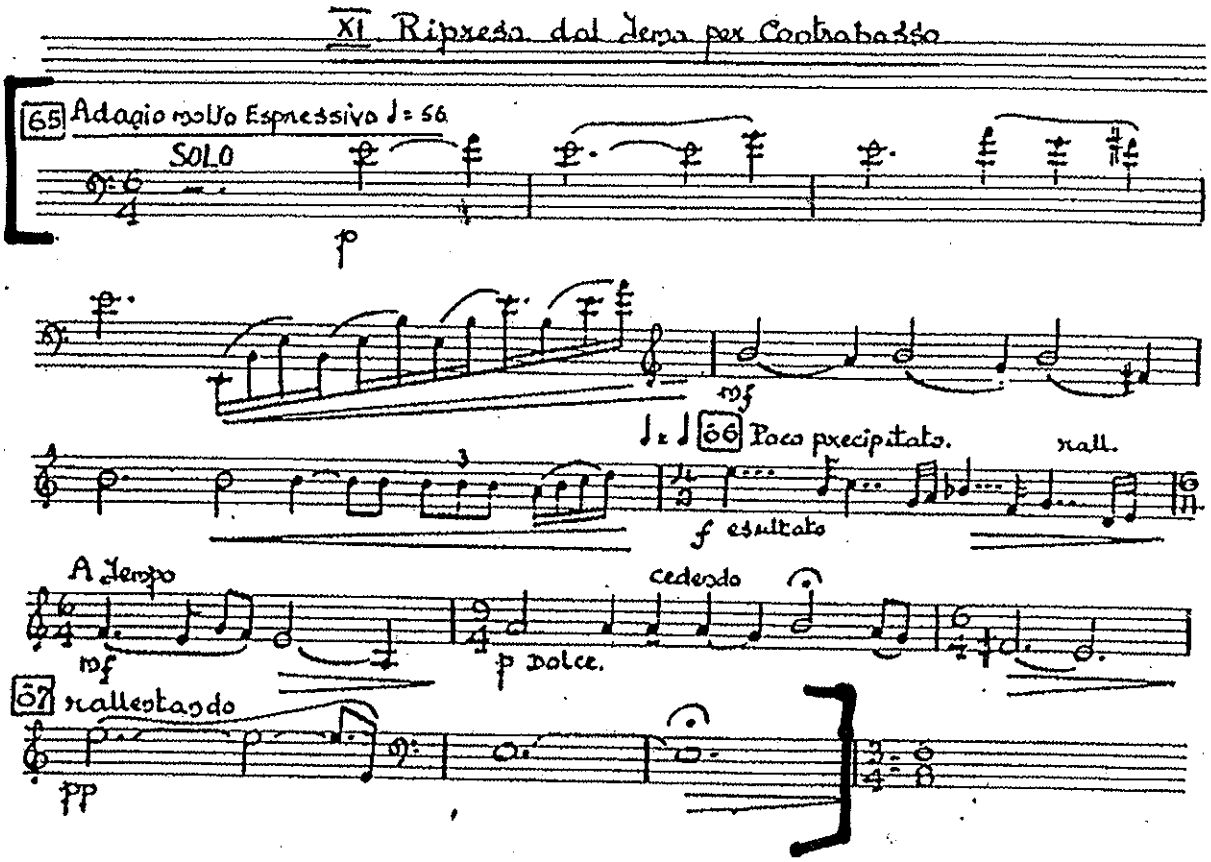
Ginastera Variaciones Concertantes: Variation XI



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