

Bach — Brandenburg Concerto No. 1

Corno II in F no repeats

Trio

9

17

25

The image shows a musical score for the Corno II part of the Trio section in the Brandenburg Concerto No. 1 by J.S. Bach. The score is written for a single horn in F major, with a key signature of one flat and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. Measure numbers 9, 17, and 25 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

#1

Allegro Adagio solo
p dolce 1
11 Allegro Adagio solo 12
32 p cresc. ff p #2 5 p
47 Allegro solo
cresc. p dolce

#3

13 solo 1 2 3 4 5 6 7
p
143 cresc. solo p

Beethoven — Symphony No. 3

Horn II

in **Es** **SCHERZO**

Allegro vivace (♩ = 116)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* **18**

Detailed description: This is a musical score for Horn II, measures 171 to 194. The music is in 3/4 time and features a variety of dynamic markings. Measure 171 starts with a *sf* marking and a *cresc.* marking. Measure 182 has *f* and *sf* markings. Measure 194 has *cresc.*, *f*, and *f* markings. The score ends with a double bar line and a fermata, with the number 18 written above the final measure.

Corno II

in A

Vivace $\text{♩} = 104$

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Mvt. 1

Musical score for Corno II in A, Mvt. 1, measures 91-100. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns. Measure 91 starts with a dynamic of *sf*. Measures 92-99 continue with similar patterns, with dynamics ranging from *sf* to *ff*. Measure 100 begins with a dynamic of *p*, followed by a *cresc.* marking, and ends with *ff*. A box labeled 'C' is placed above measure 100. A bracket on the right side of the score indicates a connection to the Violin I part.

Mvt. 3 No repeats

Corno II in D

Assai meno presto $\text{♩} = 84$

Musical score for Corno II in D, Mvt. 3, measures 153-229. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns. Measure 153 starts with a dynamic of *p dolce*. Measures 154-166 continue with similar patterns, with dynamics ranging from *p* to *ff*. Measure 167 begins with a dynamic of *p*, followed by a *cresc.* marking, and ends with *ff*. A box labeled 'C' is placed above measure 167. A bracket on the right side of the score indicates a connection to the Violin I part. Measure 181 starts with a dynamic of *p dolce*. Measures 182-190 continue with similar patterns, with dynamics ranging from *p* to *ff*. Measure 191 begins with a dynamic of *p*, followed by a *cresc.* marking, and ends with *ff*. Measure 206 starts with a dynamic of *p*, followed by a *cresc.* marking, and ends with *ff*. Measure 217 begins with a dynamic of *p*, followed by a *cresc.* marking, and ends with *ff*. Measure 229 starts with a dynamic of *pp*, followed by a *cresc.* marking, and ends with *pp*. A box labeled 'C' is placed above measure 229.

Beethoven — Symphony No. 8

Corno II

in F

Tempo di Menuetto ♩ = 126

32 *ff sf sf sf*

42 *sf f Fine Solo dolce cresc. p cresc.*

51 *p p Cor.I cresc.*

60 *f p dolce cresc. p cresc. p cresc.*

70 *p p dim. pp*

vio. I

1 1. 2.

1 1. Cor.I

1 Cor.I

The musical score for Corno II consists of five staves of music. The first staff (measures 32-41) features a melodic line with dynamics *ff*, *sf*, *sf*, and *sf*. A *vio. I* part is indicated above the staff. The second staff (measures 42-50) includes first and second endings, a *Fine* marking, and a *Solo* section with dynamics *dolce*, *cresc. p*, and *cresc.*. The third staff (measures 51-59) has dynamics *p*, *p*, and *cresc.*, with *Cor. I* markings. The fourth staff (measures 60-69) has dynamics *f*, *p dolce cresc.*, *p*, *cresc.*, *p*, and *cresc.*. The fifth staff (measures 70-78) has dynamics *p*, *p*, *dim.*, and *pp*.

