Utah Symphony Repertoire List
Concertmaster Audition
February 15-16, 2015

All orchestral excerpts can be accessed on the Utah Symphony website.

SOLO REPERTOIRE:

Choice of the following:
Mozart Violin Concerti: #3, #4, or #5, first movement with cadenza **(piano accompaniment provided)**

AND

Choice of the following standard concerti:
Beethoven, Brahms, Mendelssohn, Sibelius, or Tchaikovsky first movement with cadenza
(piano accompaniment provided)

AND

Unaccompanied solo Bach: One slow movement and one fast movement

ORCHESTRAL SOLO REPERTOIRE:

Bach	Mass in B minor: Laudamaus te	Beginning through m. 12
Beethoven	Missa solemnis: Benedictus	m. 110 through m. 170
Brahms	Symphony No. 1	2nd mvmt.: m. 90 to the end
Rimsky-Korsakov	Scheherazade	All solos
Schoenberg	Variations for Orchestra, Op.31	Var. #7: beginning through m. 251 m. 256 to the end (top line)
Strauss	Ein Heldenleben	All solos
Tchaikovsky	Suite from Swan Lake, Op. 20A	#4 Scene (complete)

ORCHESTRAL SOLO REPERTOIRE:

Brahms	Symphony No. 1	1st mvmt.: Beginning to downbeat of m. 105
Mahler	Symphony No. 9	1st mvmt.: m. 211 to reh. #13
Mendelssohn	*Midsummer Night's Dream:* Scherzo	Beginning through 7 mm. after reh. letter D

Mozart	Symphony No. 39	1st mvmt.: Beginning through exposition 2nd mvmt.: Beginning to downbeat of m. 54 4th mvmt.: Beginning through m. 104
Schumann	Symphony No. 2	2nd mvmt.: Beginning through m. 55

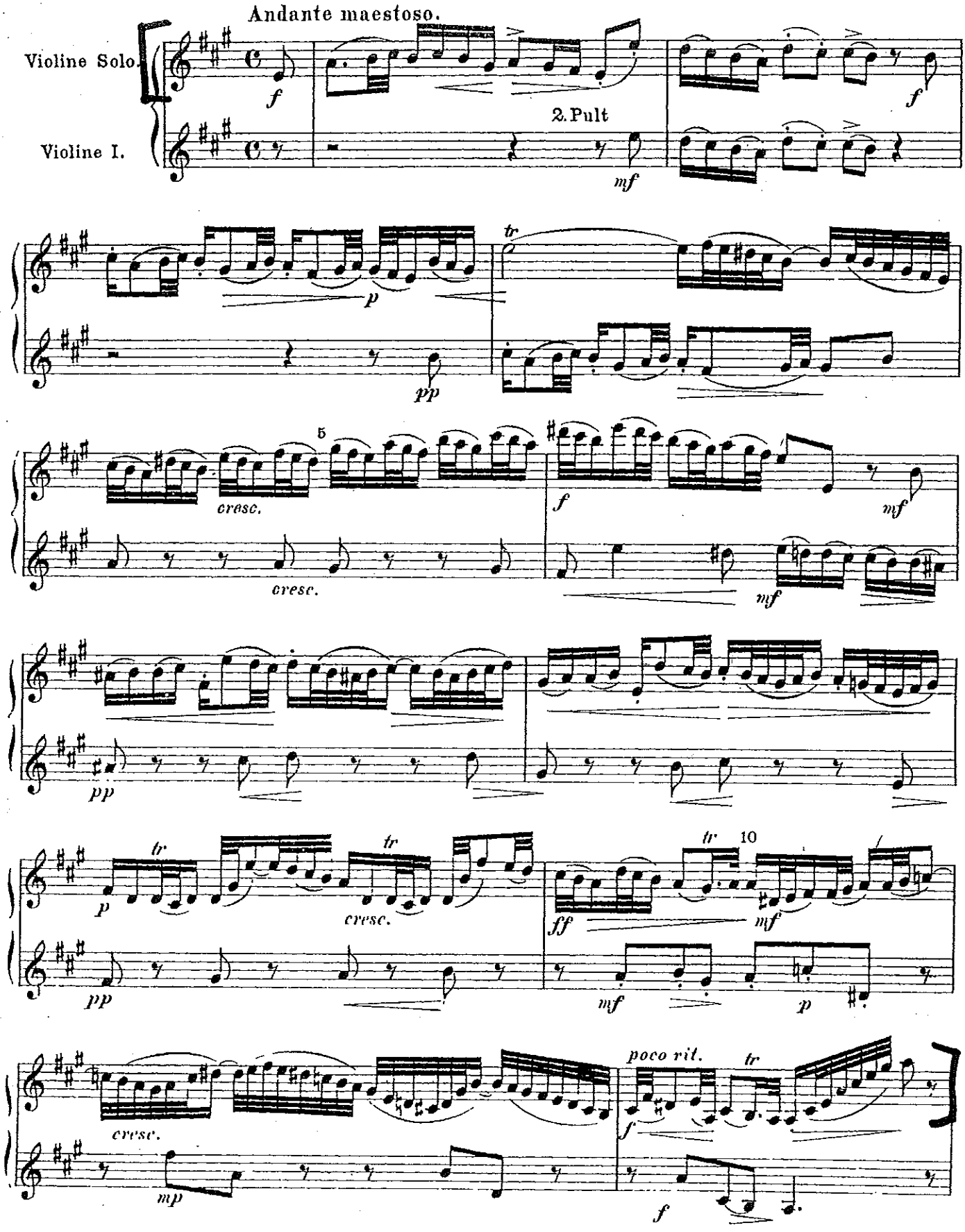
CHAMBER MUSIC

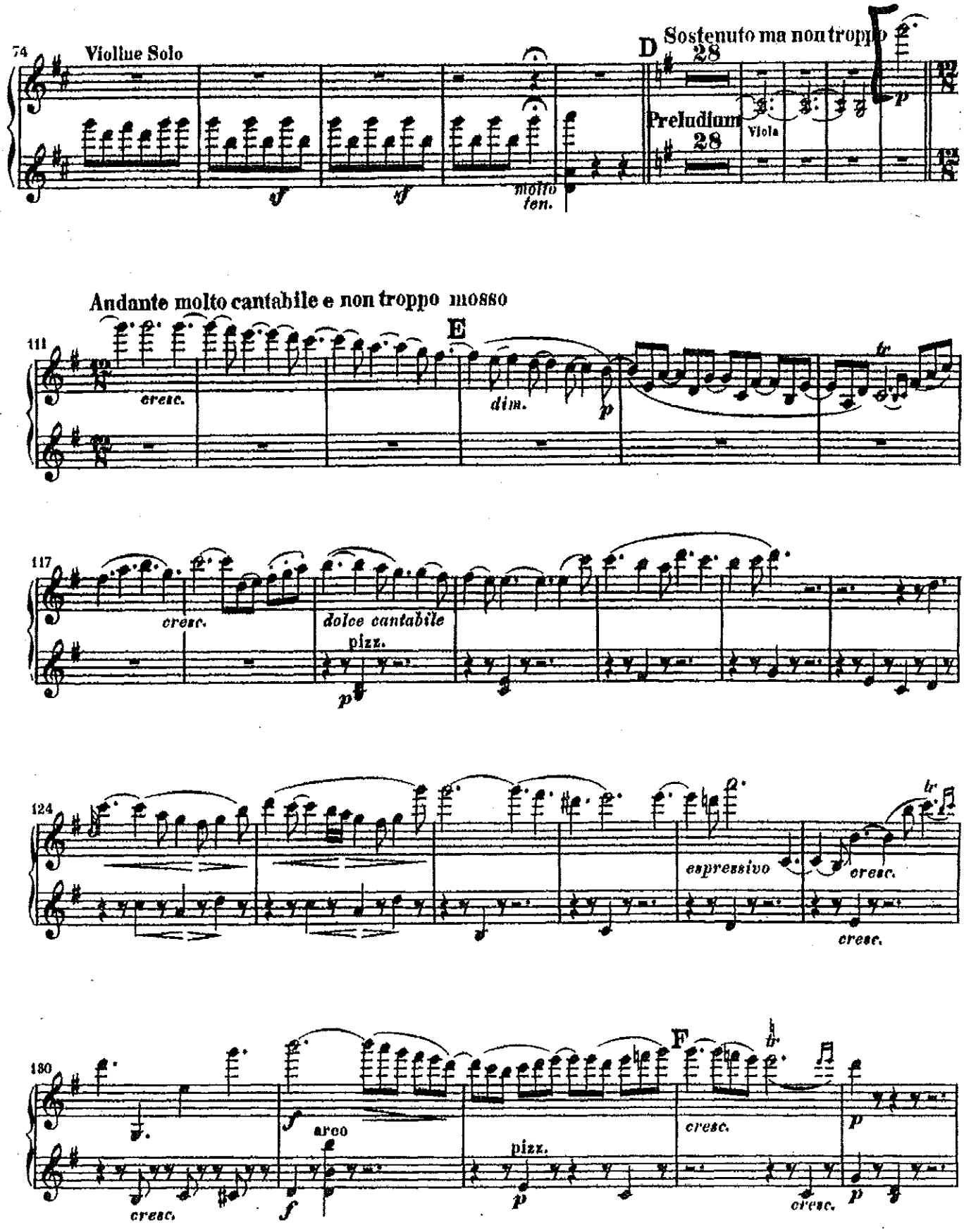
Haydn	String Quartet, Op. 64, #5, "Lark"	1st mvmt.

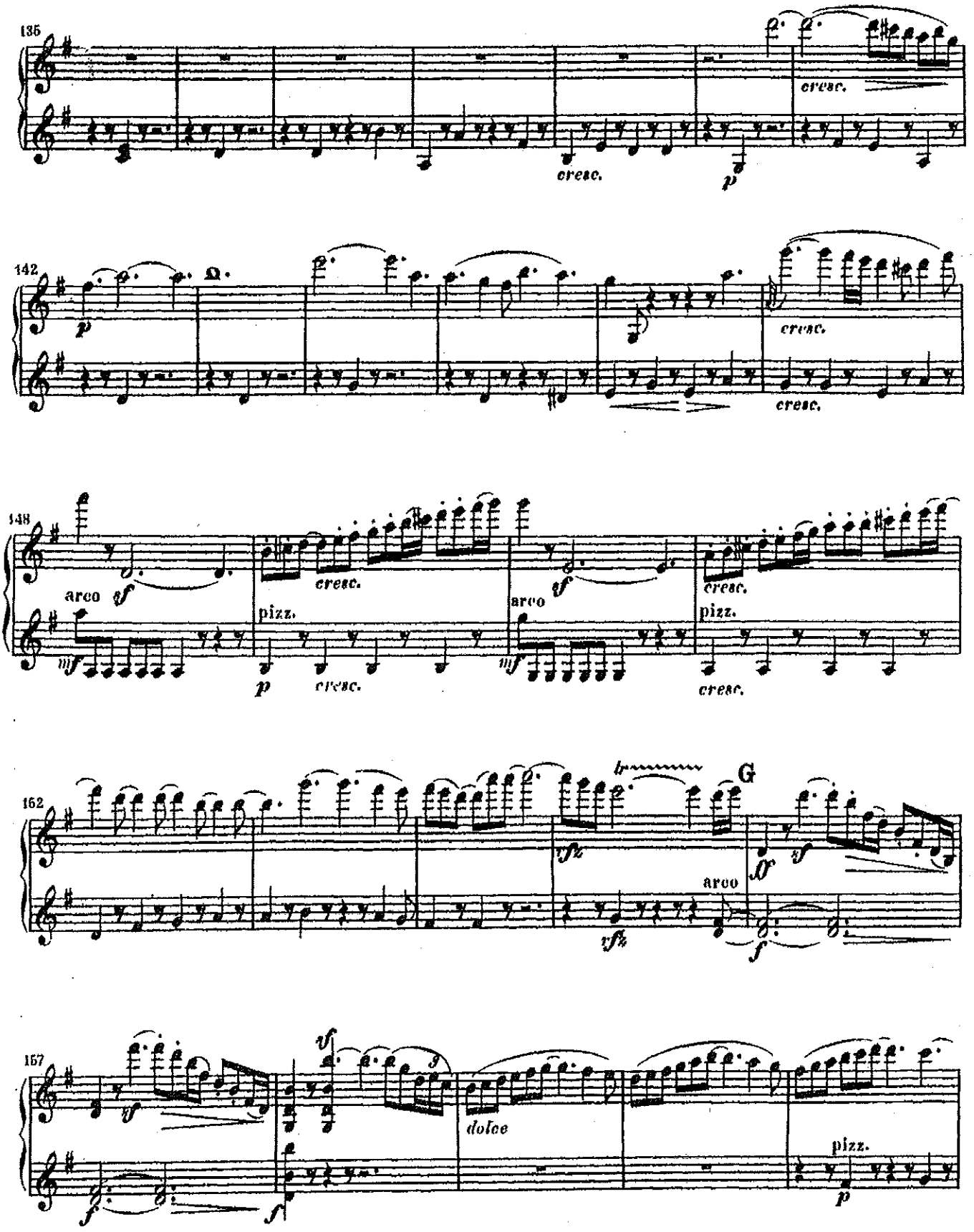
POSSSIBLE SIGHT READING

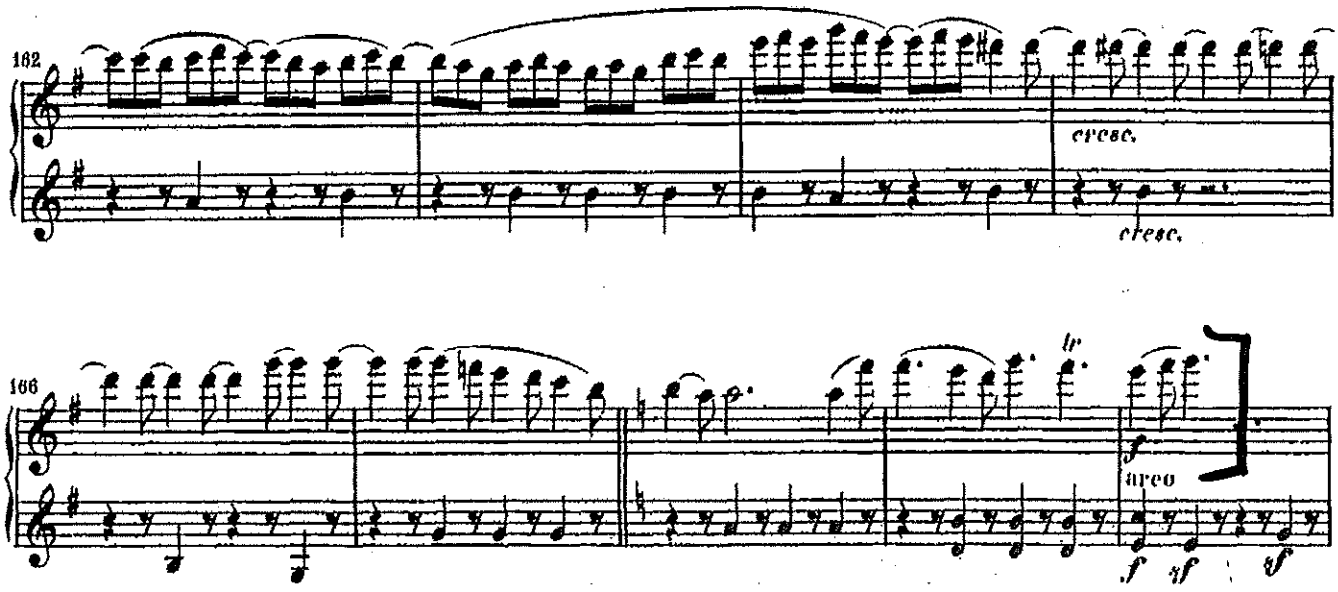
ORCHESTRAL SOLO REPERTOIRE:

Bach | Mass in B minor: Laudamaus te | Beginning through m. 12

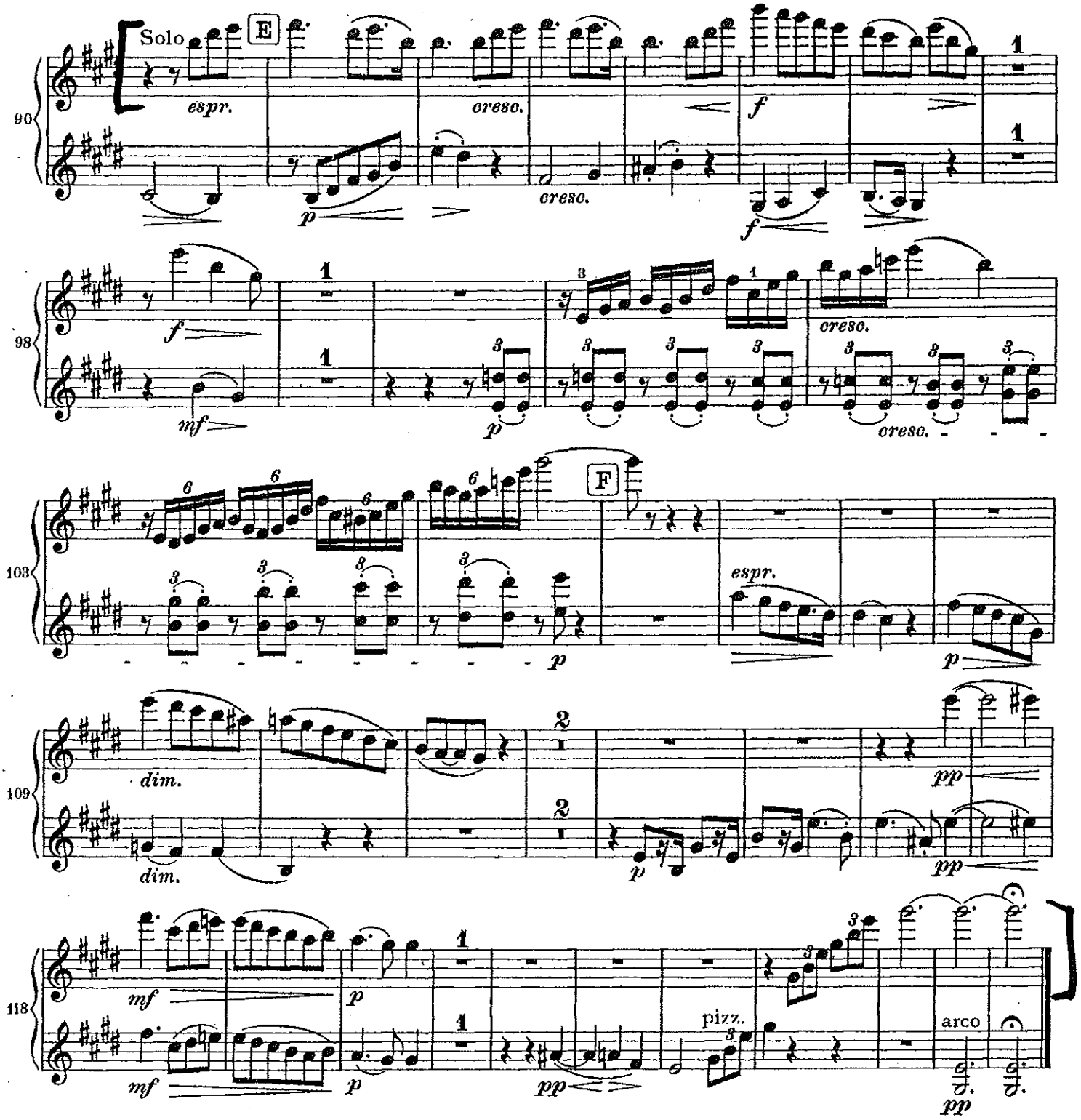



74
Violine Solo
D
Sostenuto ma non troppo
28
Preludium
28
Viola
molto ten.
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
117
cresc.
dolce cantabile
pizz.
124
espressivo
cresc.
cresc.
130
F
arco
pizz.
cresc.
cresc.


135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
162
tr
G
rfz
rfz
arco
ff
sf
f
157
sf
f
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf

Brahms Symphony No. 1 2nd mvmt.: m. 90 to the end



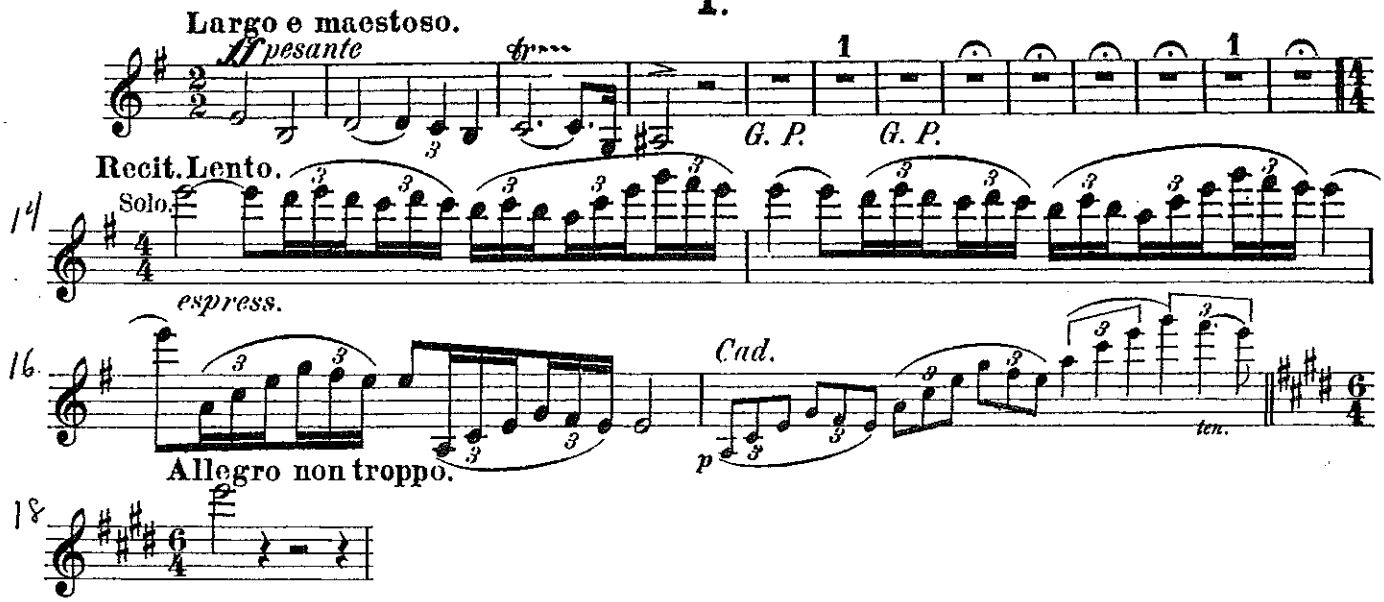
a. Movement I- m. 13 through m. 18

SCHEHERAZADE.

