CHICAGO SYMPHONY ORCHESTRA
SECOND FLUTE  REPERTOIRE LIST
2016-17

I. Solo Works:

A. Mozart – Flute Concerto No. 1, G Major, K. 313, all three movements (no cadenzas)
B. Enesco – Cantabile et presto
C. Vivaldi – Concerto in C Major for Piccolo, RV 443, movement 2, Largo

II. Excerpts required of each player:

1st Flute Excerpts:

A. Beethoven:  *Leonore* Overture No. 3
B. Bizet:  Suite from *Carmen*
C. Mendelssohn:  Scherzo from *A Midsummer Night’s Dream*
D. Ravel:  *Bolero*, solo *(provided)*
E. Ravel:  *Daphis et Chloé*, Suite No. 2
F. Rossini:  Overture to *William Tell*

2nd Flute Excerpts:

A. Bach:  Mass in B minor, #9
B. Bartók:  Concerto for Orchestra *(provided)*
C. Bizet:  *L’Arlesienne* Suite No. 1, Carillon and Menuet
D. Britten:  Four Sea Interludes from *Peter Grimes*, 1st movement, *Dawn* *(provided)*
E. Debussy:  Prelude to *The Afternoon of a Faun*
F. Dvorák:  Symphony No. 9, *New World*
G. Mendelssohn:  Symphony No. 4, 2nd and 4th movements
H. Prokofiev:  Symphony No. 1, *Classical*, 2nd and 4th movements
I. Ravel:  *Alborada del gracioso*
J. Ravel:  *Daphis et Chloé*, Suite No. 2
K. Smetana:  *The Moldau*
L. Strauss, R. – *Till Eulenspeigel*
M. Tchaikovsky – Symphony No. 4

Piccolo Excerpts:

A. Berlioz:  *The Damnation of Faust*, 2nd piccolo part
B. Ravel:  *Mother Goose* Suite
C. Rossini:  Overture to *Semiramis*
D. Shostakovich:  Symphony No. 10, 1st and 2nd piccolo parts *(provided)*
E. Stravinsky:  Suite from *The Firebird* (1919)

III. Sight Reading:  Excerpts from the standard repertoire to be determined at the audition

Note:  All audition candidates are responsible for obtaining audition repertoire from standard excerpt books or purchasable music, with the exception of the provided excerpts, available by rental only.