

# BOLERO

MAURICE RAVEL

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Tempo di Bolero moderato assai

Solo

The first system of the flute part is written in 3/4 time. It begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line of eighth and sixteenth notes. The dynamic marking is *pp*.

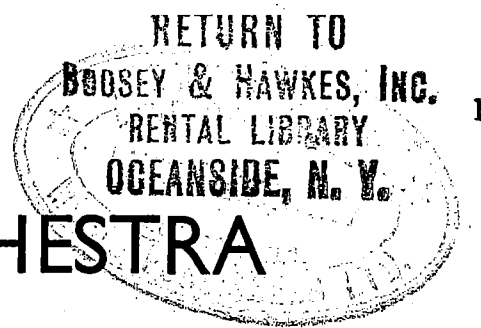
The second system continues the melodic line from the first system, featuring a series of eighth notes and a final quarter note with a fermata.

The third system continues the melodic line, showing a sequence of eighth notes and sixteenth notes.

The fourth system continues the melodic line, ending with a quarter note and a fermata.

The fifth system shows the piano accompaniment. The right hand has a whole rest in the first measure, followed by a sequence of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *pp*. Fingerings are indicated with numbers 1, 2, and 3.

2nd FLUTE



# CONCERTO FOR ORCHESTRA

EXCERPTS BRACKETED

Movement I: 192 - 223; 424 - 433

Movement II: 60 - 86; 198 - 227

2nd FLUTE

122 1 2 Ob. 1

Poco a poco più Tranquillo

4 1st Ob. 165 1 8 1st Cl. 175 etc.

2 1 181 1 5 1st Cl.

192 p

198 204 Rall.

a tempo 210

Sempre più tranquillo

220 5 pp

♩. = 69

Tempo I

231 1 2 237 1 1

Ob. 242 f cresc.

248 5 254 1 10 ff

2nd FLUTE

pochiss. allarg. Tranquillo

265 272 1 15

Cls. 288 1 11 300 1 5 306 1 1 1st Fl. 2

Obs. *ff*

1st Fl.

Rit. 1 313 1 Tempo I 4

323 2nd Vln. 1st Vln. *ff* 329 1 5 335 1 4

342 1 1 2 349 1 4 Vlns. *ff*

Brass only

354 1 4 359 1 4 364 1 11 376 1 3 380 2nd Vln. (1) (2) Vcl.

etc. (4) (6) 386 *ff*

pochiss. allarg. *ff* Tranquillo 396 5 402 1 10 413 1 5 Cl. #

424 *p espr.*

438 4 8 447 1 8

456 1st Fl. 467 Bassi

Vla. *Sempre più tranquillo* 2 *p* 476 *pp* *Accel.* 1 1 *♩ = 60*

4 (Accel.)

2nd FLUTE

al Tempo I

Musical score for 2nd Flute, measures 482-521. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, and *f cresc.*. Fingerings are indicated by numbers 1 and 2. Measure numbers 482, 488, 494, 500, 509, 514, and 521 are boxed. There are also markings for *gva* and *Ist Vln.* in the lower part of the staff.

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

Musical score for "II. GIUOCO DELLE COPPIE", measures 9-70. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes tempo markings such as *Allegretto scherzando*, *Poch. rit.*, and *a tempo*. Dynamics include *mf*, *f*, *sf*, and *mf*. Fingerings are indicated by numbers 3, 4, 5, 6, 7. Measure numbers 9, 17, 25, 33, 41, 45, 52, 60, and 70 are boxed. Instrument markings include *Ist Bsn*, *Ist Ob.*, *Ist Cl.*, and *Vla.*. A *Facilité* section is marked with a star and includes a simplified version of the music.

2nd FLUTE

77 *Poco rallent.* *f*

83 *a tempo* *mf* *cresc.* *ff*

90 1 6 97 1 4 9 102 1 6 109 1 6 116 1 6

Trpts.

123 *Lo stesso tempo* 129 1 5 135 1 5 141 1

1st Trpt. etc.

147 1 5 153 1 5 159

Hns. 1st Fl.

165 7 173 1 5 1 181 7

*Poco rit. tornando al Tempo I*

1st Bsn. etc. 1st Ob. etc.

189 1 3 198 *Poch. rit.* 5

1st Ob. *p*

*a tempo* 205 *mf* *p*

212 *pp* *mf*

*f* *mf*

219 *Poco rall.* *a tempo* *f* *mf* *cresc.*

225 228 1 6 235 1 5

*ff*

# FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

BENJAMIN BRITTEN  
Op. 33a.

2nd Flute & Piccolo 1

## I Dawn

Lento e tranquillo

In 4  
Flute

pp *dolcissimo* *dim.*

pp *cresc.*

*f* *pp* *pp*

*dim.* *pp* *cresc.*

*più cresc.* *ff sost. ed espress.*

*sf* *dim.* *pppp*

PICCOLO 1  
SYMPHONY No. 10 ФЛЕЙТА ПИККОЛО  
ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH

op. 93 (1953 г.)

Moderato  $\text{♩} = 96$

I

*Picc. I*

69 *p* *pp*

70 *non cresc.*

*morendo*



PICCOLO 2  
ФЛЕЙТА II  
SYMPHONY No. 10 (МАЛАЯ ФЛЕЙТА II)  
ДЕСЯТАЯ СИМФОНИЯ

SHOSTAKOWITCH  
op. 93 (1953г.)

I

Moderato ♩ = 96

67 18 68 13 69 *Picc. I* *p* *bc.*

*Picc. II*  
*pp*

*mufa in Flauto II*  
1 70 15

Detailed description: The score consists of five staves. The first staff is for Piccolo I, starting at measure 67 with a rest of 18 measures, then measure 68 with a rest of 13 measures, and measure 69 with a half note. The second, third, and fourth staves are for Piccolo II, each with a long slur over the entire passage. The fifth staff is for Flute II, which is muted (mufa) and has a rest of 1 measure before measure 70, followed by a rest of 15 measures. The key signature is one sharp (F#) and the time signature is common time (C).