Mvt. 3 in Eb

Beethoven — Symphony No. 9

Corno IV

65 **Andante moderato** **14** *Clar. I* **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *ff* *dolce*

Brahms — Variations on a Theme by Haydn

Horn II in tief B

Var. VI
Vivace

264 *p* *f* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280 *sf* *f*

286 *sf* *f* *sf* *sf*

Antonín Dvorák
Horn II in F Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

p Tempo I. Horn IV. **Q**

13 **pp**

p *dim. pp* *poco ritardando* 3

Haydn Sym. 31 mvt. 2

Horn II in D.

Adagio. 11

#1

3 2 5

p *f*

#2

p

Gustav Mahler
Symphony No. 1 in D Major
2. Horn in F

I. Satz

Langsam. Schleppend. *Più mosso acceler. molto rit.* Tempo I. *Più mosso. acceler. molto rit.*

8 1 2 3 2 4 (Temp.) 2 3 1

Più mosso
Tempo I. (1. Clar.) *molto espress.* *Più mosso acceler.*

pp *sehr weich und ausdrucksvoll*

molto rit. Tempo I. *molto espress.* *Più mosso* Tempo I.

1 2 3 4

pp *weich und ausdrucksvoll*

2. Horn in F

III. Satz

13 Wieder etwas bewegter
(Celli u. Bässe pizz.) deutlich

2

14 *sempre pp*

sempre pp

15 1

Gustav Mahler
Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.

gestopft

offen (Echo)

1

f

pp

p

espress.

pp

pp

2

Mendelssohn — Midsummer Night's Dream

CORNO II.

Scherzo. In C

Allegro vivace.

Double bar line and fermata
N
1
1
1
cresc.
f
O

Wolfgang Amadeus Mozart
Symphony No. 25

Mvt. 1

in B
Allegro con brio

CORNO II

4
f

11
11 A 1
f

31

39

45
1 1

52
1 1 B 8
f

69
3

CORNO II

in B
Allegro

8

15 *f* A 11 1

35 B 11 *f*

52 C 2

64 2 *f*

73 3 1 2 3 D 14 Ob.I

Detailed description: This is a musical score for Horn II, measures 8 through 73. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a dynamic marking of *f* (forte) at measure 8. The score is divided into measures 8-14, 15-34, 35-51, 52-63, 64-72, and 73. There are several first endings marked with '1' and second endings marked with '2'. A large bracket labeled 'A' spans measures 15-14, and another labeled 'B' spans measures 35-11. A third bracket labeled 'C' spans measures 52-2. A fourth bracket labeled 'D' spans measures 73-14. The score concludes with the instruction 'Ob.I' at the end of measure 14.

Prokofiev Romeo and Juliet, Suite 2
7th Mvt., Romeo at the Tomb of Juliet

Corno II in F.

РОМЕО У МОГИЛЫ ДЖУЛЬЕТТЫ VII. ROMÉO SUR LA TOMBE DE JULIETTE

57 Adagio funebre *sva* Ob.

58 Cl. Fl. Cor. II *mf*

59 *f molto tenuto*

60

61

Symphony no. 5

in F

I

Shostakovich

Moderato

15 8 16 6 7 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

2. Horn. in F

57 *ein wenig ruhiger als vorher.*

Var. III.

58 *ff*

Var. VIII.

59 *pp*

60 *pp*

61 *pp*

cresc *dim.*

un poco accel.

62 *p cresc* *-ff* *pp*

ff *poco Tempo I.*

Richard Strauss Ein Heldenleben, Op. 40

2. Horn.

#1

in F.
Lebhaft bewegt.

Musical score for the first system of the 2nd Horn part, measures 1-10. The score is written in bass clef with a 4/4 time signature. It features a dynamic range from *f* to *ff*. Fingerings and articulations are indicated above the notes. The first measure has a dynamic of *f* and a triplet of eighth notes. The second measure has a dynamic of *f* and a triplet of eighth notes. The third measure has a dynamic of *f* and a triplet of eighth notes. The fourth measure has a dynamic of *f* and a triplet of eighth notes. The fifth measure has a dynamic of *f* and a triplet of eighth notes. The sixth measure has a dynamic of *f* and a triplet of eighth notes. The seventh measure has a dynamic of *f* and a triplet of eighth notes. The eighth measure has a dynamic of *f* and a triplet of eighth notes. The ninth measure has a dynamic of *f* and a triplet of eighth notes. The tenth measure has a dynamic of *f* and a triplet of eighth notes.

