5, Allegretto after L to 1 measure after M

Strauss
- Don Quixote
  - #14 to beginning of variation 1
  - 5 measures before #27 to 2 measures before #27
  - #72 to 1 measure after #74

Strauss
- Till Eulenspiegel
  - 5 measures after #9 to 3 measures before #10
  - 11 measures before end to 8 measures before end

Stravinsky
- Le Sacre du printemps (1947 version)
  - #11 to #12
  - #48 to #49
  - #140 to 1 measure after #142

Tchaikovsky
- Nutcracker Suite, Pas de Deux

Wagner
- Siegfried's Rhine Journey
**I. ORCHESTRAL REPERTOIRE (cont.)**

**First Clarinet:**
- **Beethoven** Symphony No. 6, Movements I and II
- **Brahms** Symphony No. 3, Movement I
- **Mendelssohn** Scherzo, from A Midsummer Night's Dream
- **Rimsky-Korsakov** Capriccio Espagnol, Movements I and III
- **Rimsky-Korsakov** Le Coq d'or, descending cadenza

**Second Clarinet:**
- **Berlioz** Symphonie Fantastique, Movement V
- **Rimsky-Korsakov** Scheherazade, Movement I

**II. POSSIBLE SIGHT READING**