I) **SOLO**  
Movement from a standard concerto of your choice  
AND  
One movement form a Bach Unaccompanied Cello Suite

II) **ORCHESTRAL EXCERPTS**

- **Beethoven:**  
  - Symphony No. 5  
    - Movement II: Opening and first two variations  
    - Movement III: Trio without repeats to 23 after rehearsal ‘B’
  
- **Beethoven:**  
  - Symphony No. 8  
    - Movement III: Trio with repeat

- **Beethoven:**  
  - Symphony No. 9  
    - Movement IV: Opening to Measure 90 (Recitative)

- **Brahms:**  
  - Symphony No. 2  
    - Movement II: Opening to measure 15

- **Debussy:**  
  - La Mer  
    - Movement I: 2 measures before rehearsal ‘9’ to 6 measures after rehearsal ‘9’ - upper line

- **Mahler:**  
  - Symphony No. 5  
    - Movement V: Pick up to rehearsal ‘2’ through rehearsal ‘3’

- **Mendelssohn:**  
  - Midsummer’s Night Dream  
    - Scherzo: Rehearsal ‘N’ to rehearsal ‘O’

- **Mozart:**  
  - Symphony No. 35  
    - Finale: Last page to rehearsal ‘E’

- **Prokofiev:**  
  - Symphony No. 5  
    - Movement IV: Rehearsal ‘79’ to rehearsal ‘80’ – upper line

- **R. Strauss:**  
  - Don Juan  
    - 7 measures before rehearsal ‘G’ to rehearsal ‘H’  
    - Rehearsal ‘R’ to rehearsal ‘T’

- **R. Strauss:**  
  - Ein Heldenleben  
    - Opening through 4th measure of rehearsal ‘2’  
    - One measure before rehearsal ‘46’ to Festes Zeitmass

- **Verdi:**  
  - Requiem  
    - Offertorio: Opening to measure 28