Musical score for the second system of the 2nd Horn part, measures 11-12. The score is written in treble clef with a 4/4 time signature. It features a dynamic range from *fff* to *ff*. Fingerings and articulations are indicated above the notes. The first measure has a dynamic of *fff* and a triplet of eighth notes. The second measure has a dynamic of *fff* and a triplet of eighth notes. The third measure has a dynamic of *fff* and a triplet of eighth notes. The fourth measure has a dynamic of *fff* and a triplet of eighth notes. The fifth measure has a dynamic of *fff* and a triplet of eighth notes. The sixth measure has a dynamic of *fff* and a triplet of eighth notes. The seventh measure has a dynamic of *fff* and a triplet of eighth notes. The eighth measure has a dynamic of *fff* and a triplet of eighth notes. The ninth measure has a dynamic of *fff* and a triplet of eighth notes. The tenth measure has a dynamic of *fff* and a triplet of eighth notes.

Musical score for the third system of the 2nd Horn part, measures 13-19. The score is written in treble clef with a 4/4 time signature. It features a dynamic range from *ff* to *ff*. The tempo marking *marcato* is present. Fingerings and articulations are indicated above the notes. The first measure has a dynamic of *ff* and a triplet of eighth notes. The second measure has a dynamic of *ff* and a triplet of eighth notes. The third measure has a dynamic of *ff* and a triplet of eighth notes. The fourth measure has a dynamic of *ff* and a triplet of eighth notes. The fifth measure has a dynamic of *ff* and a triplet of eighth notes. The sixth measure has a dynamic of *ff* and a triplet of eighth notes. The seventh measure has a dynamic of *ff* and a triplet of eighth notes. The eighth measure has a dynamic of *ff* and a triplet of eighth notes. The ninth measure has a dynamic of *ff* and a triplet of eighth notes. The tenth measure has a dynamic of *ff* and a triplet of eighth notes.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

#1

I

Andante sostenuto

Musical score for Horn 2 in F, first movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Andante sostenuto*. The first line contains measures 1 through 5, featuring a triplet of eighth notes. The second line contains measures 6 through 13. The third line contains measures 14 through 21, with dynamic markings of *f*, *mf*, and *p*. A section marked 'A' begins at measure 14. The score includes various articulations such as accents and slurs.

#2 Moderato con anima
(Tempo del comincio)

Musical score for Horn 2 in F, second movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. It begins with a dynamic marking of *fff* and a tempo marking of *Moderato con anima*. The first line contains measures 166 through 174, with a section marked 'I' starting at measure 166. The second line contains measures 175 through 178. The third line contains measures 179 through 183. The fourth line contains measures 184 through 188. The fifth line contains measures 189 through 191, with a section marked 'K' starting at measure 189. The score includes various articulations such as accents and slurs.

CORNO II.

AKT III.

in G.
EINLEITUNG.
Sehr lebhaft.

in E.

The musical score for Horn II consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. A key change to E major is indicated by a double bar line and the text "in E.". The second staff starts with a first ending bracket labeled "I" in G major, followed by a key change to E major. It includes a forte (*ff*) dynamic and a triplet of eighth notes. A key change to D major is indicated by a double bar line and the text "in D.". The third staff continues the melodic line with a forte (*ff*) dynamic and a triplet. The fourth staff features a melodic line with accents (^) and a forte (*ff*) dynamic. The fifth staff continues the melodic line with a forte (*ff*) dynamic and a triplet. The sixth staff features a melodic line with accents (^) and a forte (*ff*) dynamic. A key change to G major is indicated by a double bar line and the text "3 in G.". The seventh staff concludes the piece with a forte (*ff*) dynamic and a triplet. A final staff at the bottom left shows a short melodic fragment with a forte (*ff*) dynamic.