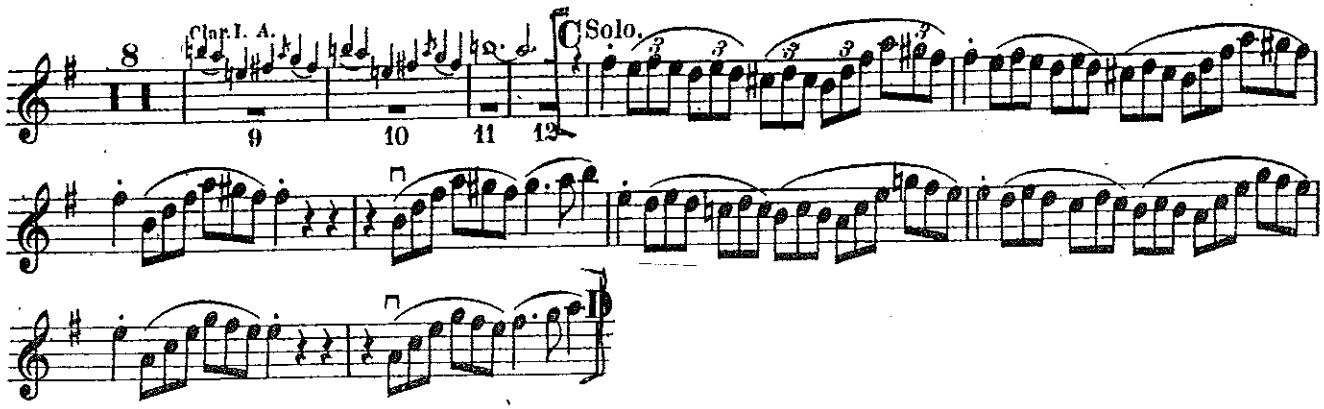
Suite symphonique.

Violino I.

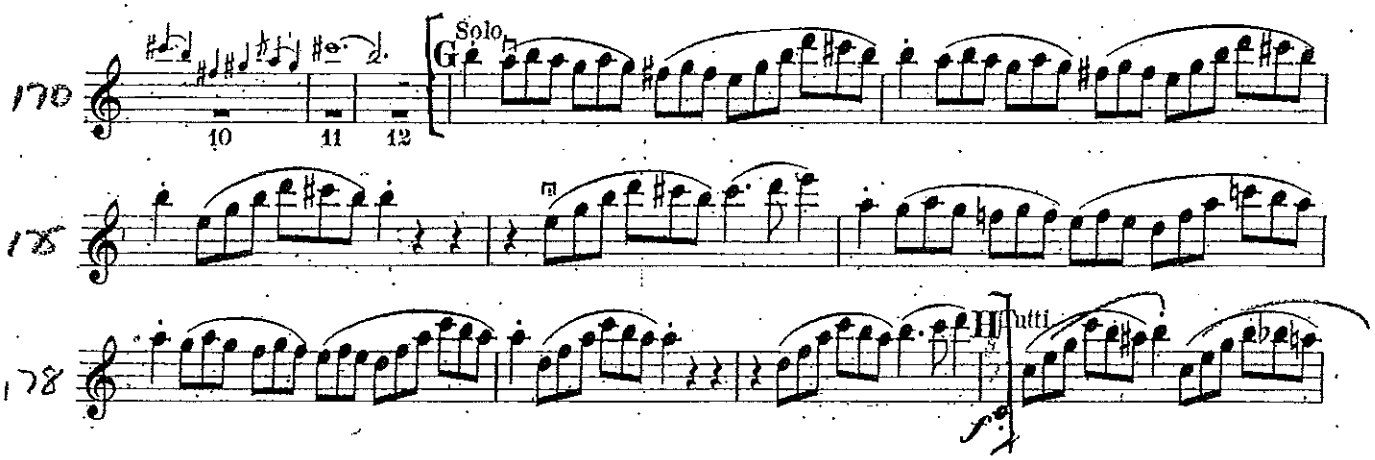
I.



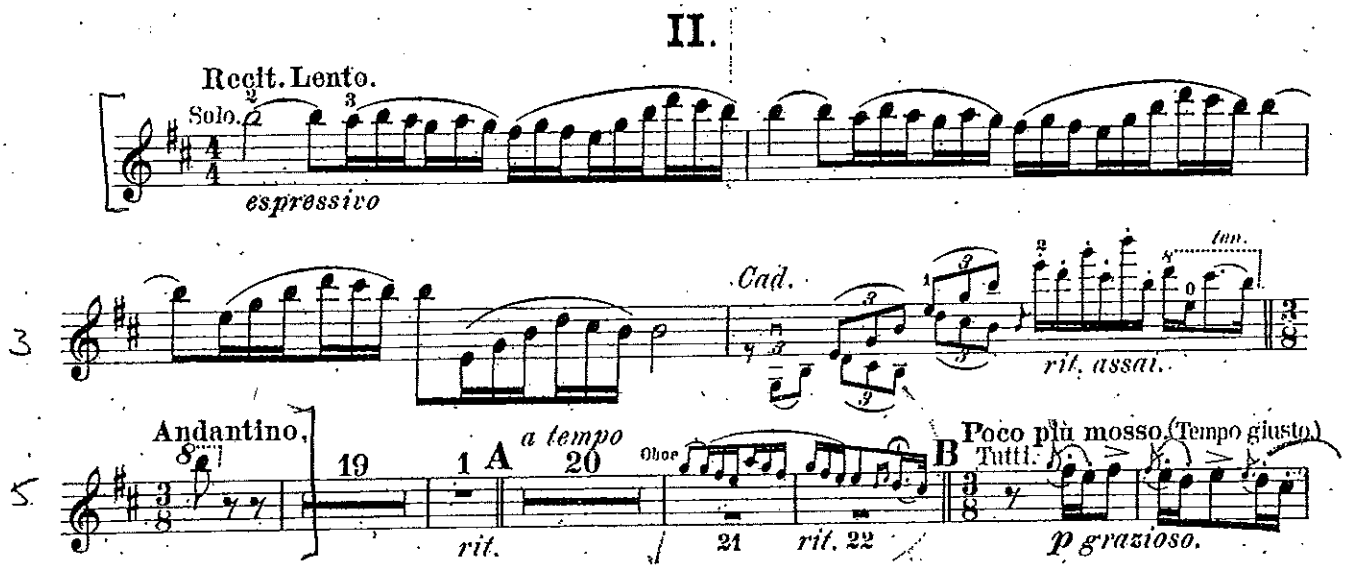
b. Movement I- Rehearsal C to the downbeat of rehearsal D.



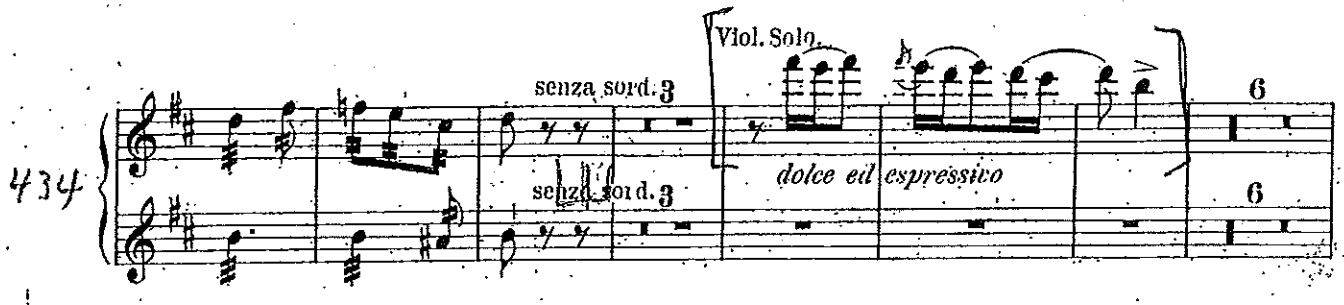
c. Movement I- Rehearsal G to the downbeat of rehearsal H.



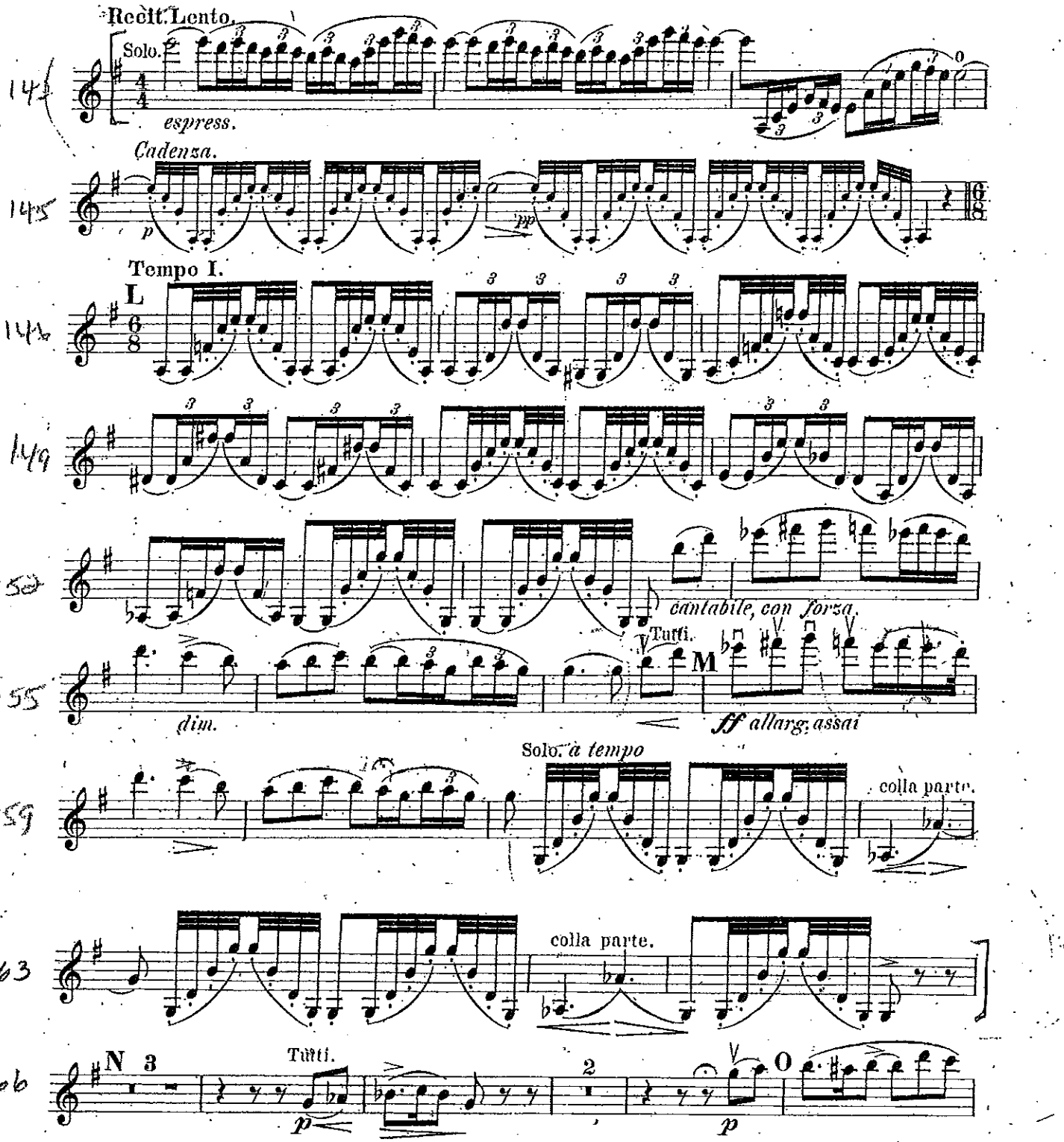
d. Movement II- Beginning through m. 5.



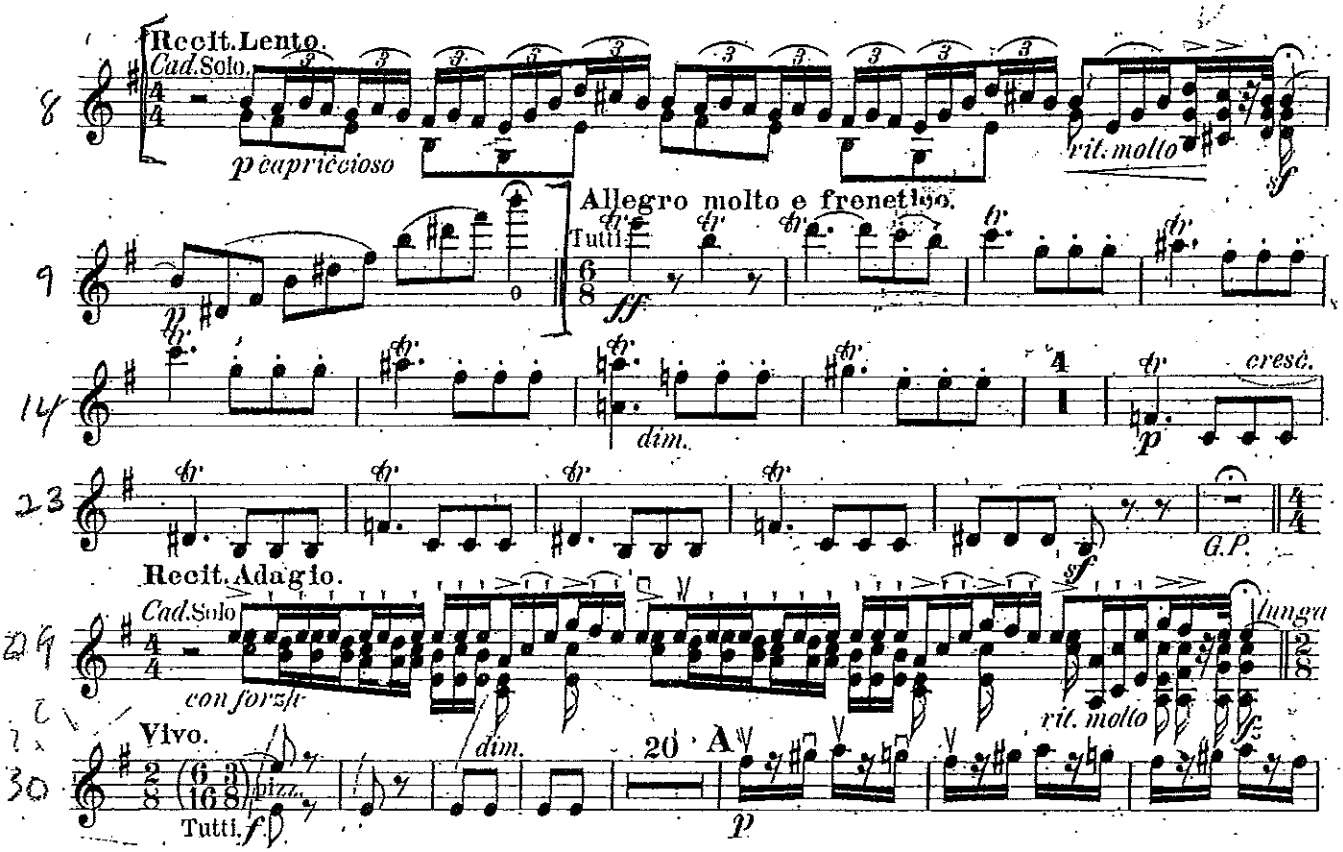
e. Movement II- m. 440 through m. 442.



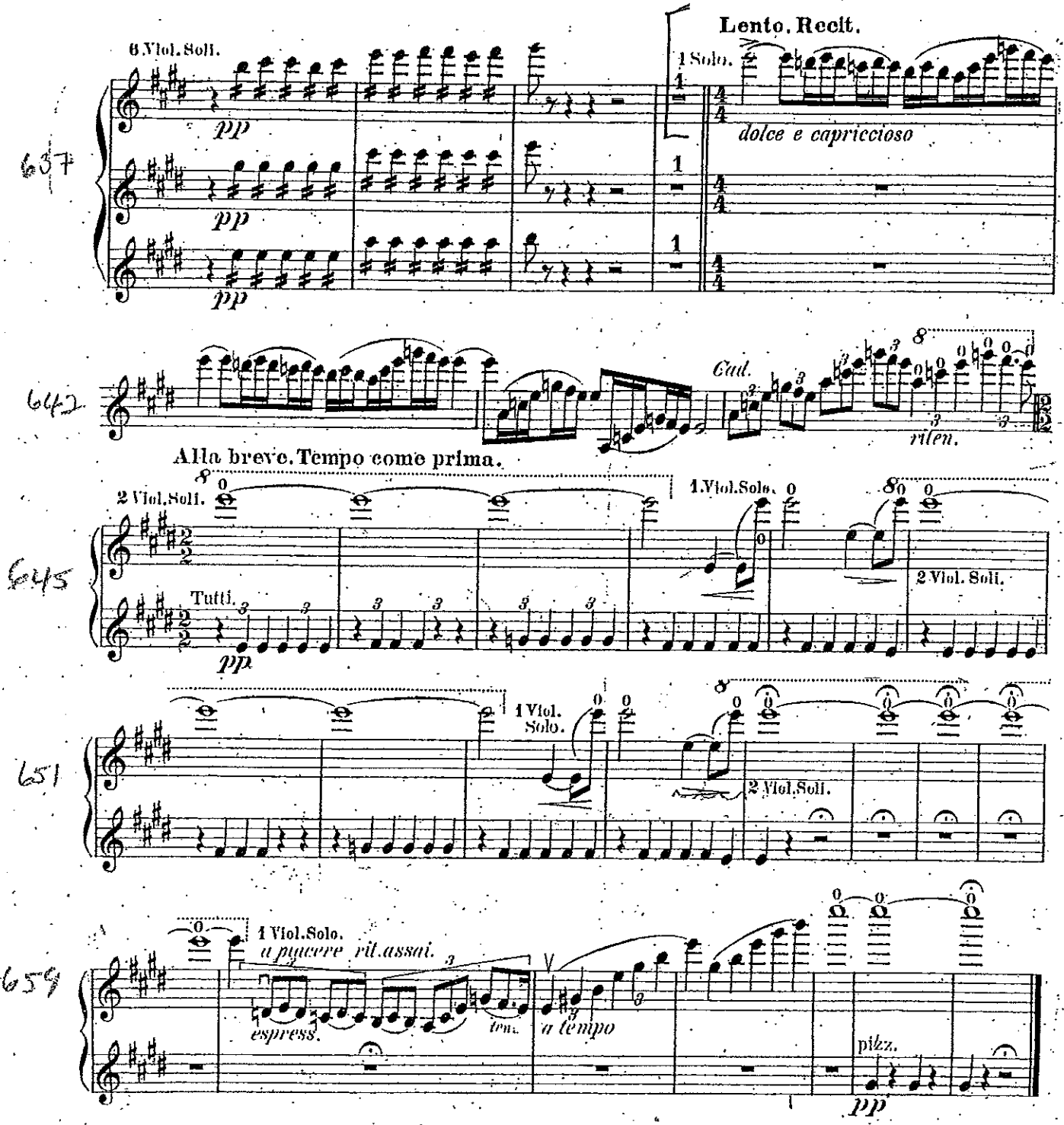
f. Movement III- m. 142 through m. 157; m. 161 to m. 166.

