I. SOLO WORKS
First movement of a major Romantic concerto (with cadenza)
and
First movement of a Mozart concerto (with cadenza)

II. ORCHESTRAL

**Beethoven**
- Symphony No. 3
  Scherzo (Beginning to first ending)

**Beethoven**
- Symphony No. 9
  3rd movement: mm 99–114

**Brahms**
- Symphony No. 4
  1st movement: mm 1–53, 145–218, 392–end
  4th movement: First page

**Mahler**
- Symphony No. 2
  2nd movement: Beginning to [5] and 17 before [14] to end

**Mahler**
- Symphony No. 9
  4th movement: Beginning to downbeat of m. 34

**Mozart**
- Symphony No. 39
  1st movement: Beginning to m. 142 (to repeat sign)
  2nd movement: mm 1–27 and 96–126
  4th movement: mm 1–104 (to repeat sign)

**Schumann**
- Symphony No. 2
  Scherzo: first two pages (beg to Trio) and Coda

**Shostakovich**
- Symphony No. 5
  1st movement: Beginning to [12] and [32] to [37]

**Strauss**
- *Don Juan*
  Beginning to 13 after [C]

III. ORCHESTRAL SOLOS:

**Bach**
- *St. Matthew Passion*
  “Erbarme dich” (Orchestra 1)

**Beethoven**
- *Missa Solemnis*

**Brahms**
- Symphony No. 1
  2nd movement

**Ravel**
- *Ma mère l’oye (Mother Goose)*
  Les Entretiens de la belle et de la bête
  Le Jardin féerique

**Rimsky-Korsakov**
- *Scheherazade*

**Strauss**
- *Ein Heldenleben*

**Strauss**
- *Le Bourgeois gentilhomme*
  Entrance and Dance of the Tailors

**Tchaikovsky**
- *Suite from Swan Lake*
  concertmaster solos in No 4, “Scene”
  (beginning at Andante non troppo in G-flat major)