BASS TROMBONE

AUDITION REPERTOIRE
March 2012
Preliminaries/Semi-finals/Finals

I. Solo
   Hindemith: Drei leichte Stücke (“Three Easy Pieces”), Movement I
     (Edition Schott 2771, 1938)
   Bach: Sarabande from Cello Suite No. 5

II. Orchestra Passages (all 3rd [bass] trombone unless otherwise noted)

   Beethoven
   Symphony No. 9

   Berlioz
   La Damnation de Faust [Hungarian March]

   Bizet
   L’Arlesienne [Farandole]

   Brahms
   Symphony No. 4

   Bruckner
   Symphony No. 4 [Fourth Movement]

   Franck
   Symphony in D minor

   Haydn
   The Creation [No. 26]

   Ives/Schuman*
   Variations on “America”

   Kodaly^* Hary Janos Suite [“The Battle and Defeat of Napoleon”]

   Mahler
   Symphony No. 7 [First Movement]

   Mozart
   Requiem [Kyrie]

   Mozart

   Mussorgsky/arr. Ravel*
   Pictures at an Exhibition [Gnomus]

   Respighi
   Fountains of Rome

   Respighi
   Pines of Rome

   Rossini
   Overture to La Gazza Ladra (Ed. Clark McAlister, Kalmus A5641; available at
   www.kalmus.com or www.hickey.com)

   Schumann^* Symphony No. 3 “Rhenish”

   Schubert
   Symphony No. 9 “The Great” [First Movement]

   Strauss
   Ein Heldenleben

   Strauss
   Till Eulenspiegels lustige Streiche

   Tchaikovsky
   Symphony No. 6 [Third and Fourth Movements]

   Verdi^* Falstaff [Act III, 4th Trombone]

   Wagner^* Lohengrin [Prelude to Act III]

   Wagner
   Das Rheingold [Scenes 2 and 4]

   Wagner
   Die Walküre [“Ride of the Walküre”]

*Indicates excerpt included
^Indicates excerpt included in CD Round repertoire packet

III. Sight Reading

No mute is required for the audition.

Those candidates in the final round may be asked to play excerpts with BSO members as part of the audition.

The Boston Symphony Orchestra tunes to A=441.

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.
Mussorgsky/arr. Ravel: *Pictures at an Exhibition* [Gnomus]

**Trombone III**

Vivo

\[ \text{\footnotesize \textit{Meno mosso}} \]

\[ \text{\footnotesize \textit{Tromp}} \]

\[ \text{\footnotesize \textit{T-ni 3}} \]

\[ \text{\footnotesize \textit{très soutenu}} \]

\[ \text{\footnotesize \textit{poco a poco accel.}} \]

\[ \text{\footnotesize \textit{con sord.}} \]

\[ \text{\footnotesize \textit{senza sord.}} \]

\[ \text{\footnotesize \textit{ff}} \]