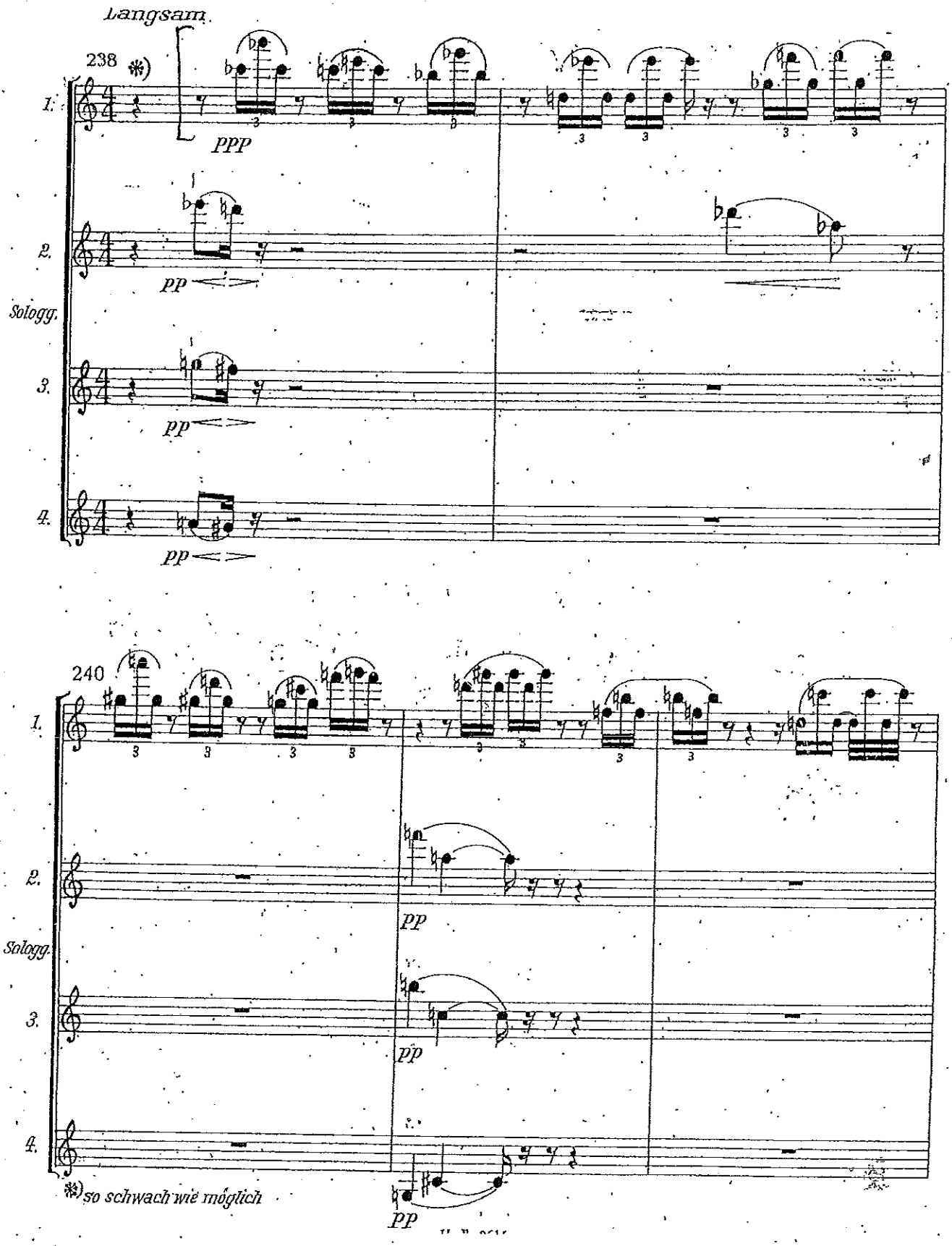


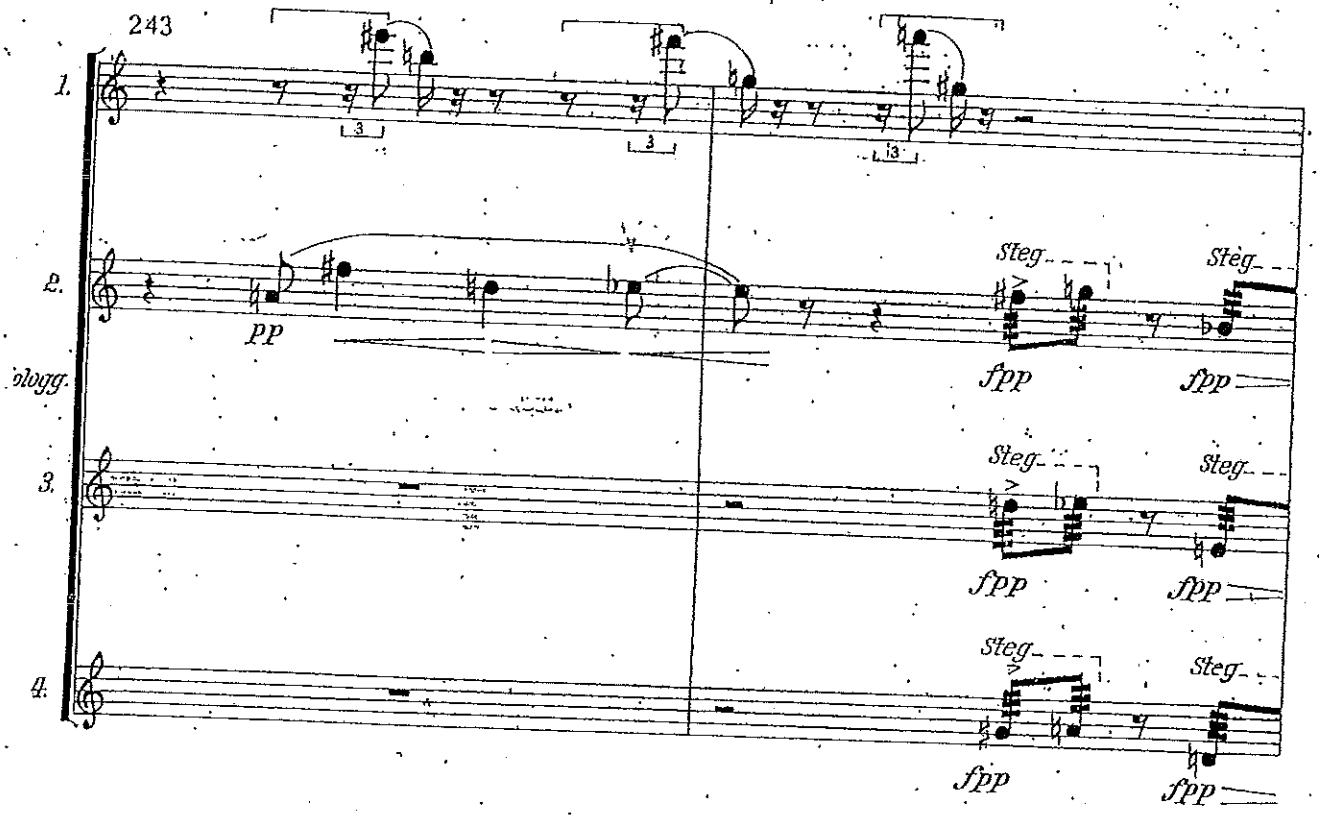
g. Movement IV- m. 8 through m. 9; m. 29 through m. 30.

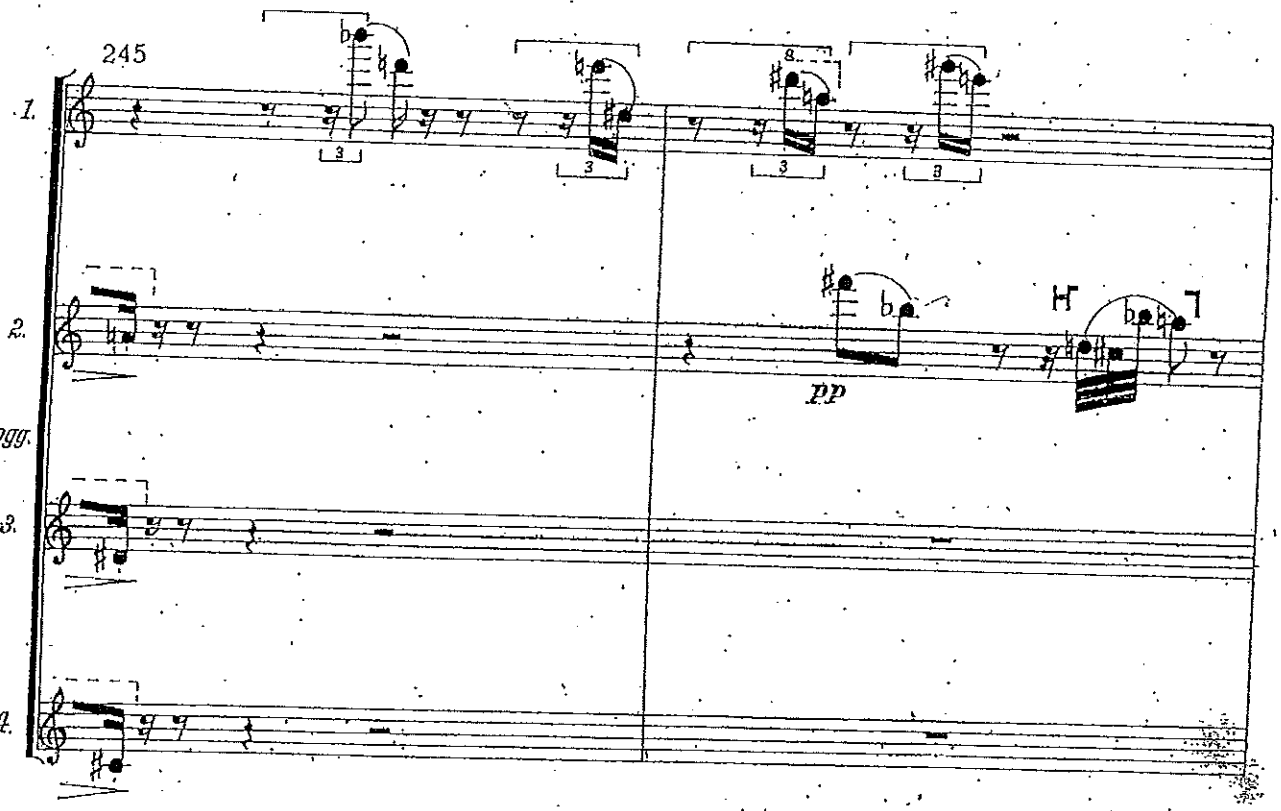


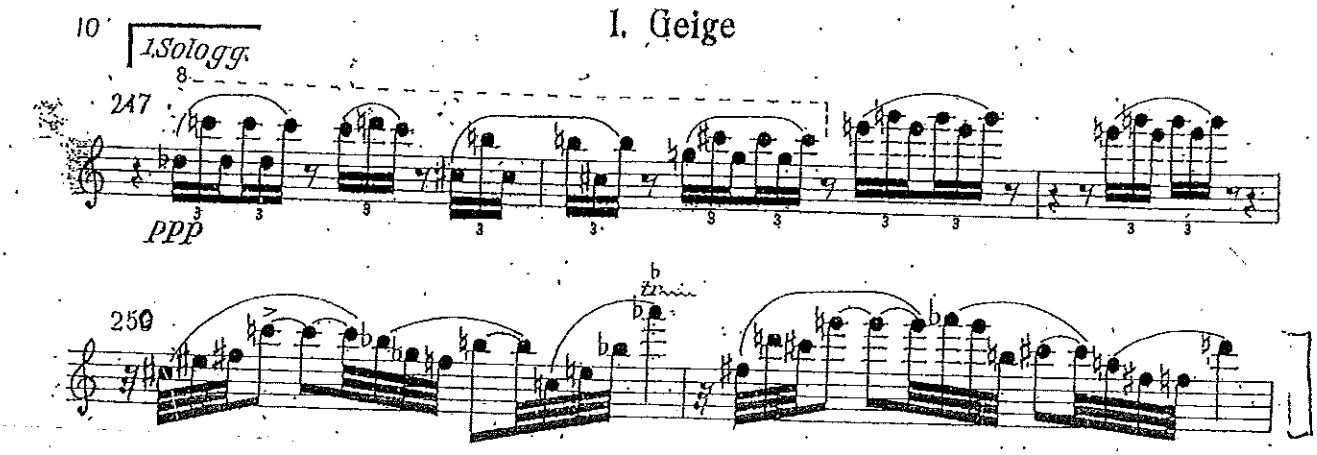
h. Movement IV- m. 641 to the end.



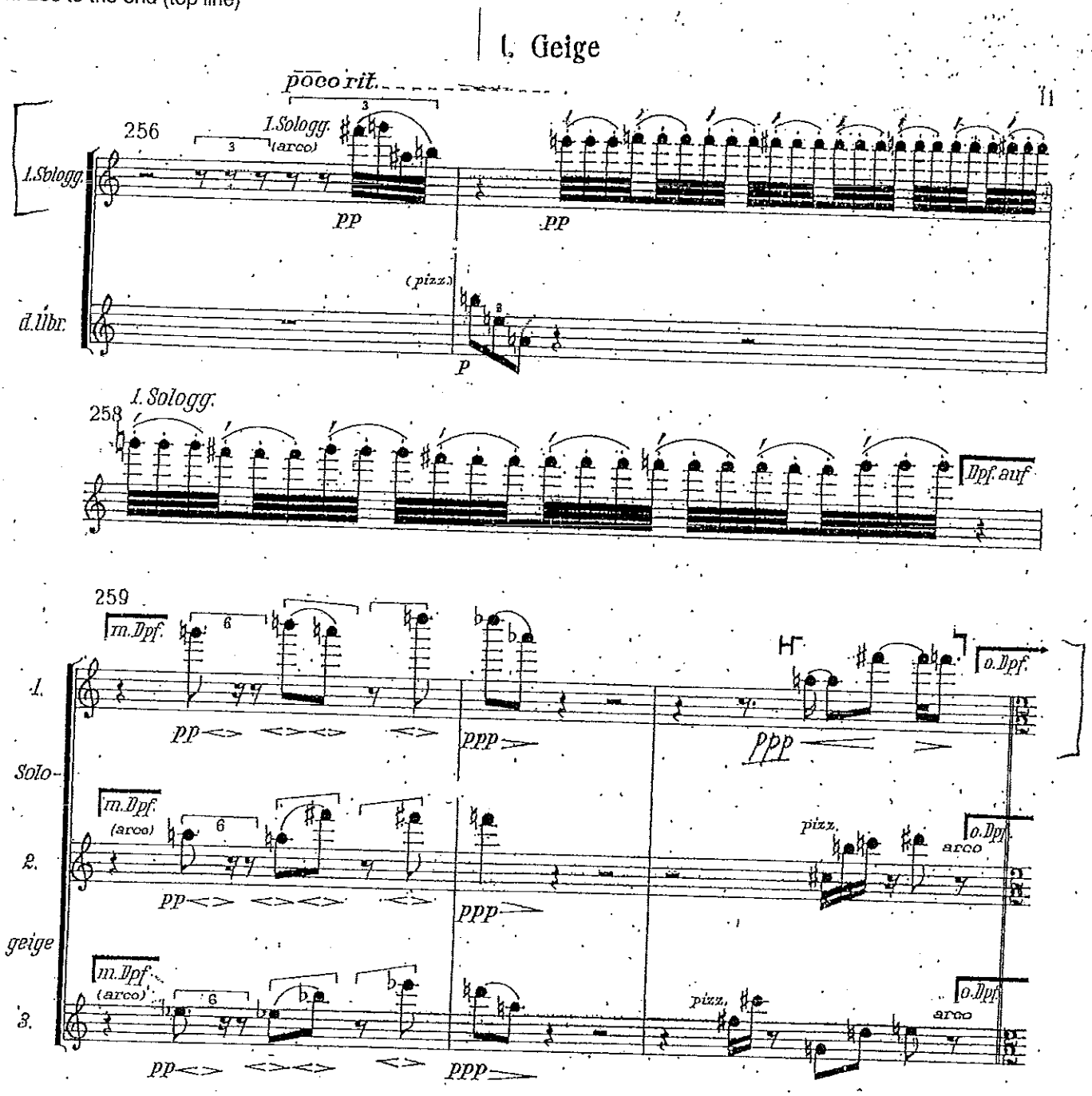

Langsam
238
*)
1.
2.
Sologg.
3.
4.
ppp
pp
pp
pp
240
1.
2.
Sologg.
3.
4.
pp
pp
pp
*) so schwach wie möglich


243
1.
2.
vlogg.
3.
4.
pp
Steg.
fpp


245
1.
2.
vlogg.
3.
4.
pp

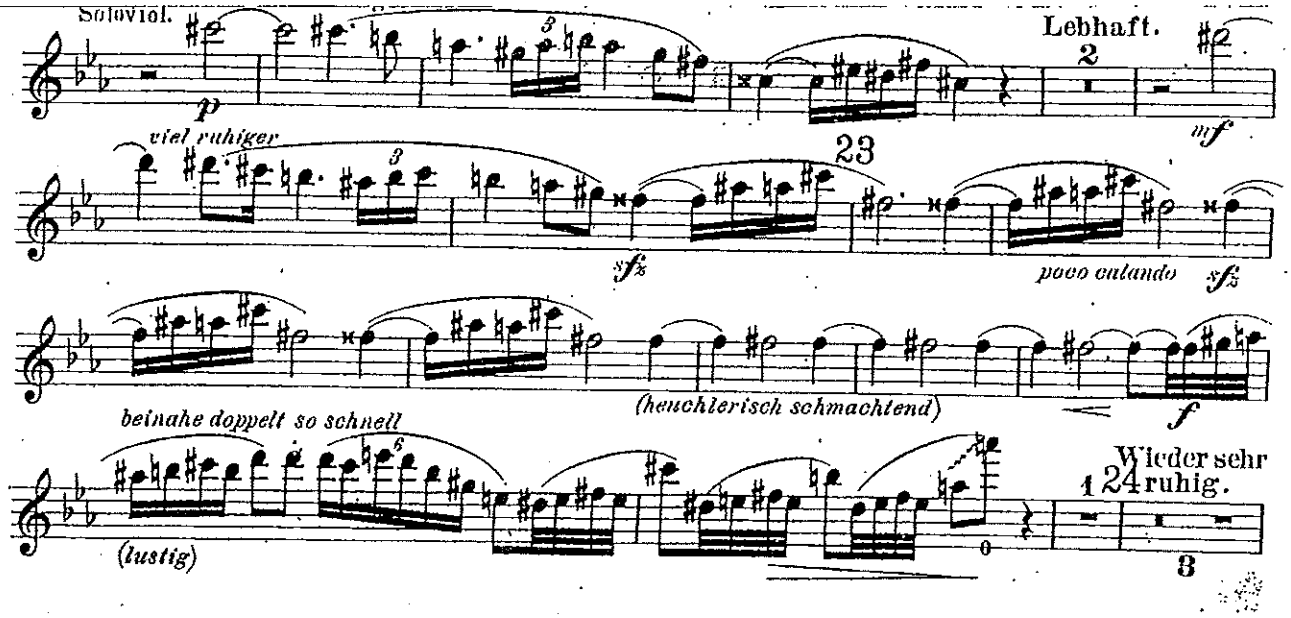


m. 256 to the end (top line)

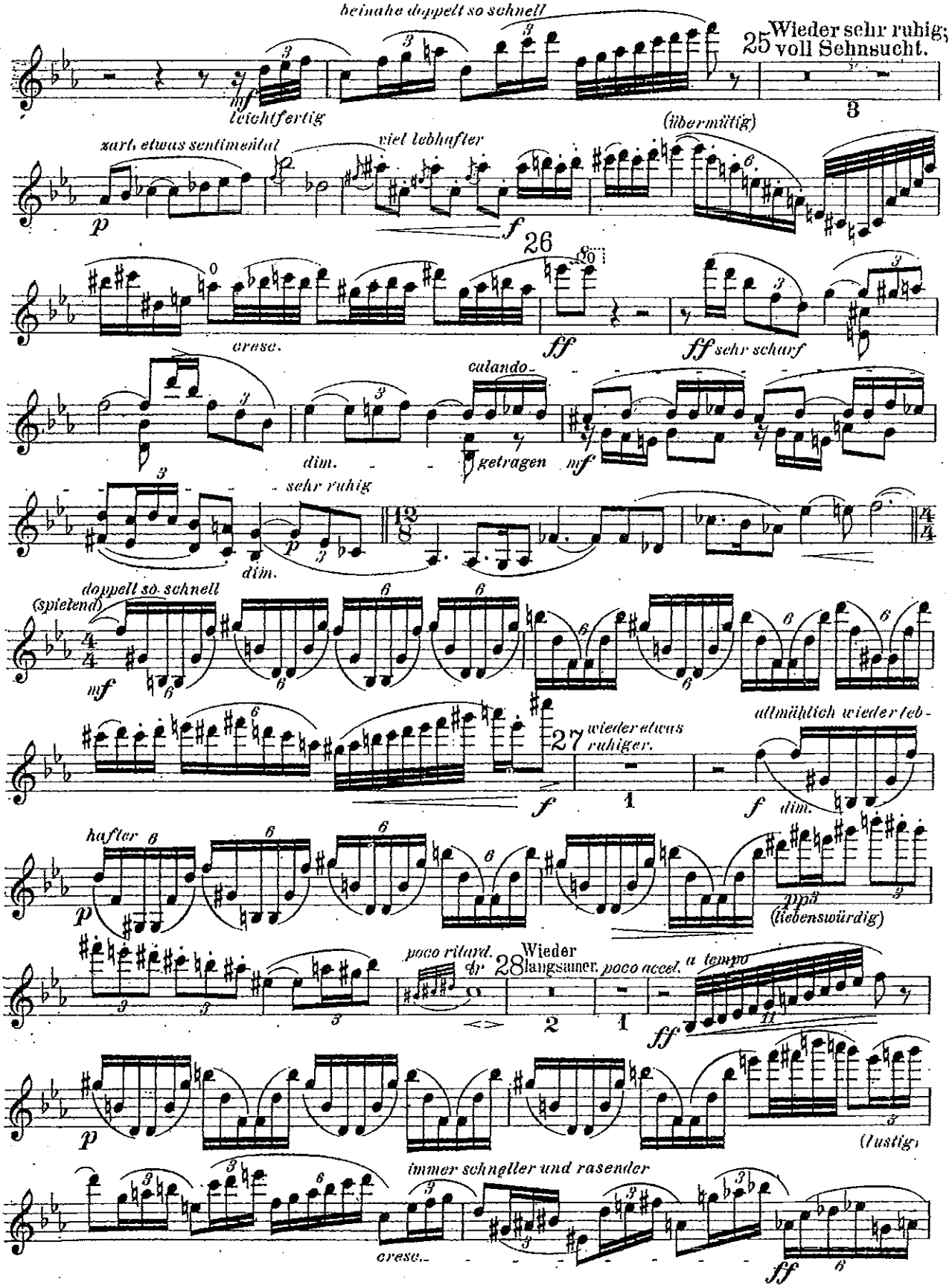


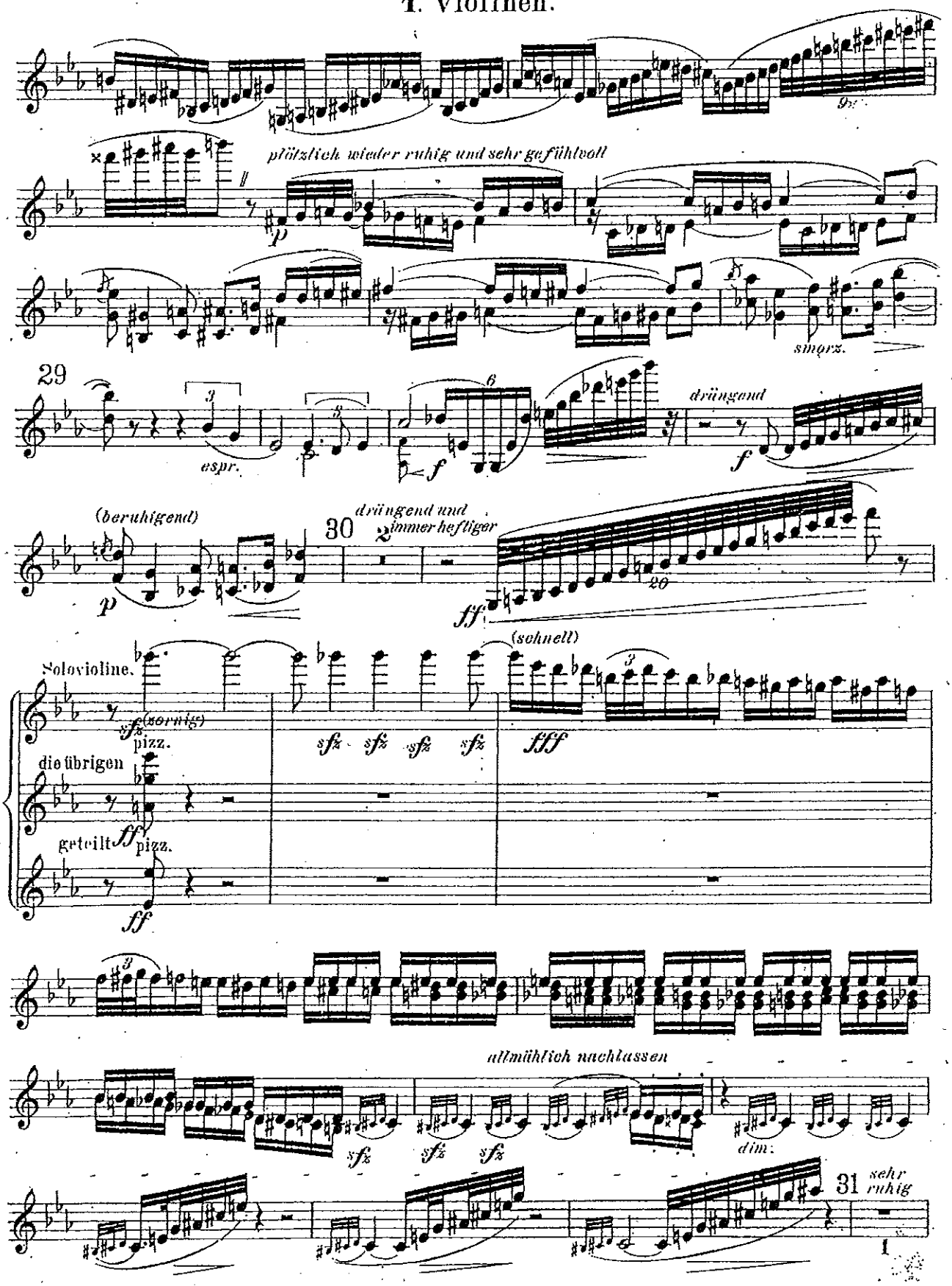
Strauss Ein Heldenleben All solos

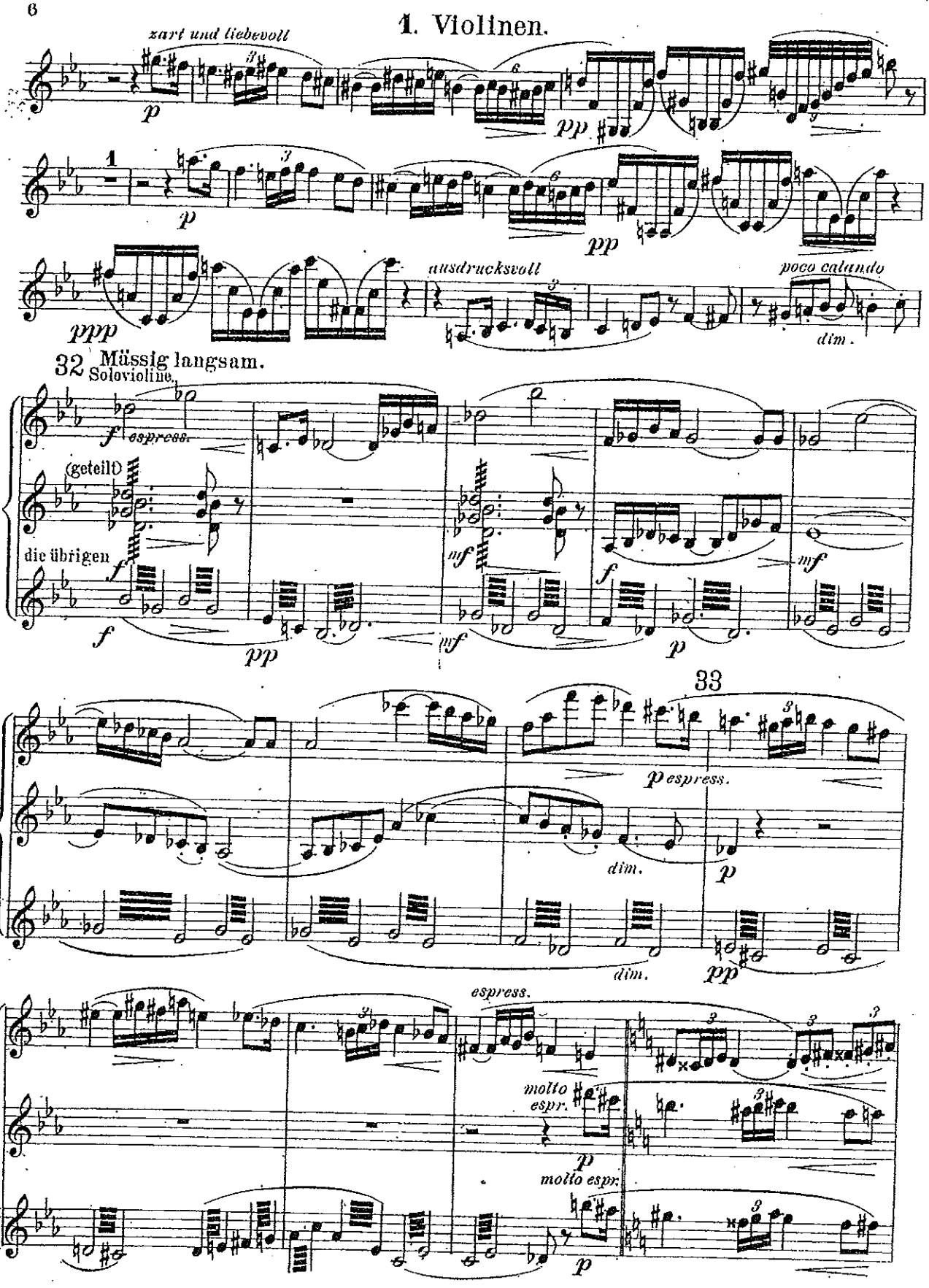
a. 9 measures before rehearsal 23 through 8 measures after 38.

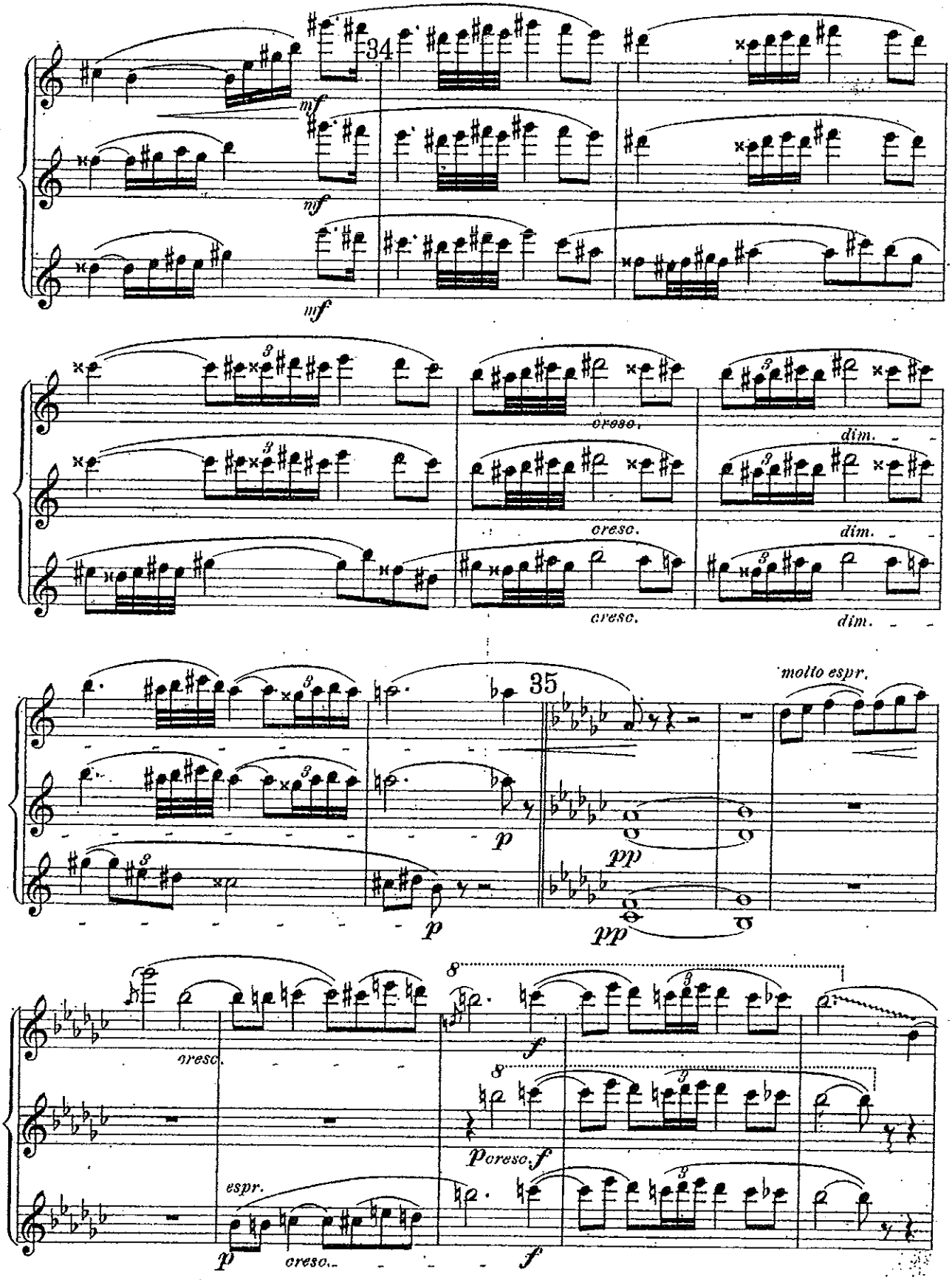


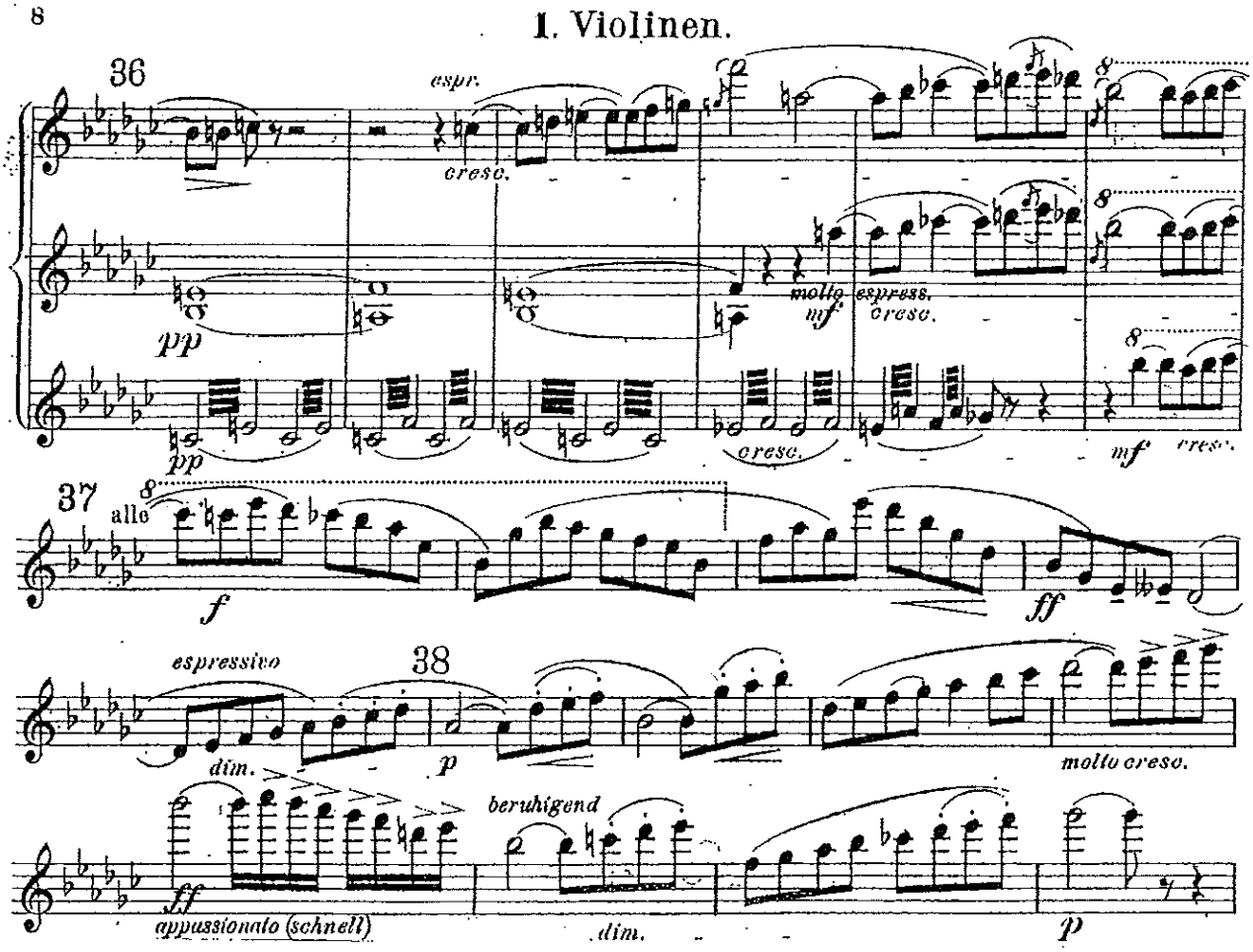
1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
p
12/8
4/4
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
1
f
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

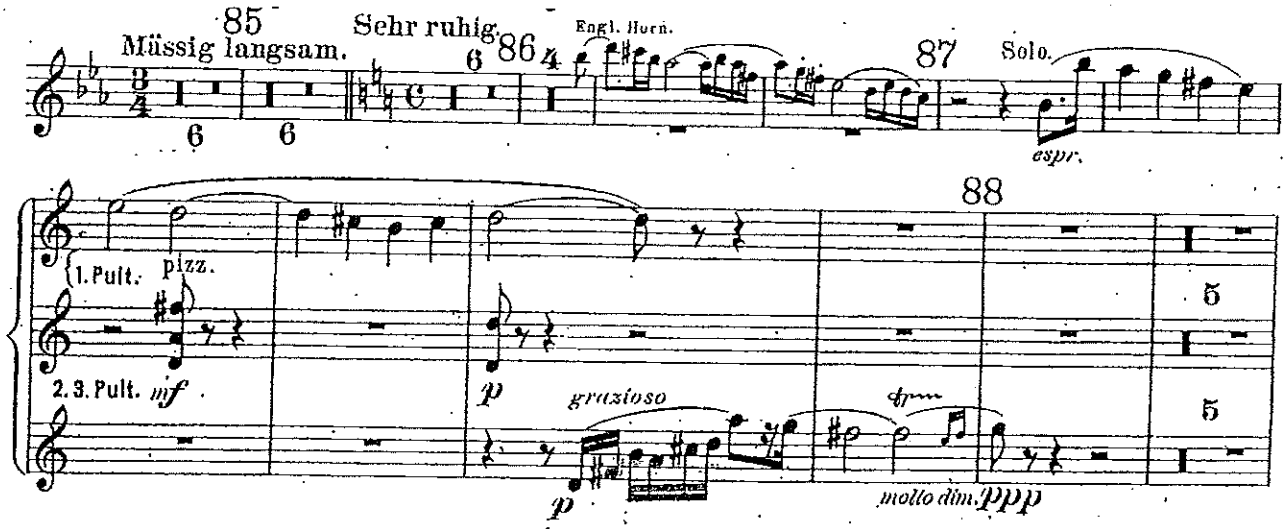

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(sorgig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig


1. Violinen.
zart und liebevoll
p
pp
1
p
pp
ausdrucksvoll
poco calando
ppp
dim.
32 Mässig langsam.
Solovioline.
f espress.
(geteilt)
die übrigen
f
mf
f
pp
mf
f
p
mf
33
p espress.
dim.
p
dim.
pp
espress.
molto espr.
p
molto espr.
p

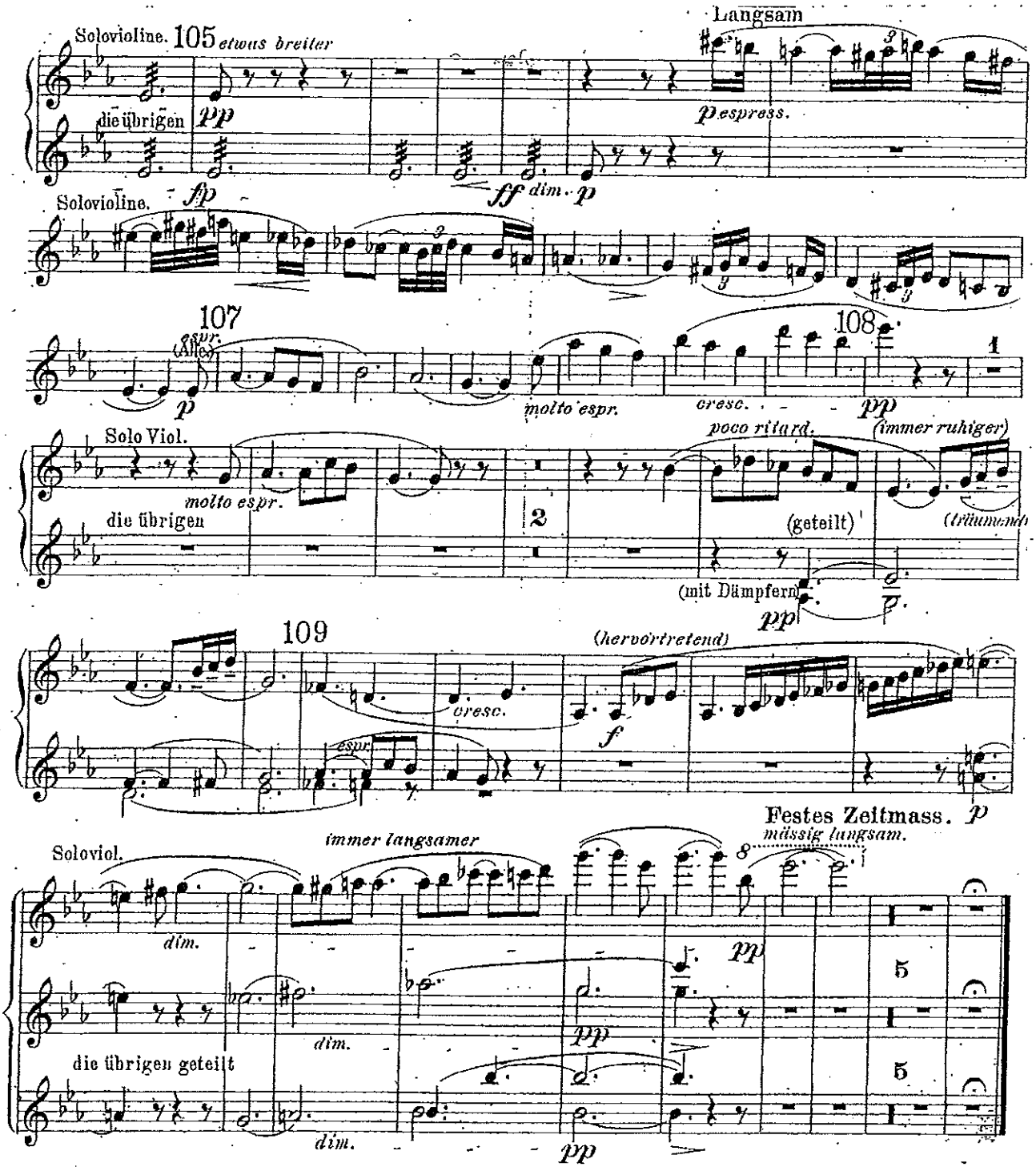

34
mf
mf
mf
cresc.
cresc.
cresc.
dim.
dim.
dim.
35
molto espr.
p
p
pp
pp
cresc.
f
p cresc. f
espr.
p
cresc.
f



b. Rehearsal 87 to 1 measure before rehearsal 88.

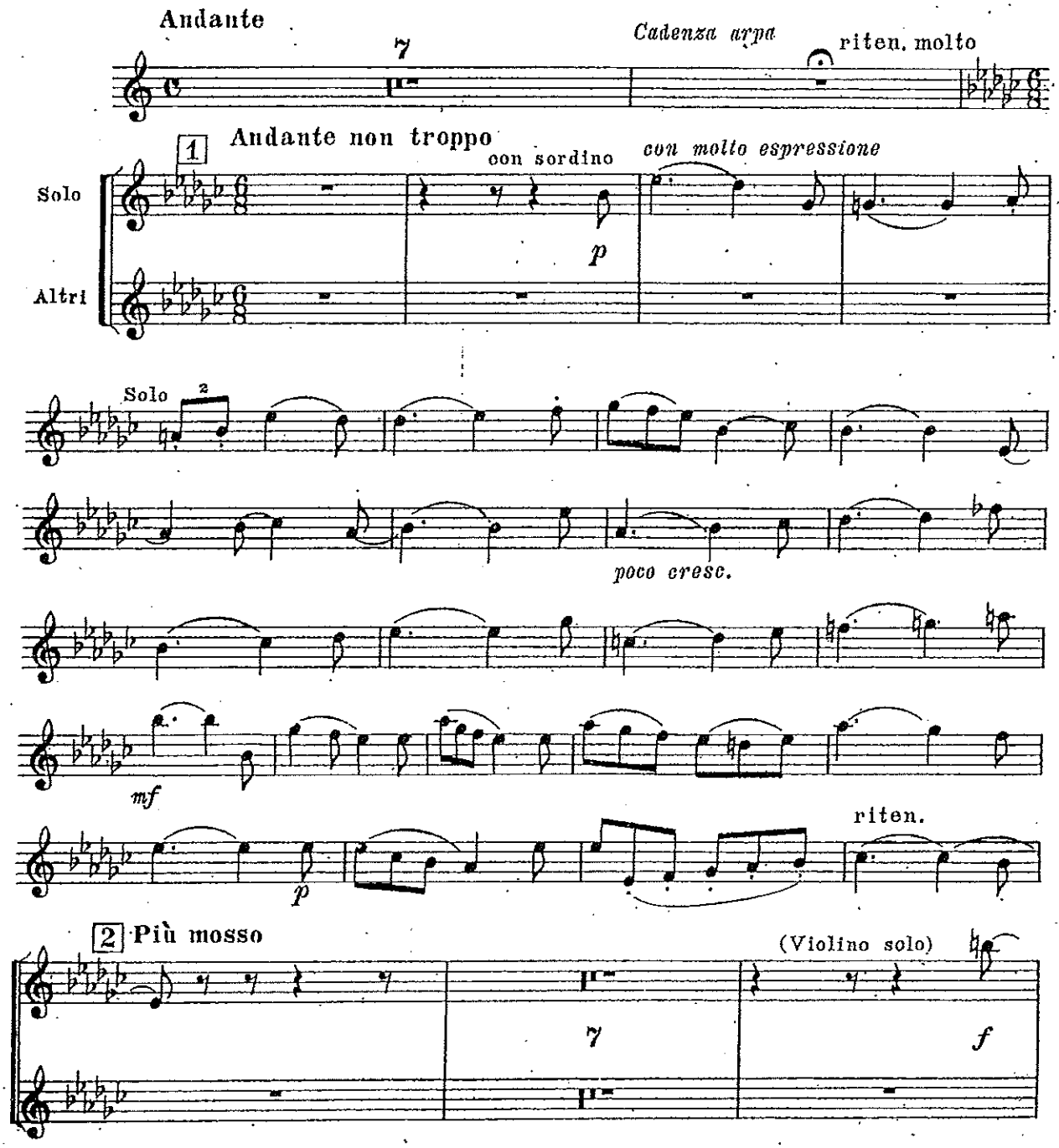


c. 1 measure before rehearsal 105 to the end.

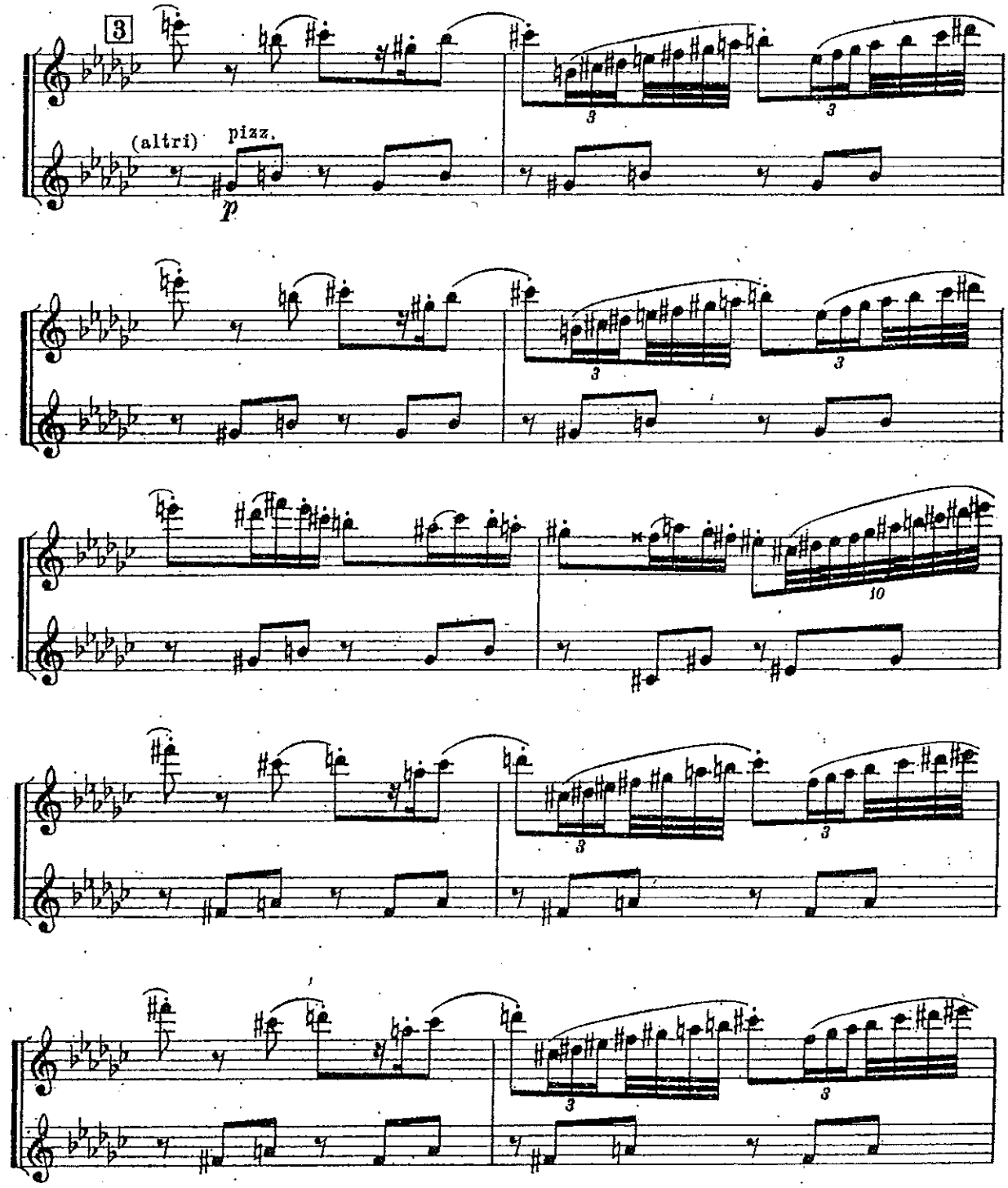


№ 4 Scène.

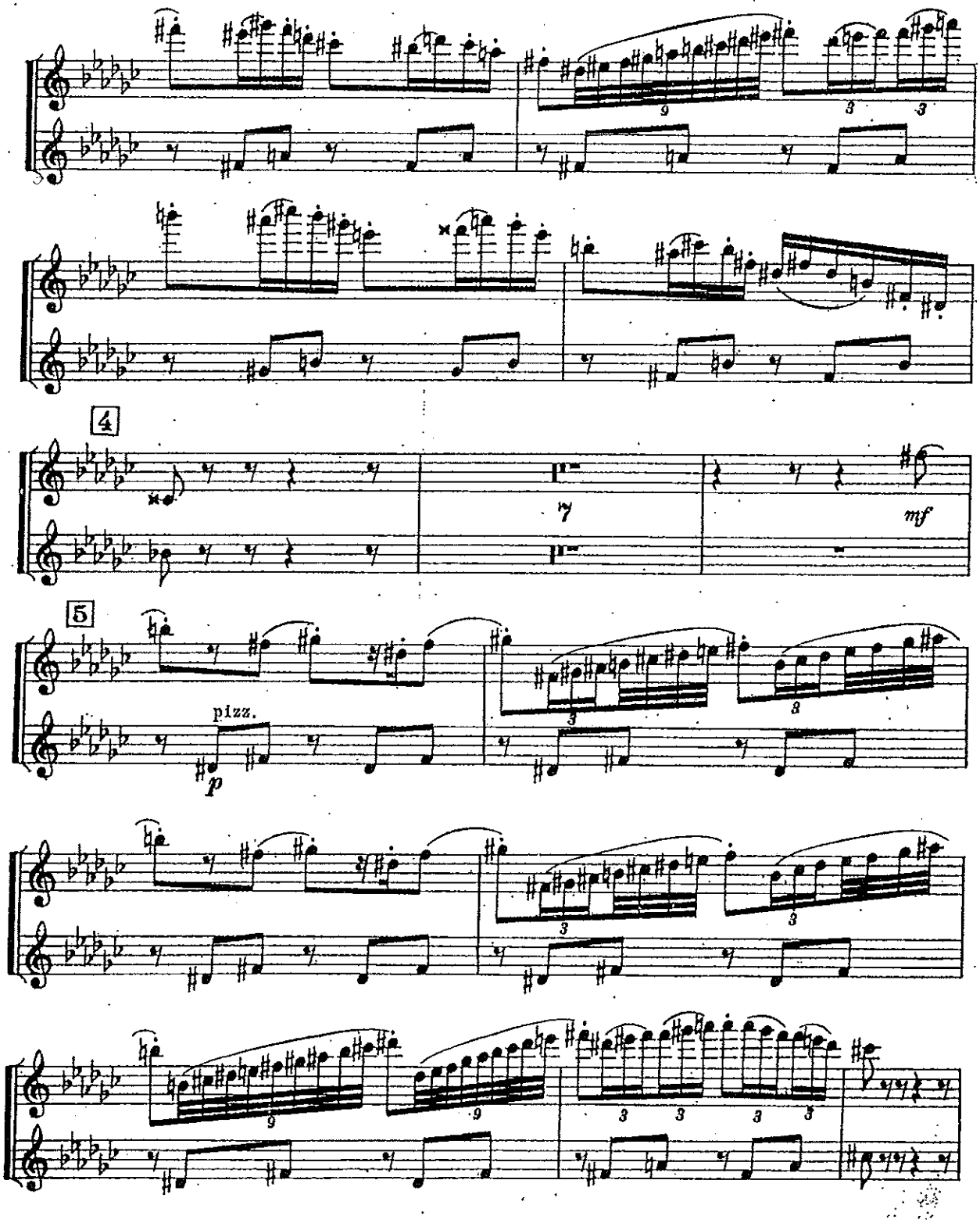
Violini I



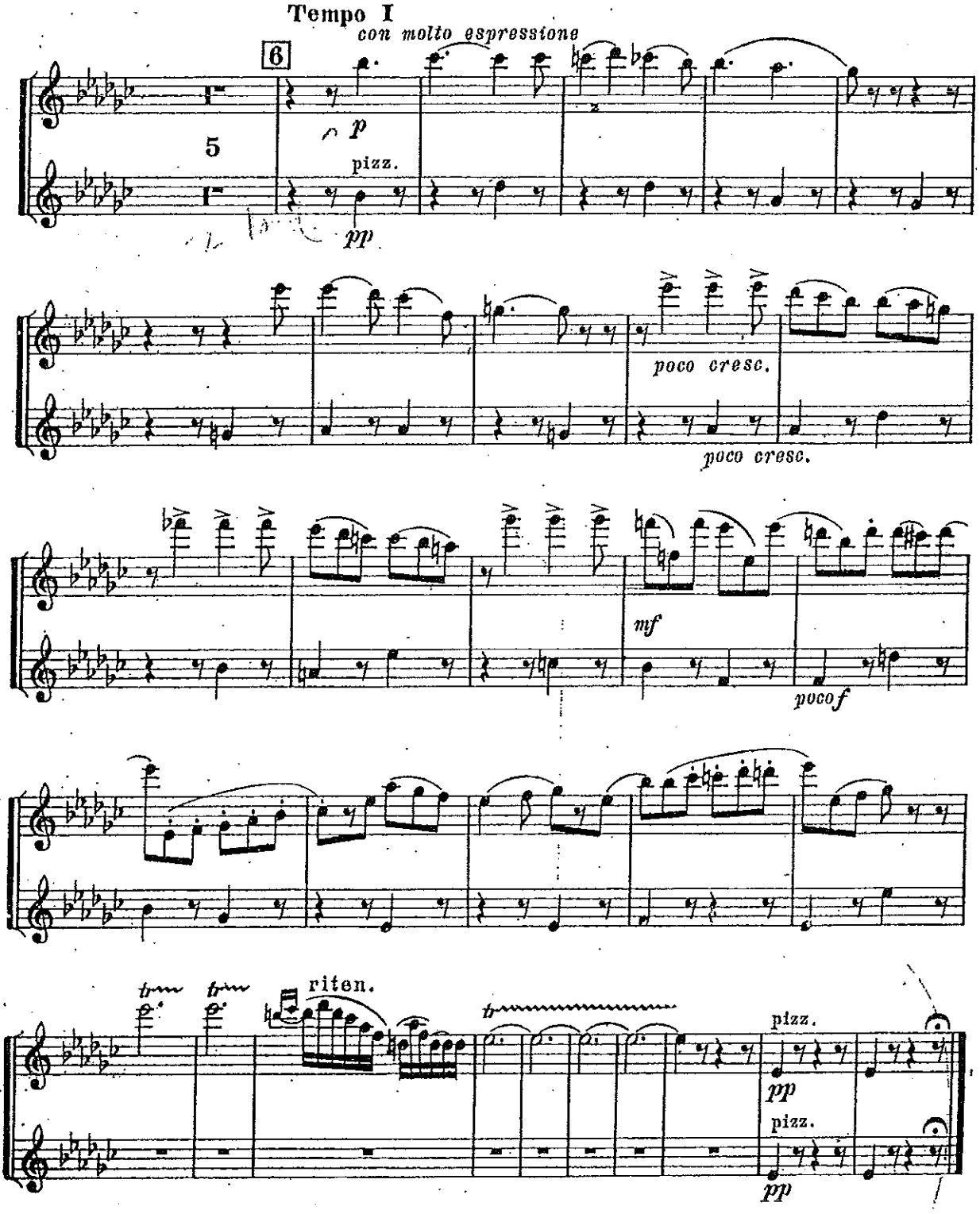
Violini I



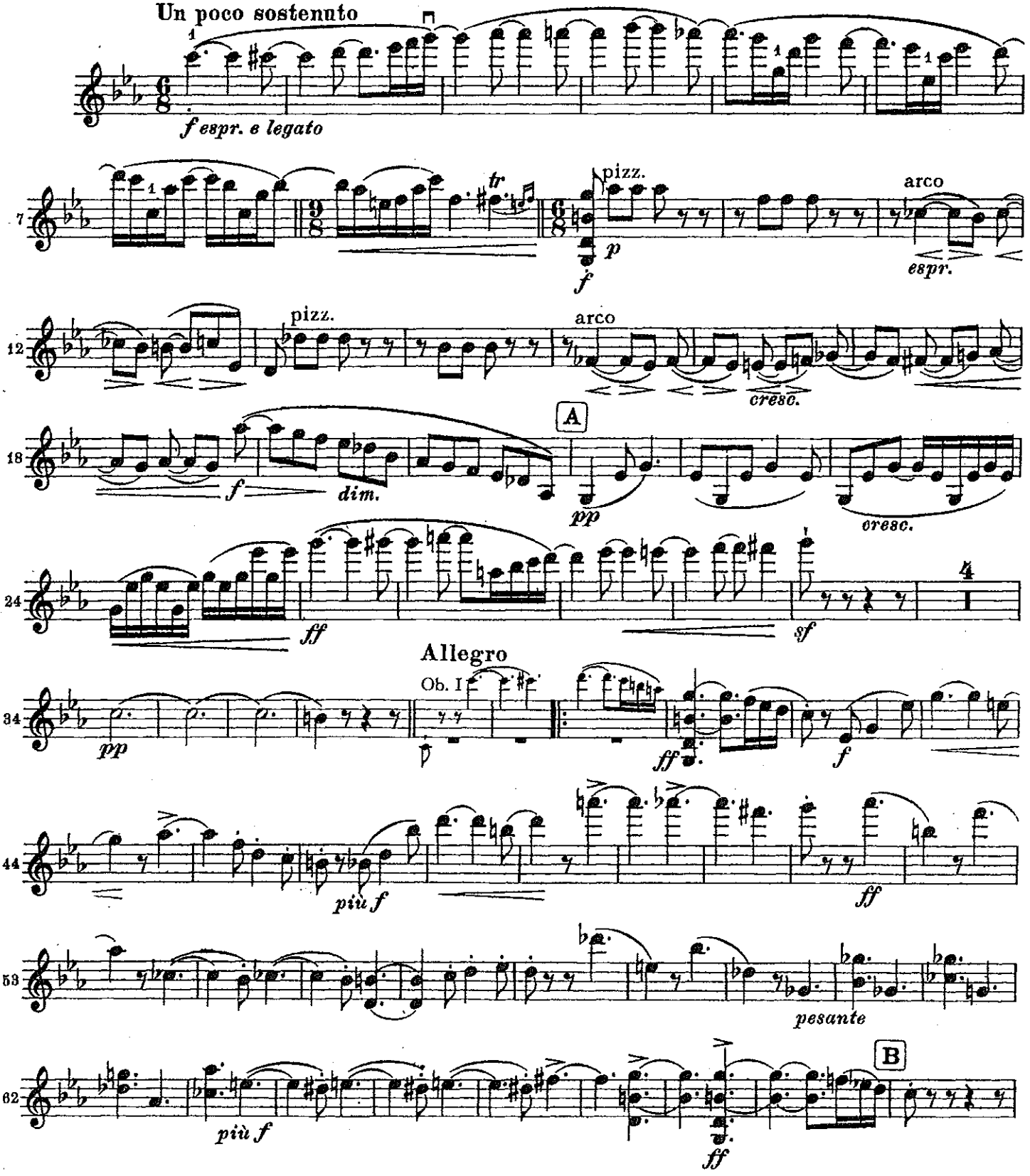
Violini I



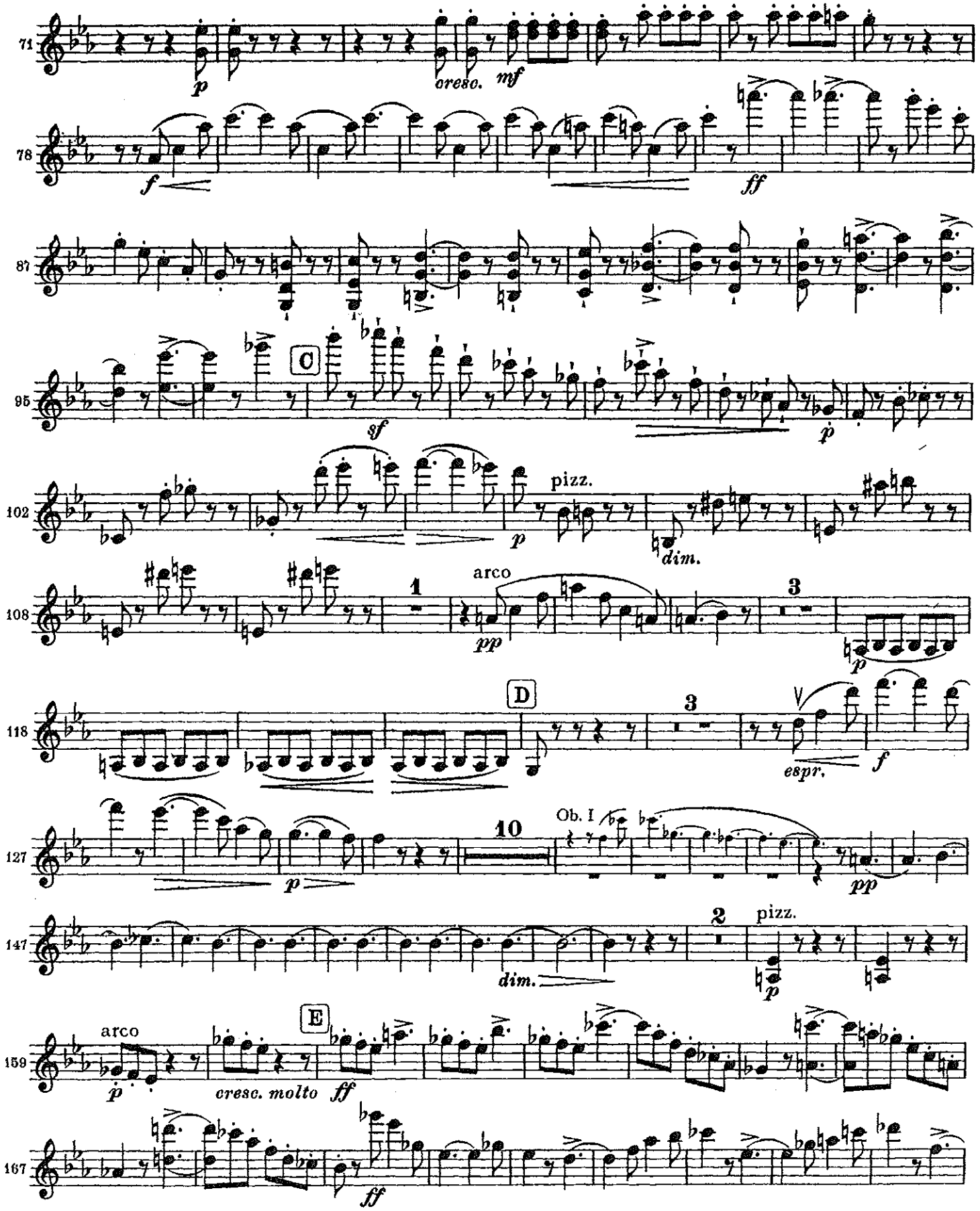
Violini I


Tempo I
con molto espressione
6
5
p
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
riten.
pizz.
pp
pizz.
pp

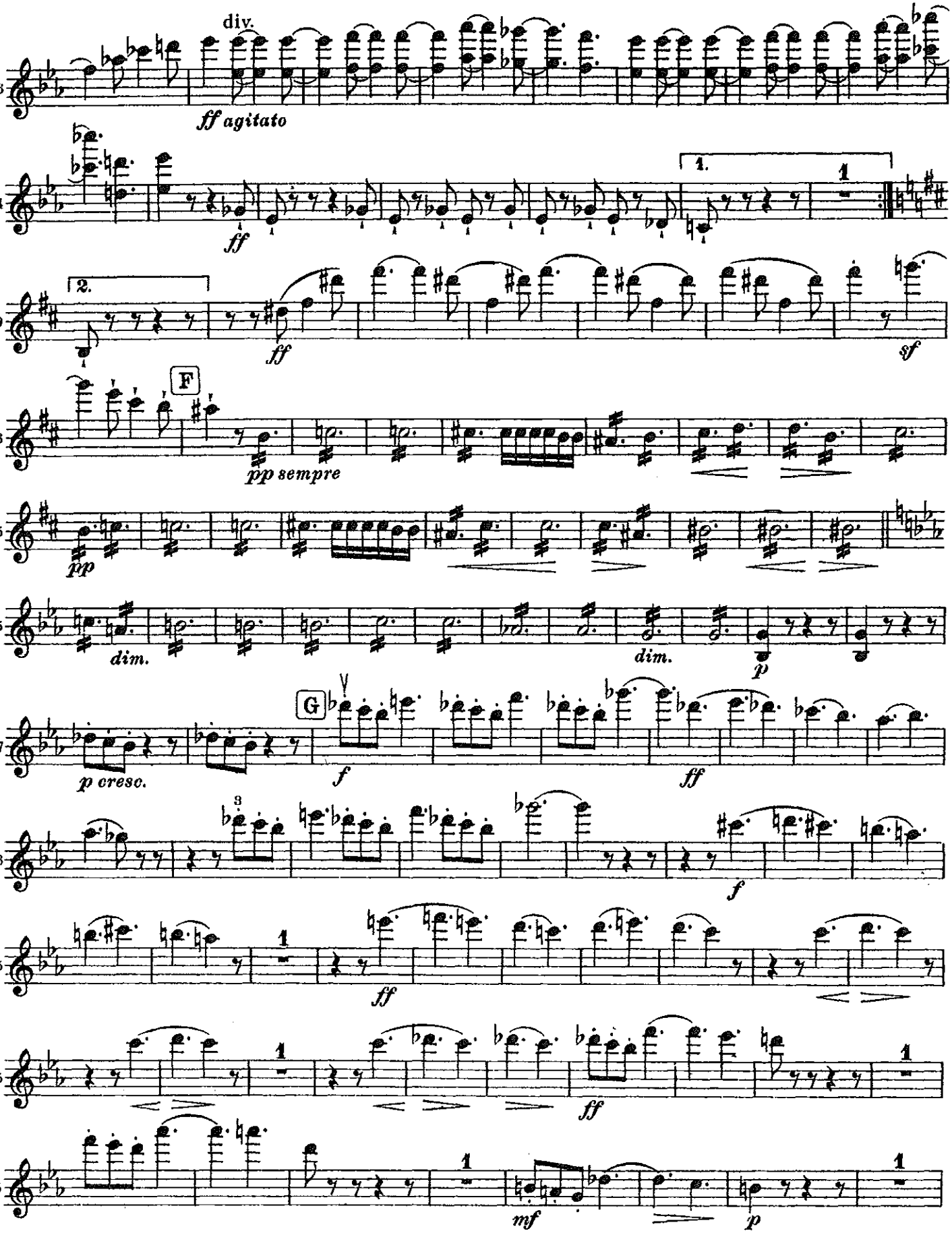
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I



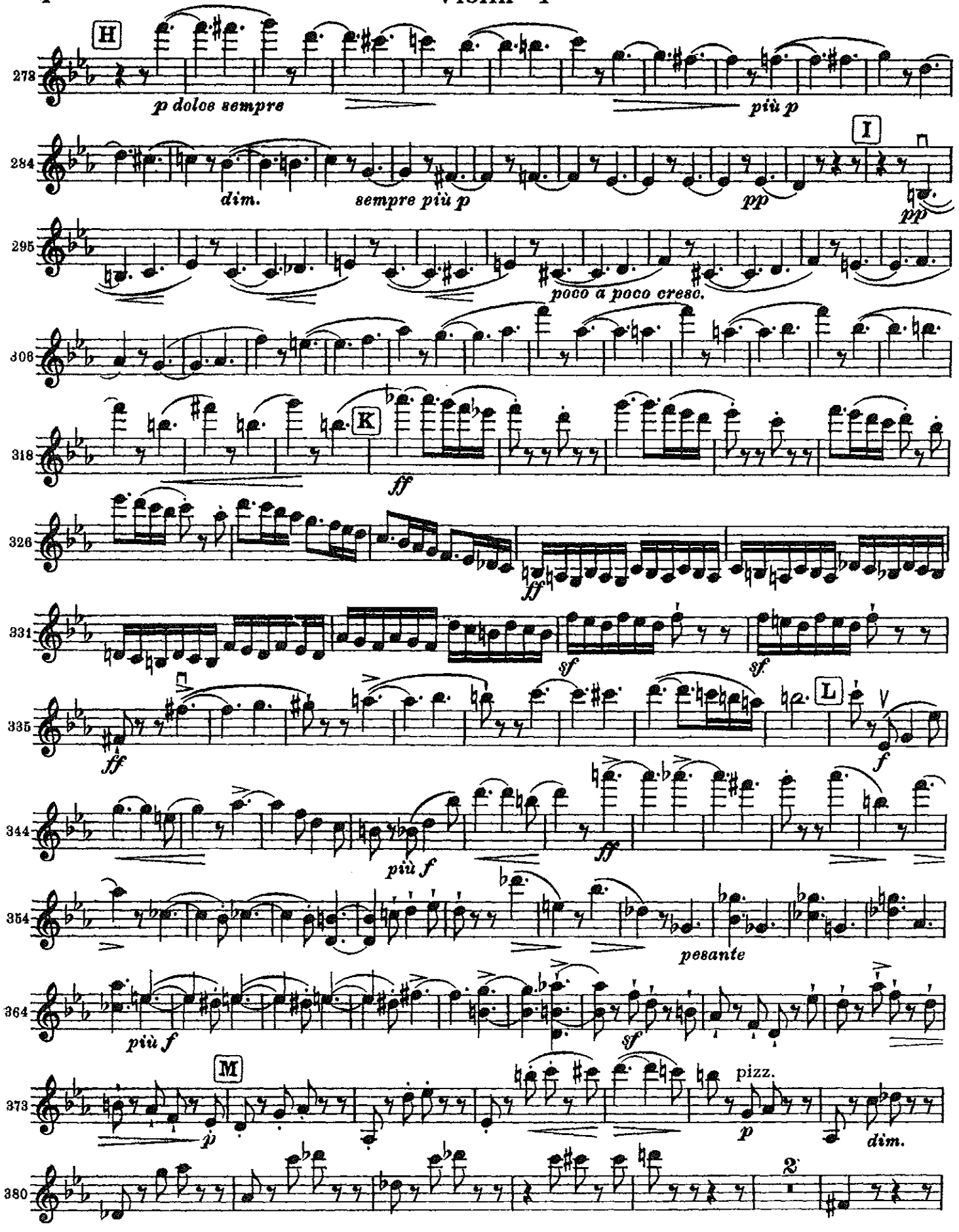
Violin I


71
p
cresc.
mf
78
f
ff
87
95
C
sf
p
102
pizz.
p
dim.
108
1
arco
pp
3
p
118
D
3
espr.
f
127
10
Ob. I
p
pp
147
2
pizz.
dim.
p
159
arco
E
p
cresc. molto
ff
167
ff

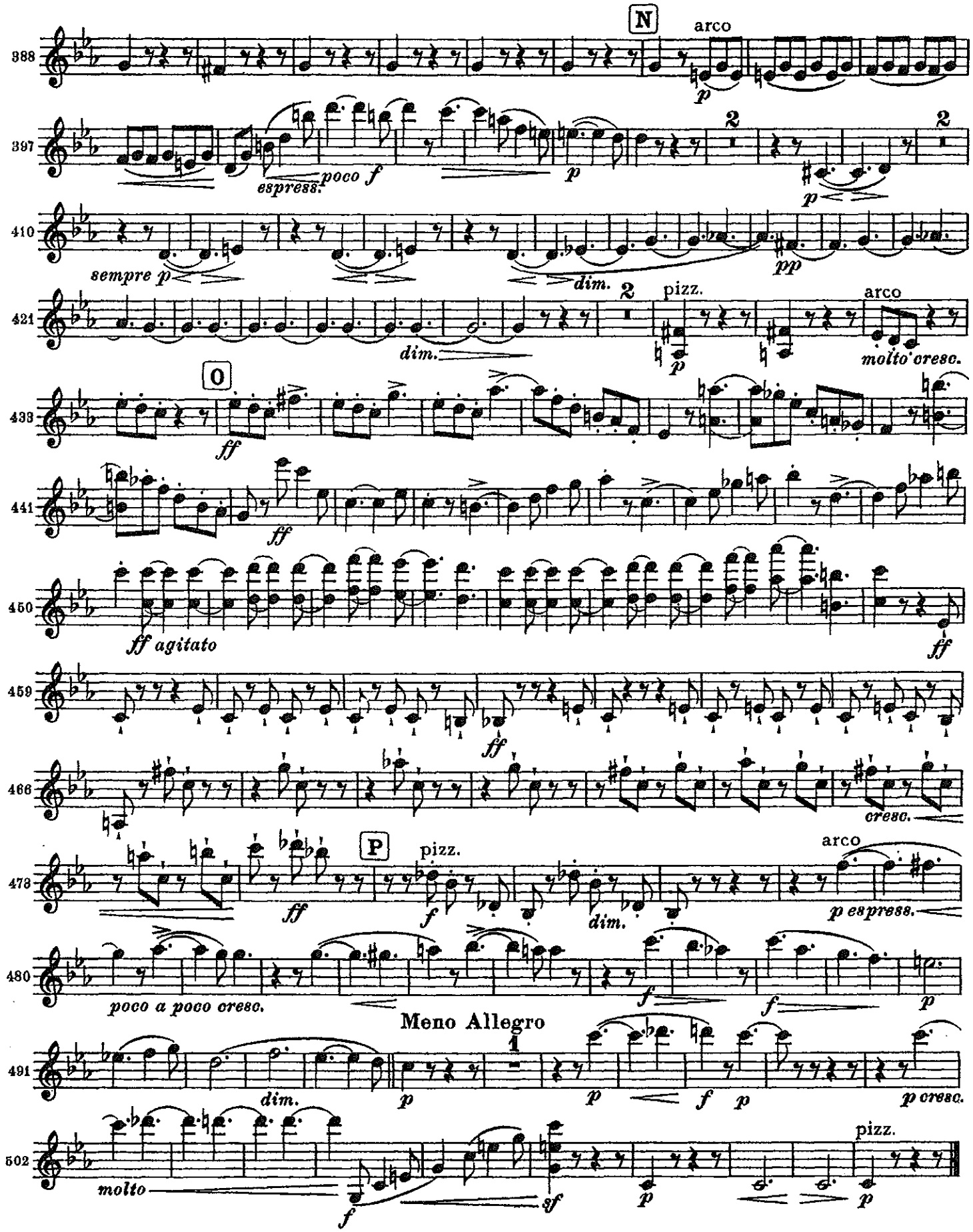
Violin I

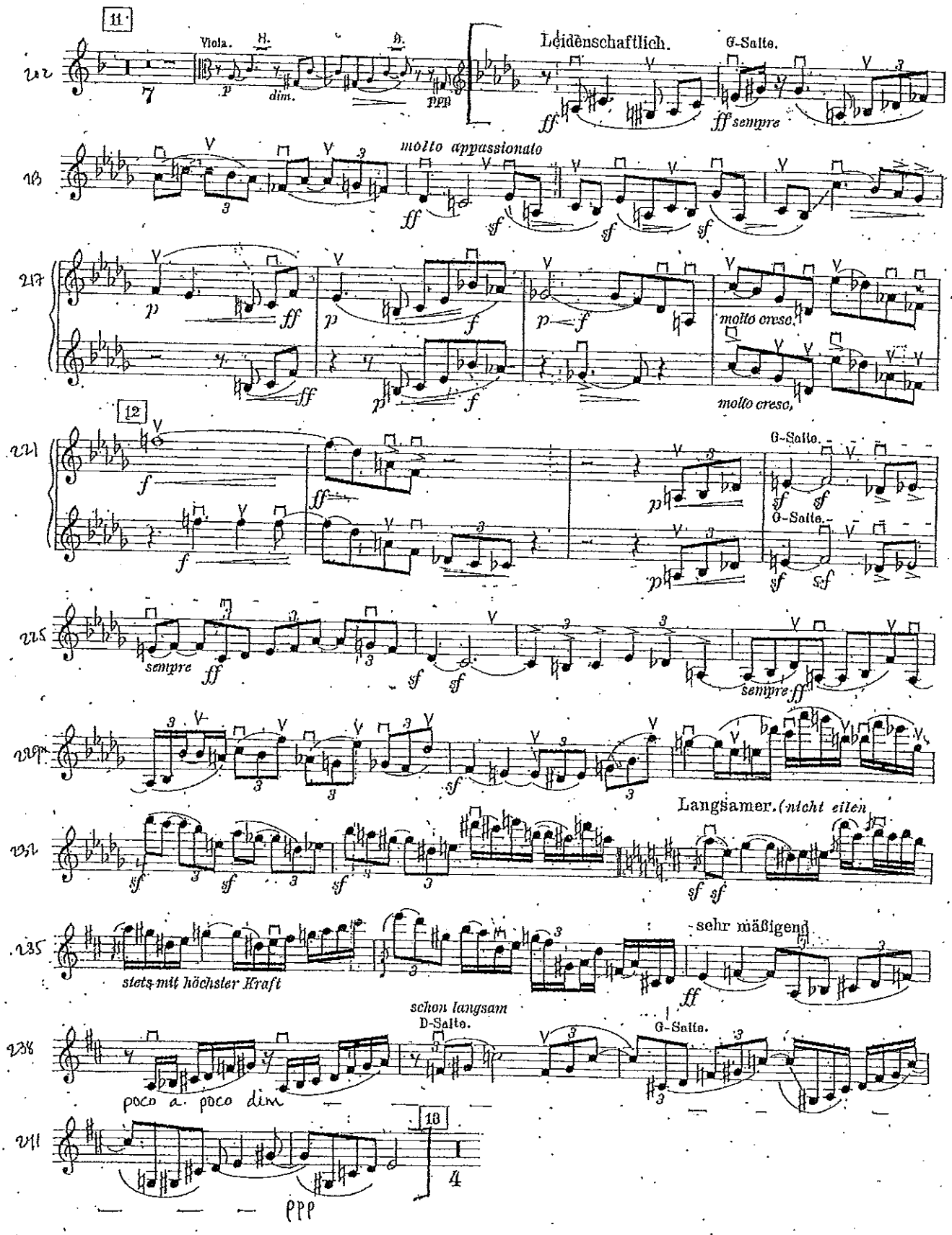

176
div.
ff agitato
184
1.
1
ff
189
2.
ff
sf
196
F
pp sempre
205
pp
215
dim.
dim.
p
227
G
p cresc.
f
ff
236
3
f
245
1
ff
255
1
ff
265
1
mf
1
p

Violin I


H
278
p dolce sempre
più p
I
284
dim.
sempre più p
pp
pp
295
poco a poco cresc.
308
K
318
ff
326
ff
331
sf
sf
335
ff
L
f
344
più f
ff
354
pesante
364
più f
sf
M
373
p
pizz.
p
dim.
380
2

Violin I


388
N
arco
p
397
espress.
poco f
p
2
2
p
410
sempre p
dim.
pp
421
dim.
2
pizz.
p
arco
molto cresc.
O
433
ff
441
ff
450
ff agitato
ff
459
ff
466
cresc.
473
P
ff
pizz.
f
dim.
arco
p espress.
480
poco a poco cresc.
f
f
p
Meno Allegro
491
dim.
p
1
p
f
p
p cresc.
502
molto
f
sf
p
pizz.
p


11
Viola.
Leidenschaftlich.
G-Saite.
molto appassionato
12
G-Saite.
sempre
Langsamer. (nicht eilen
sehr mäßigend
stets mit höchster Kraft
schon langsam
D-Saite.
G-Saite.
poco a poco dim
13

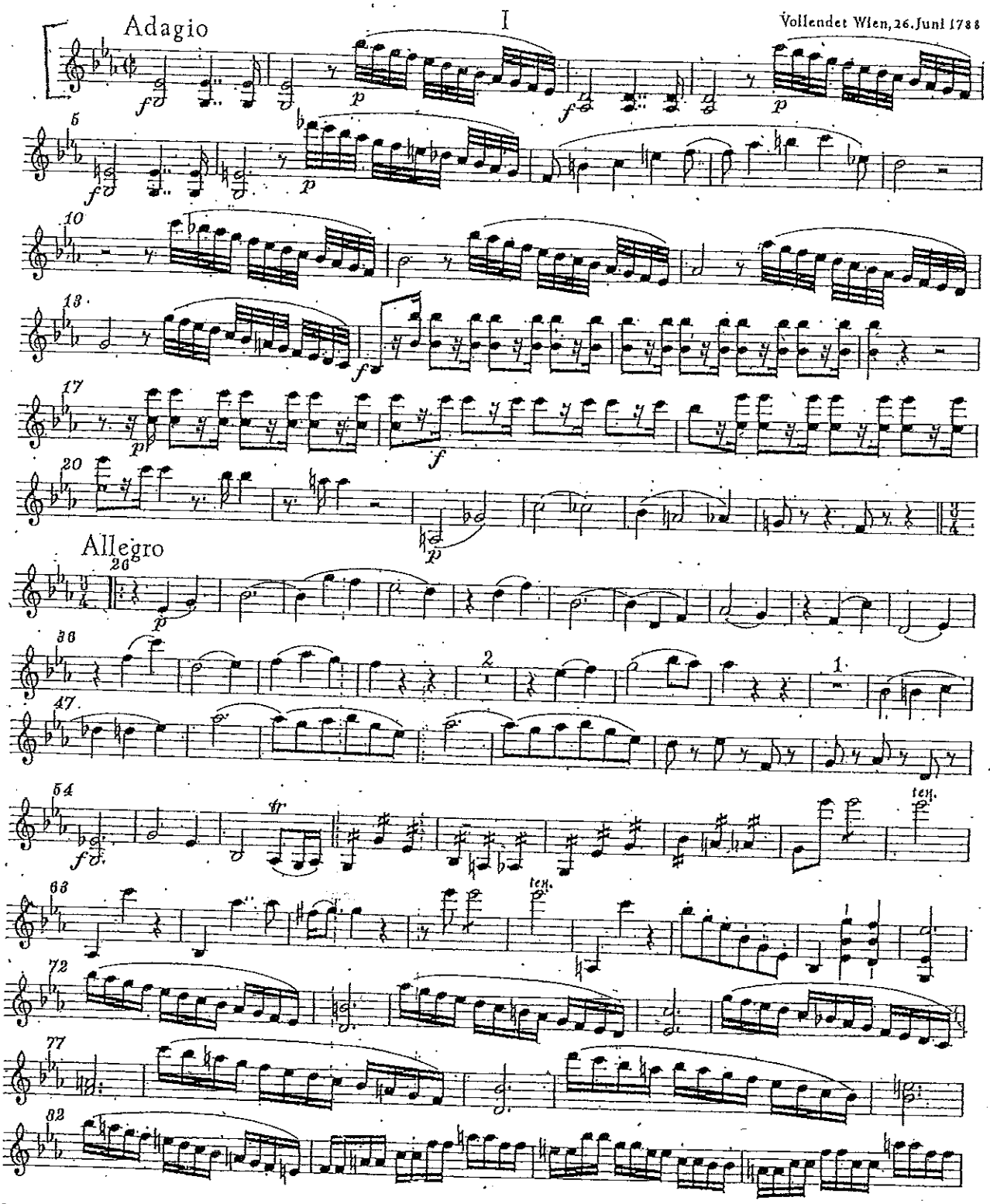
VIOLINO I.

Scherzo.

Allegro vivace.

Mozart Symphony No. 39

1st mvmt.: Beginning through exposition
2nd mvmt.: Beginning to downbeat of m. 54
4th mvmt.: Beginning through m. 104



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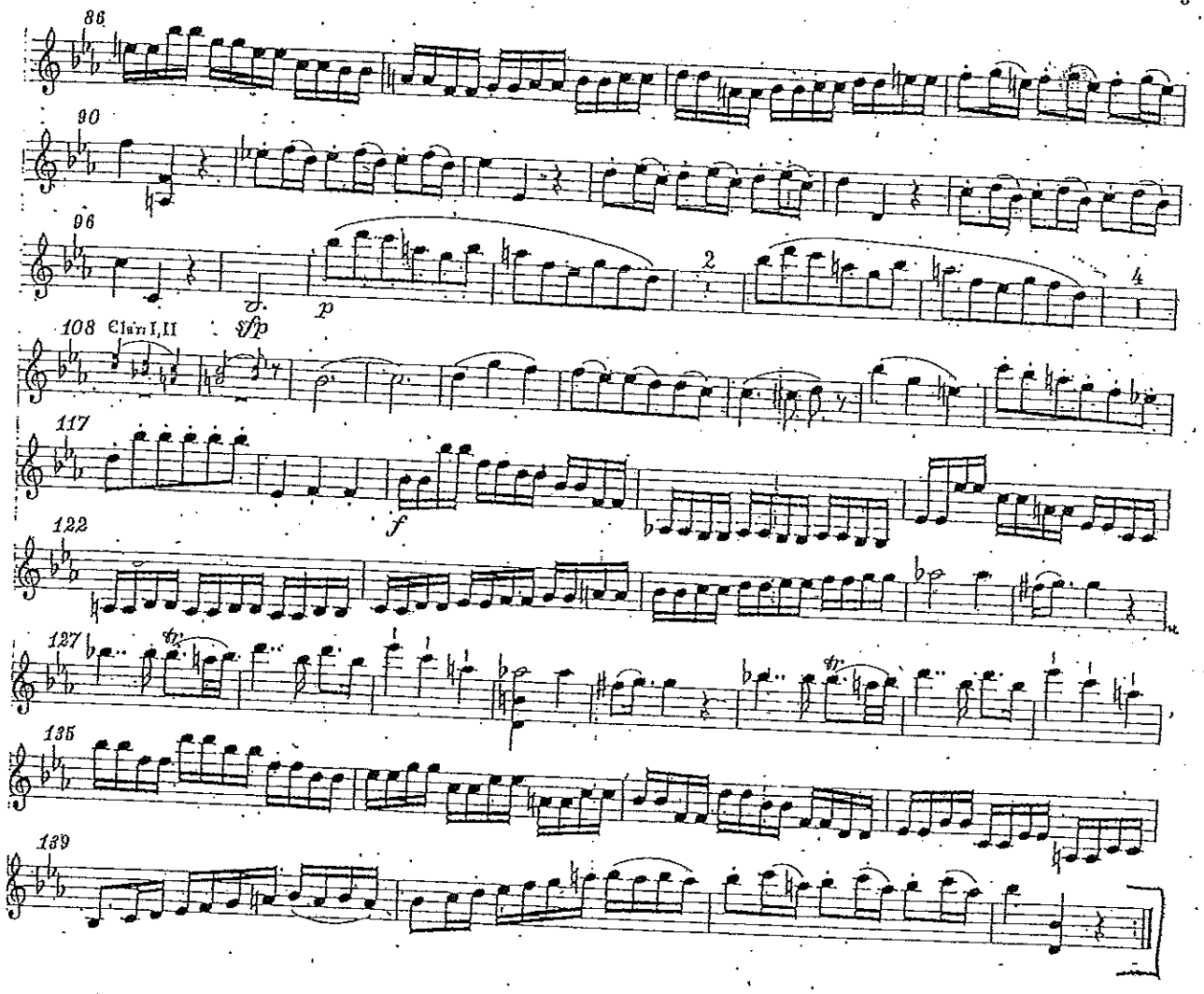
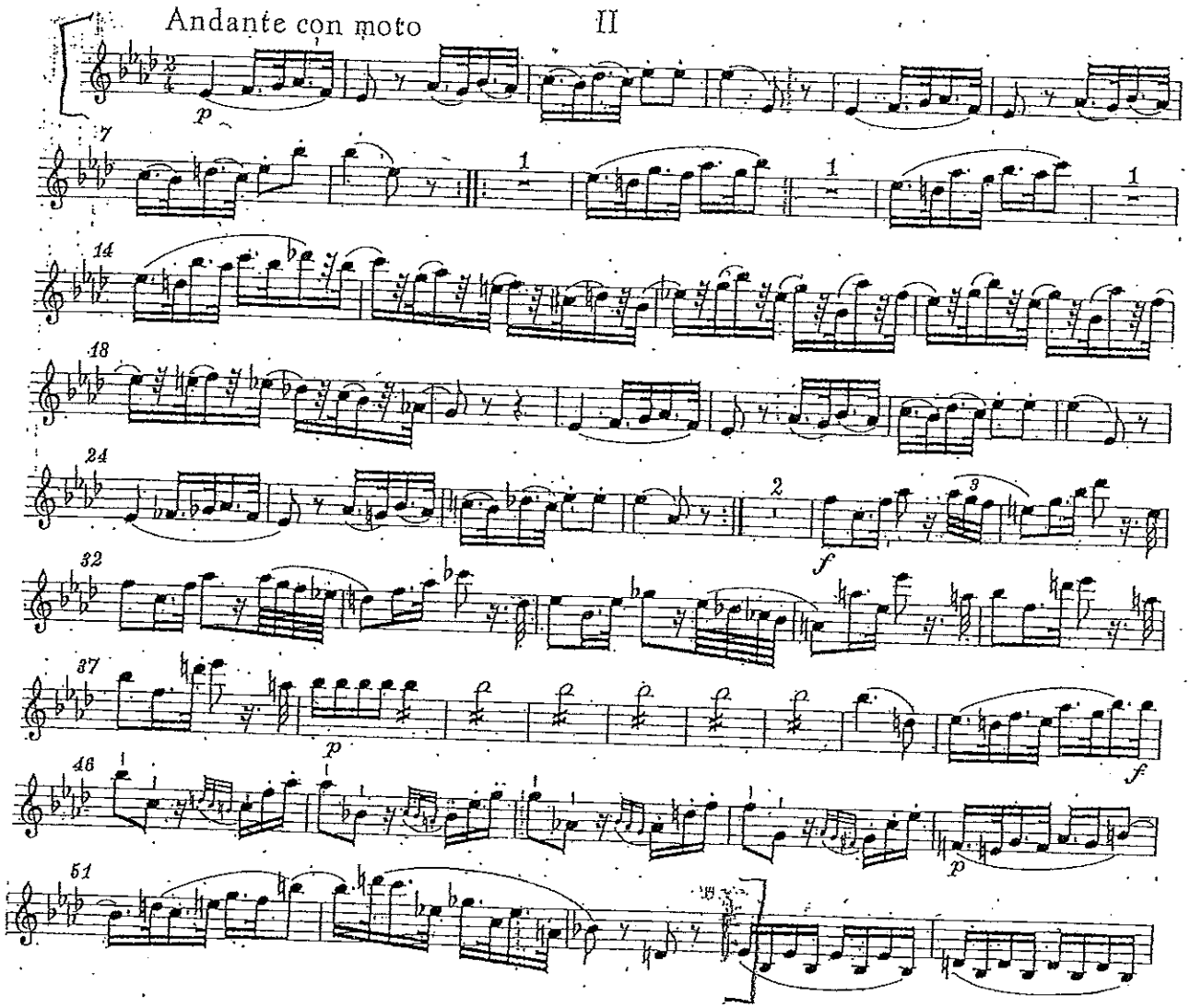
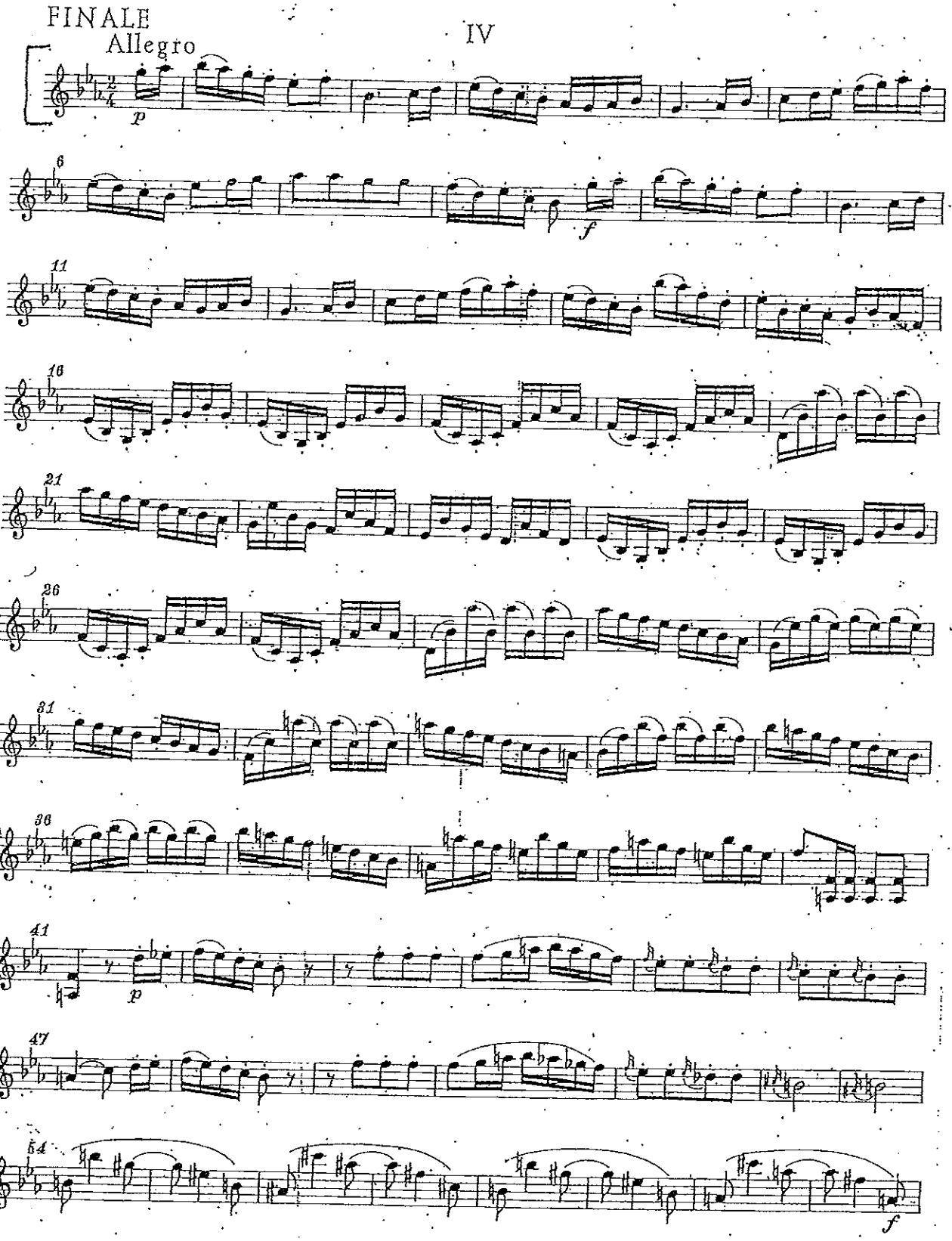
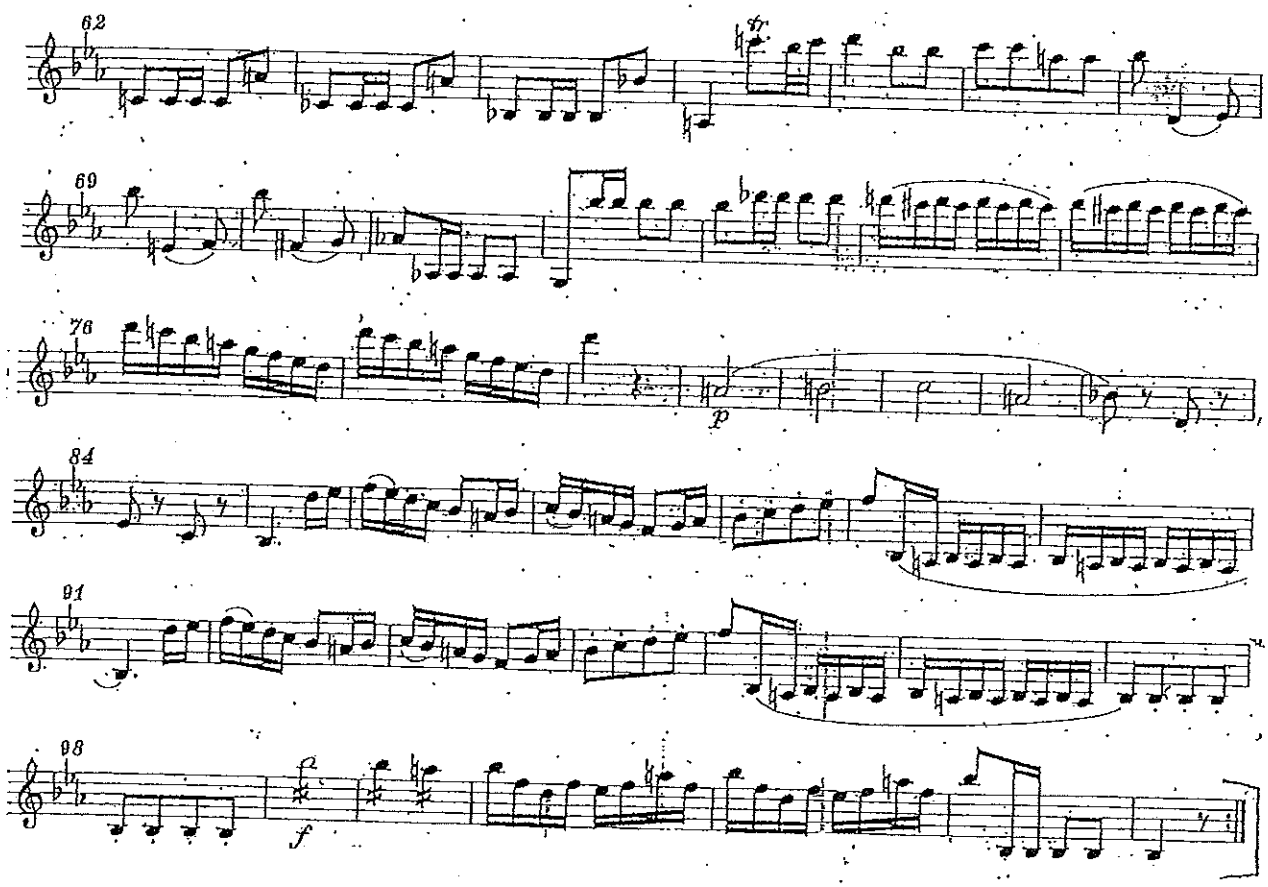

86
90
96
2
4
p
108 Clar. I, II
sfp
117
f
122
127
tr
tr
135
139

Ib: 2nd Movement: Beginning through downbeat of m.54

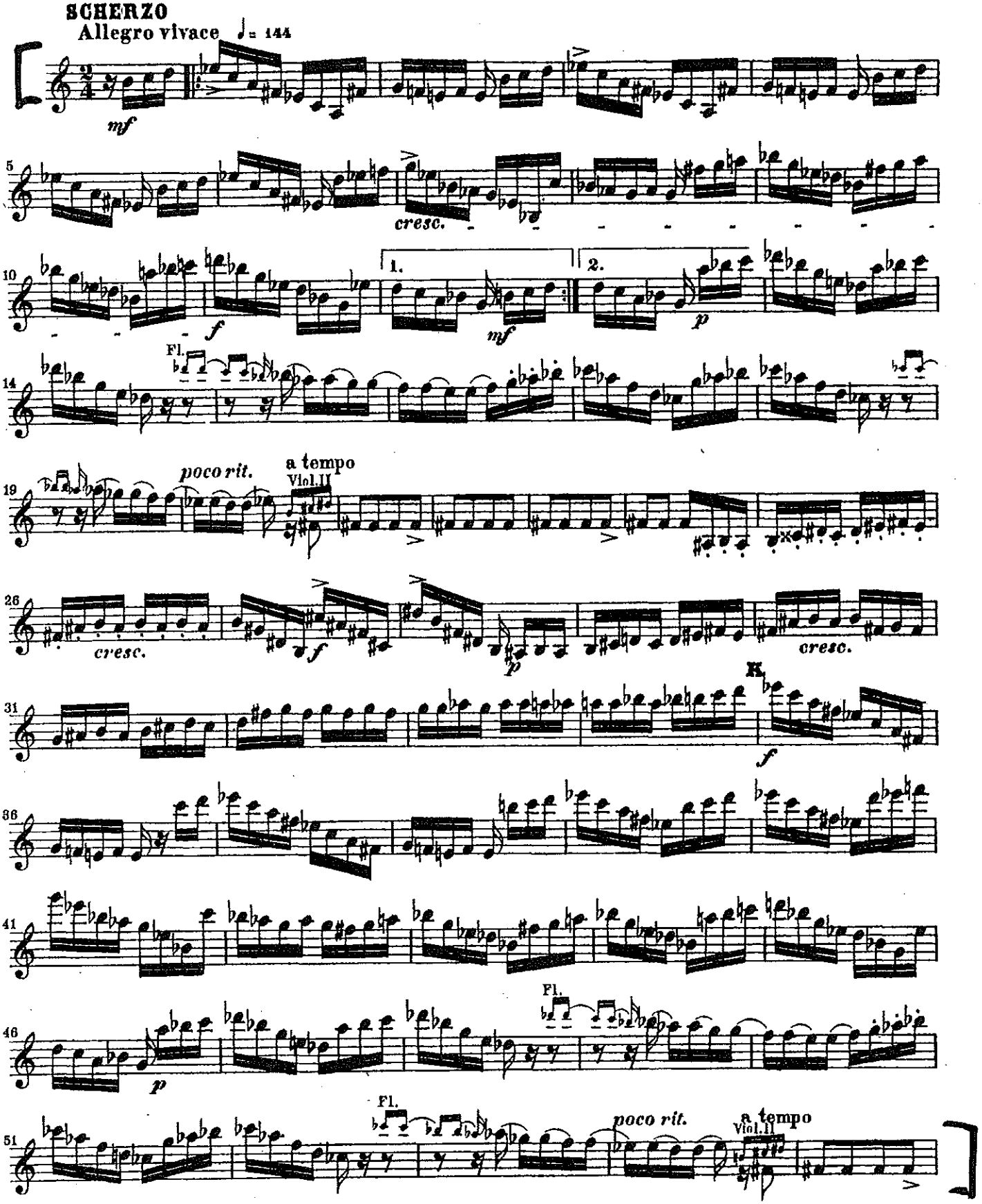


c. 4th Movement: Beginning through m.104




62
69
76
84
91
98

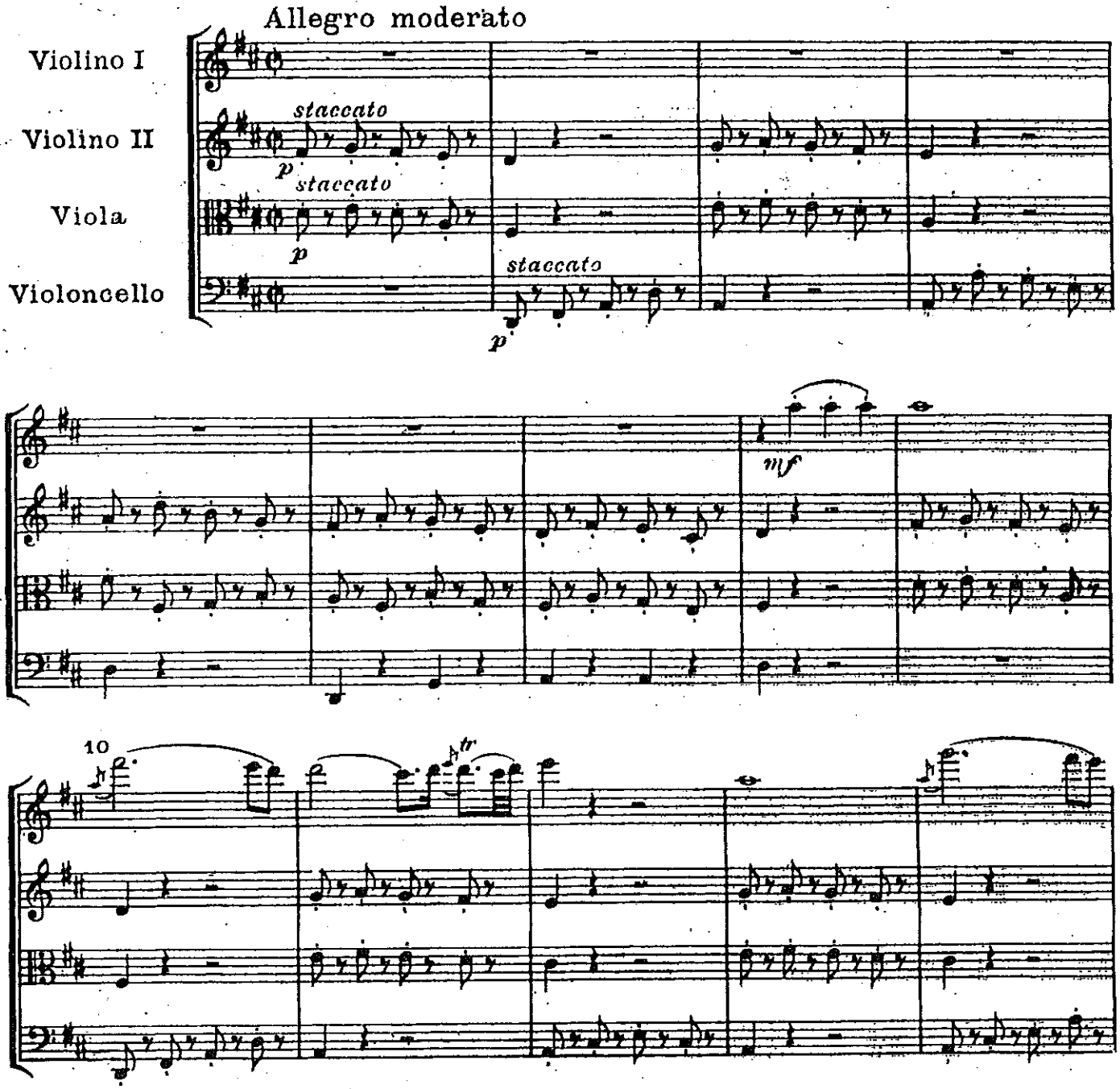
VIOLINO I

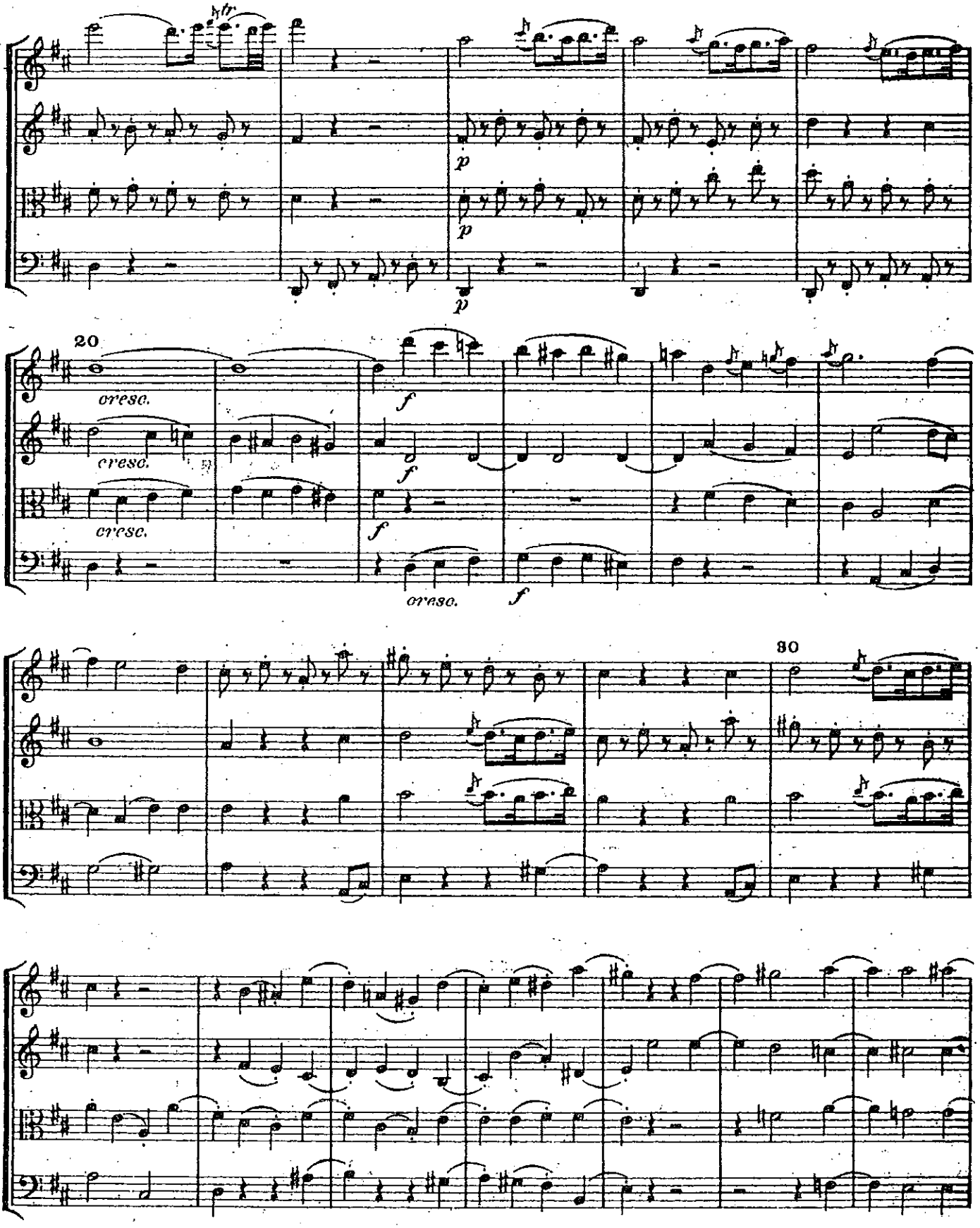

SCHERZO
Allegro vivace ♩= 144
mf
cresc.
1.
2.
f
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K
f
Fl.
p
Fl.
poco rit.
a tempo
Viol.II

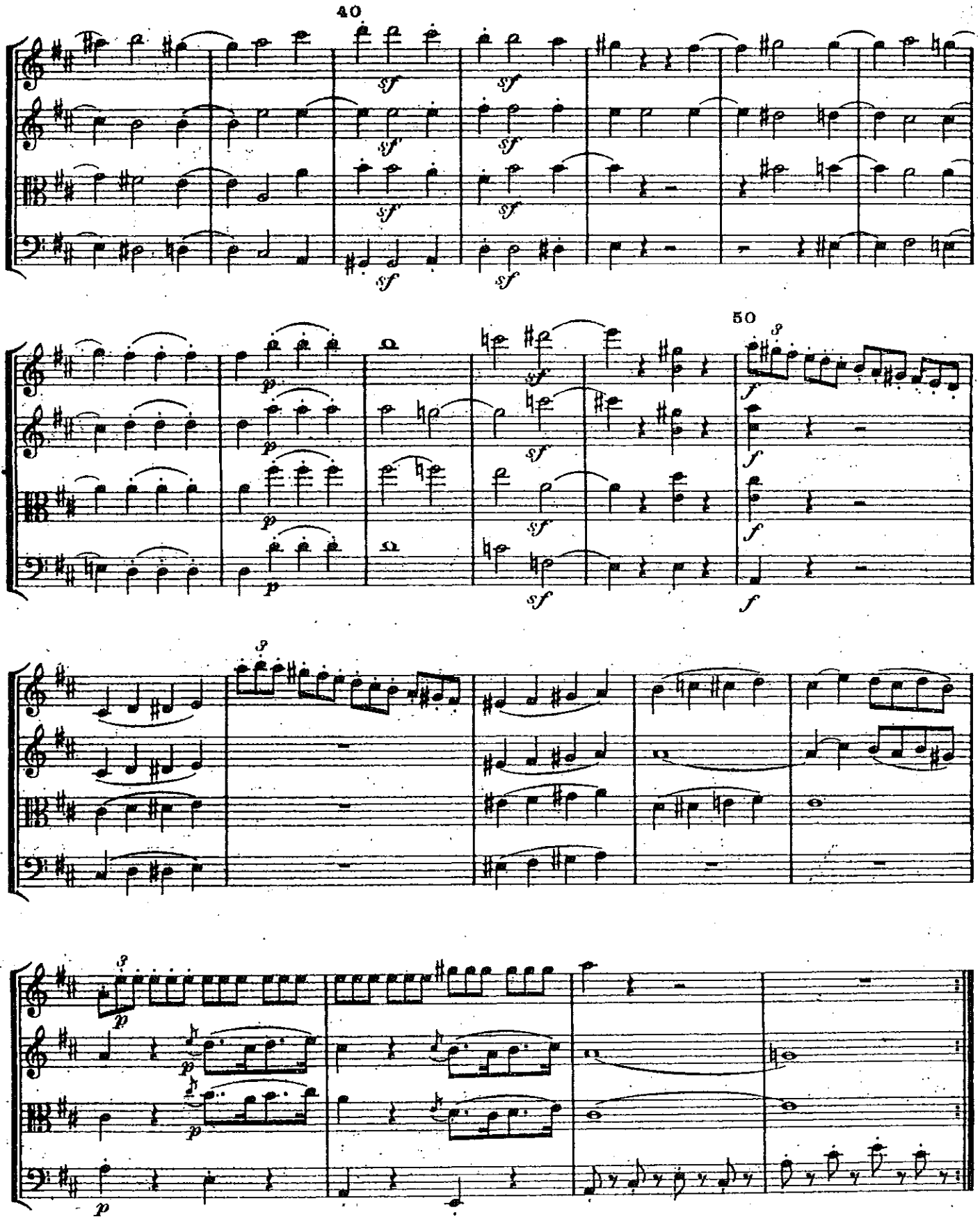
CHAMBER MUSIC

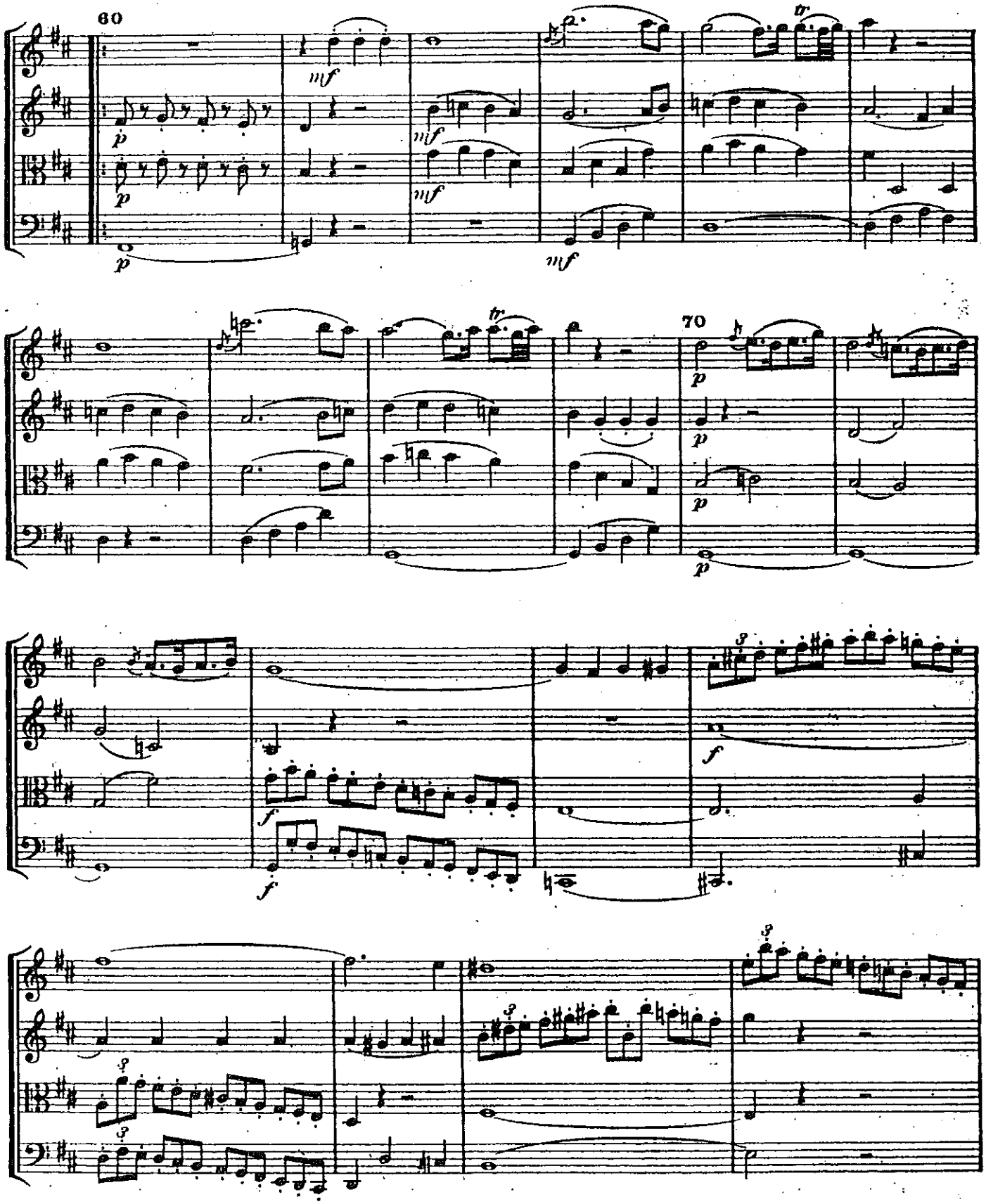
Haydn String Quartet, Op. 64, #5, "Lark" 1st mvmt.

I

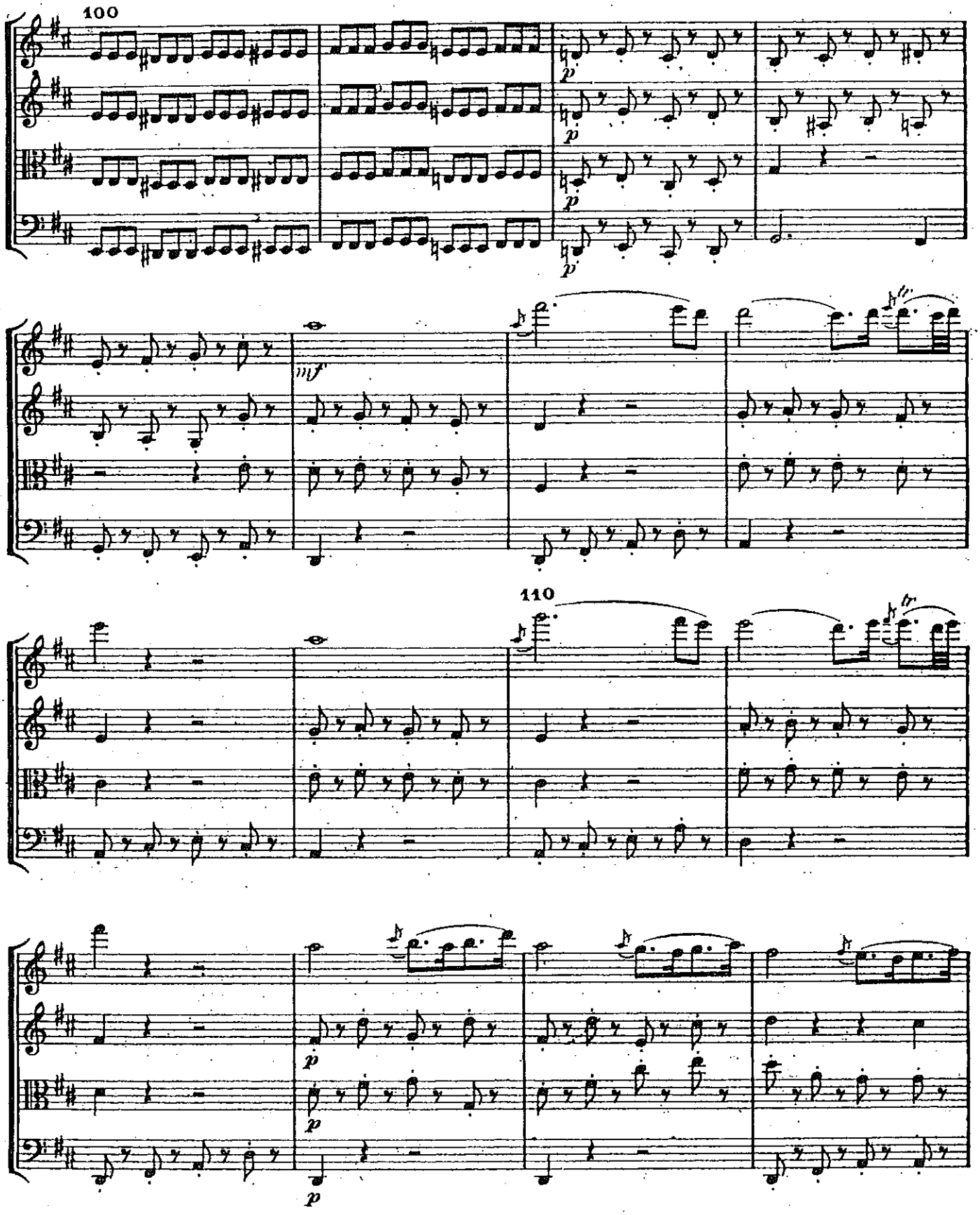


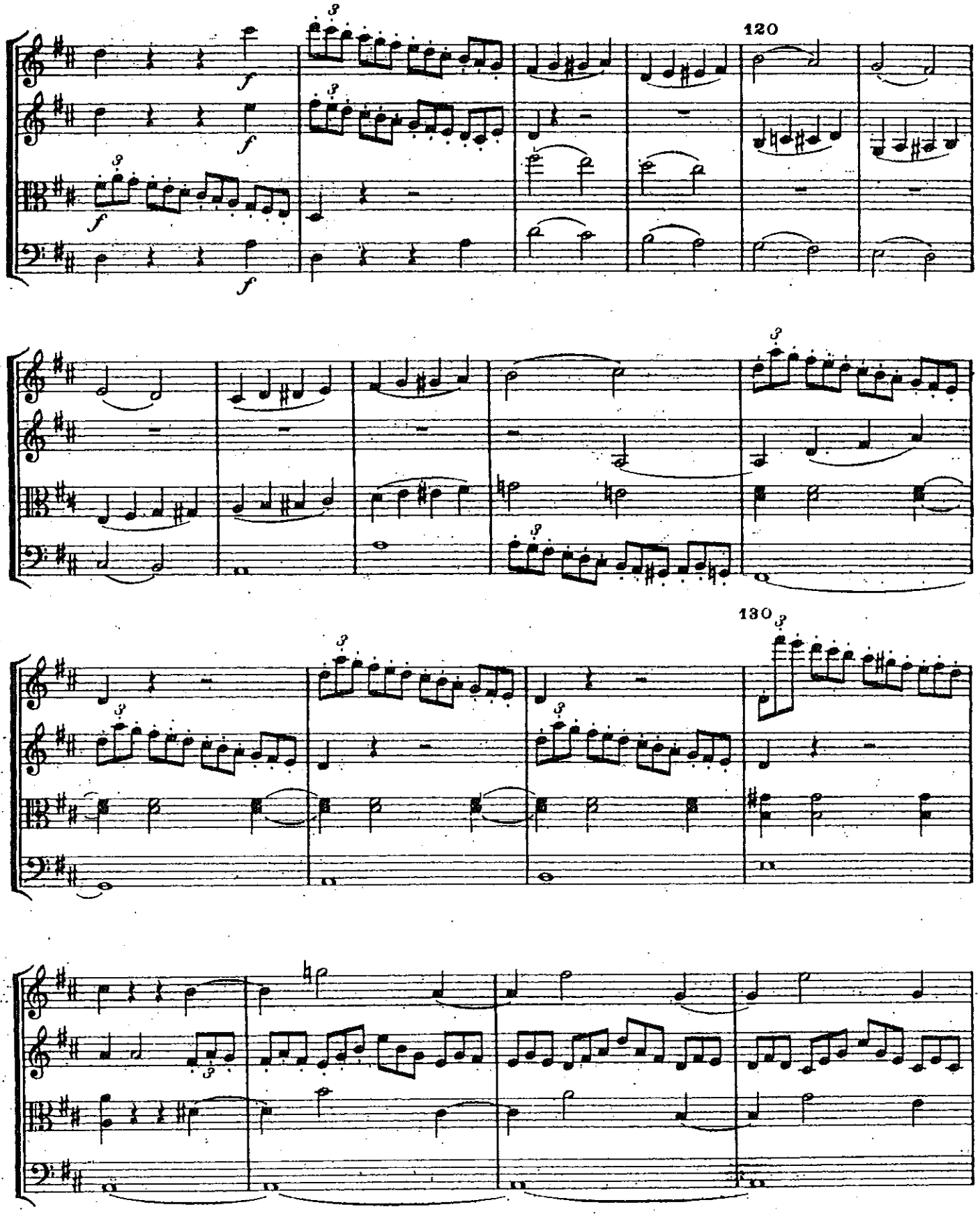

20
cresc.
cresc.
cresc.
cresc.
30

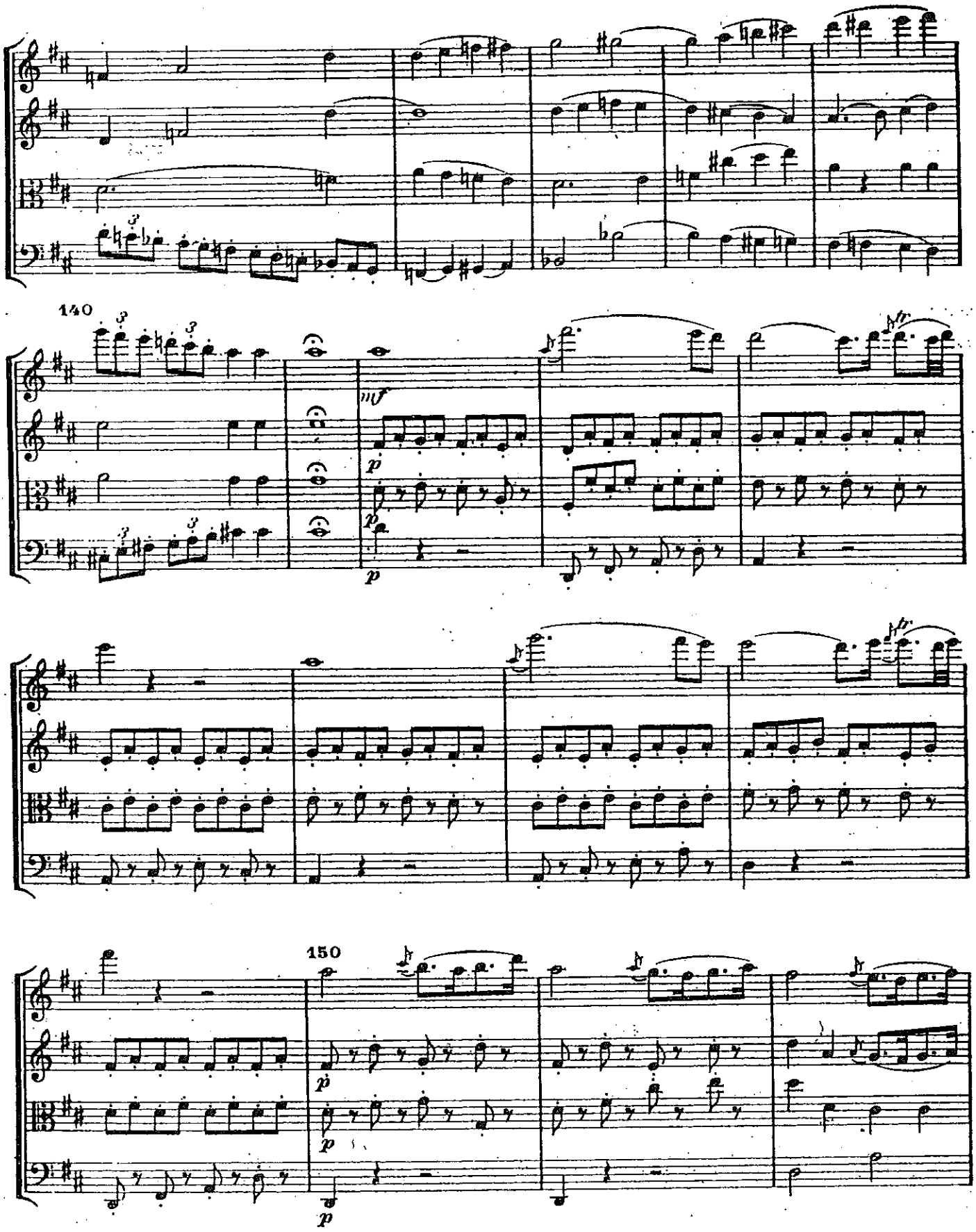

40
50

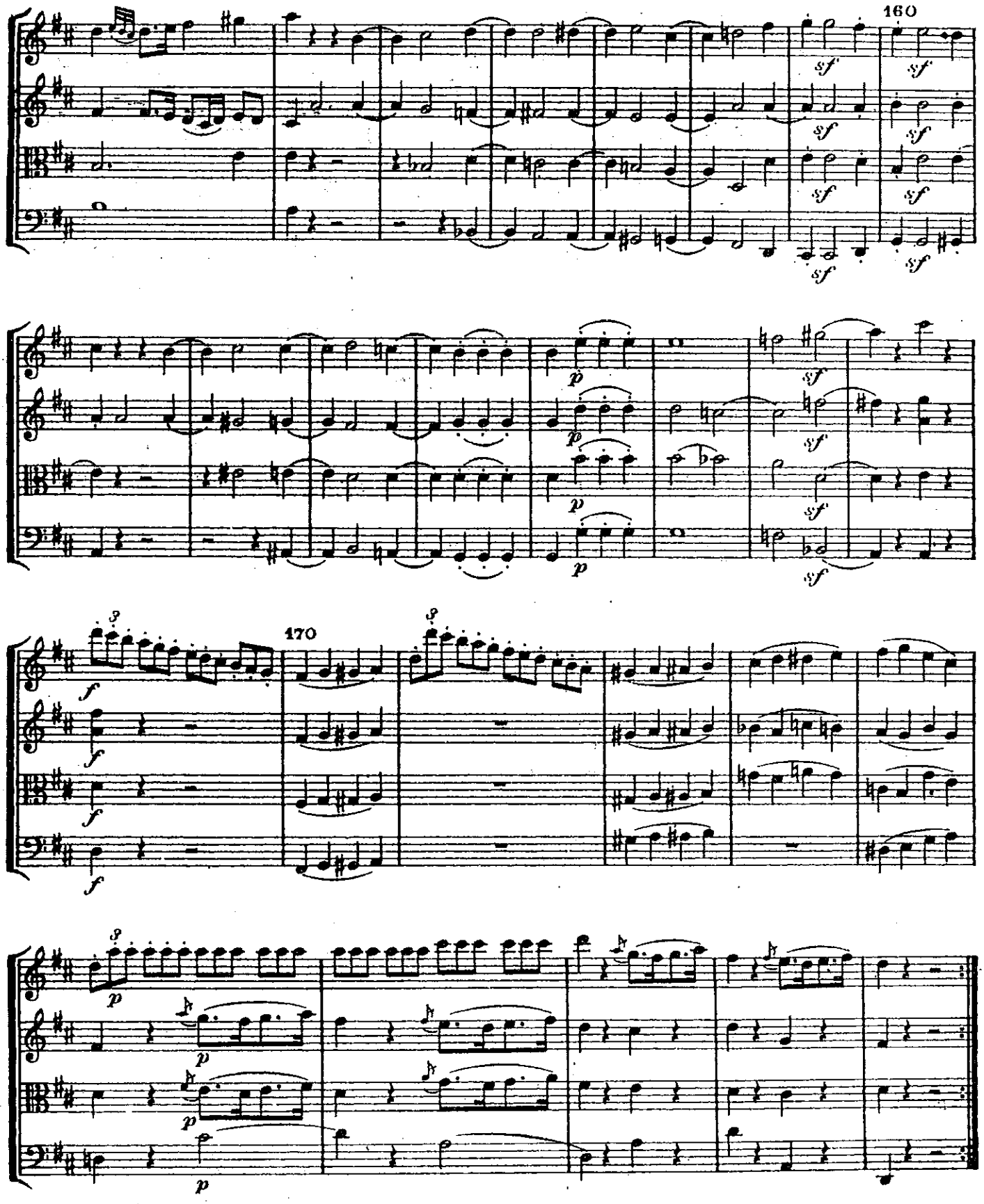

60
70

80
mf
90
f
p


100
p
p
p
p
mf
110
p
p
p


120
130


140
150


160
sf
p
170
f