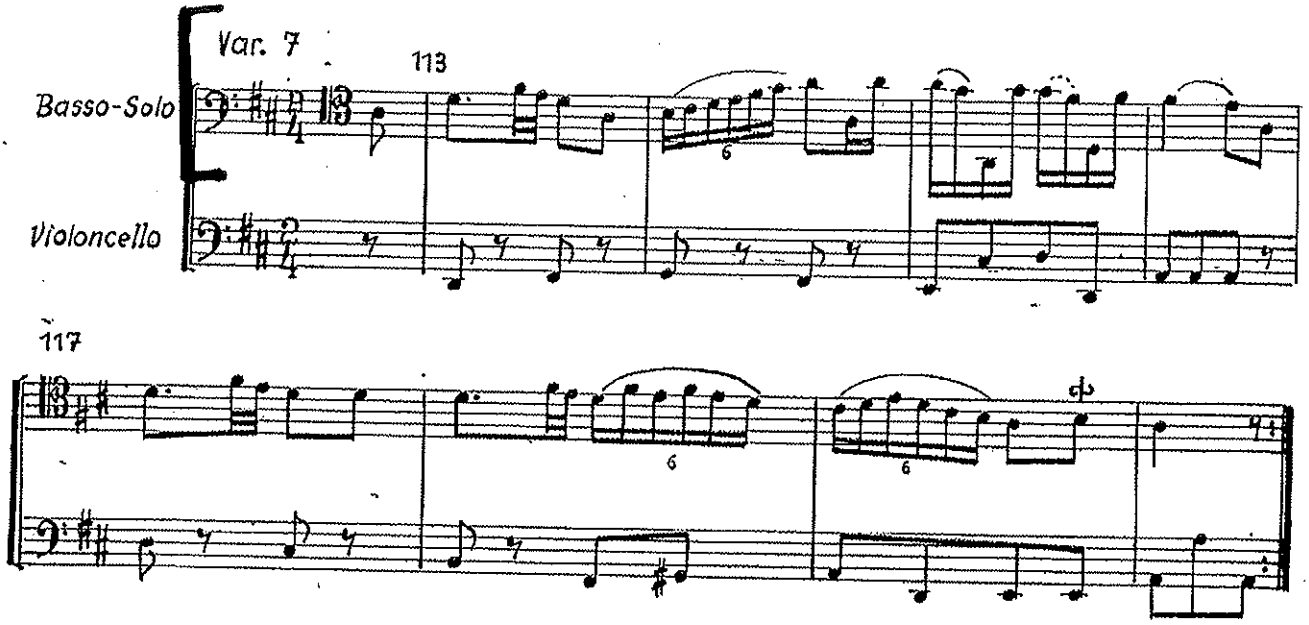
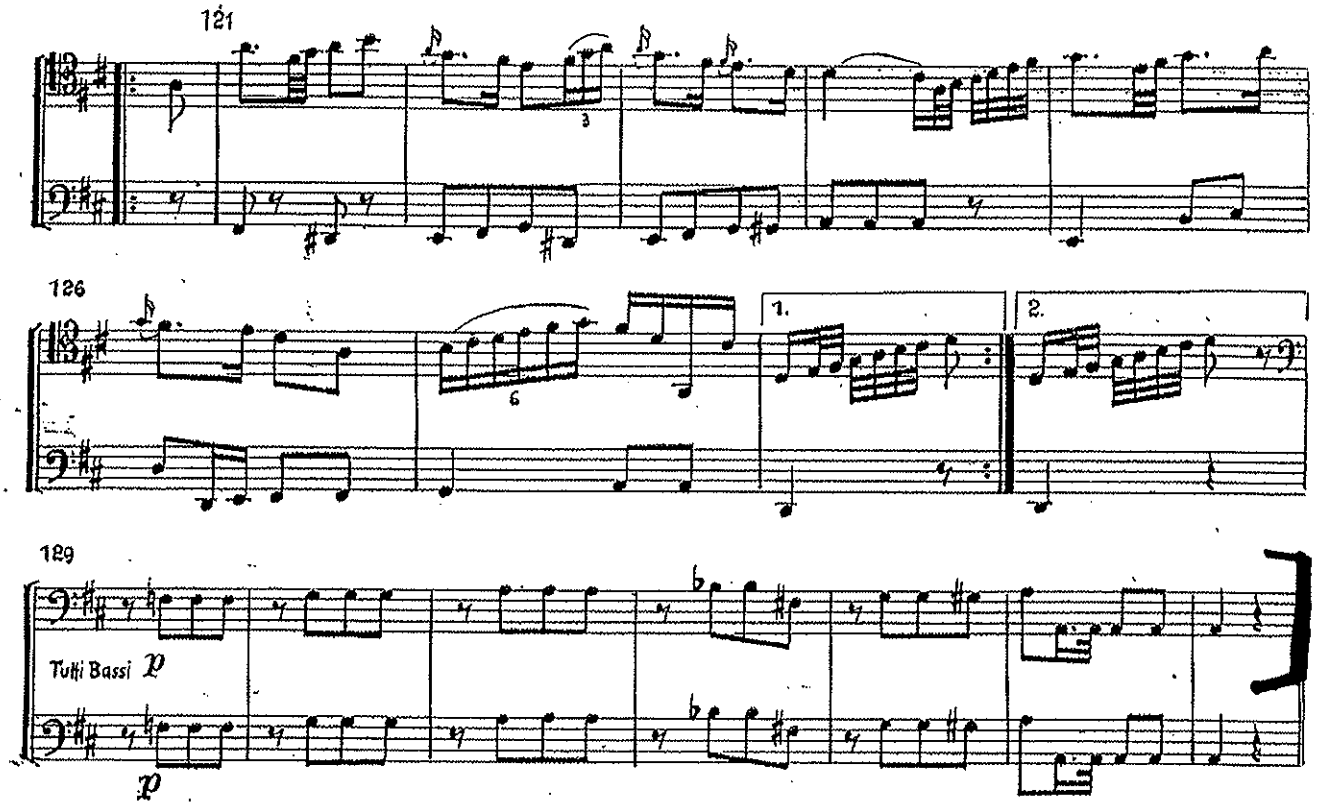
Haydn Symphony No. 31: Fourth Mov't, Variation VII (with repeats)

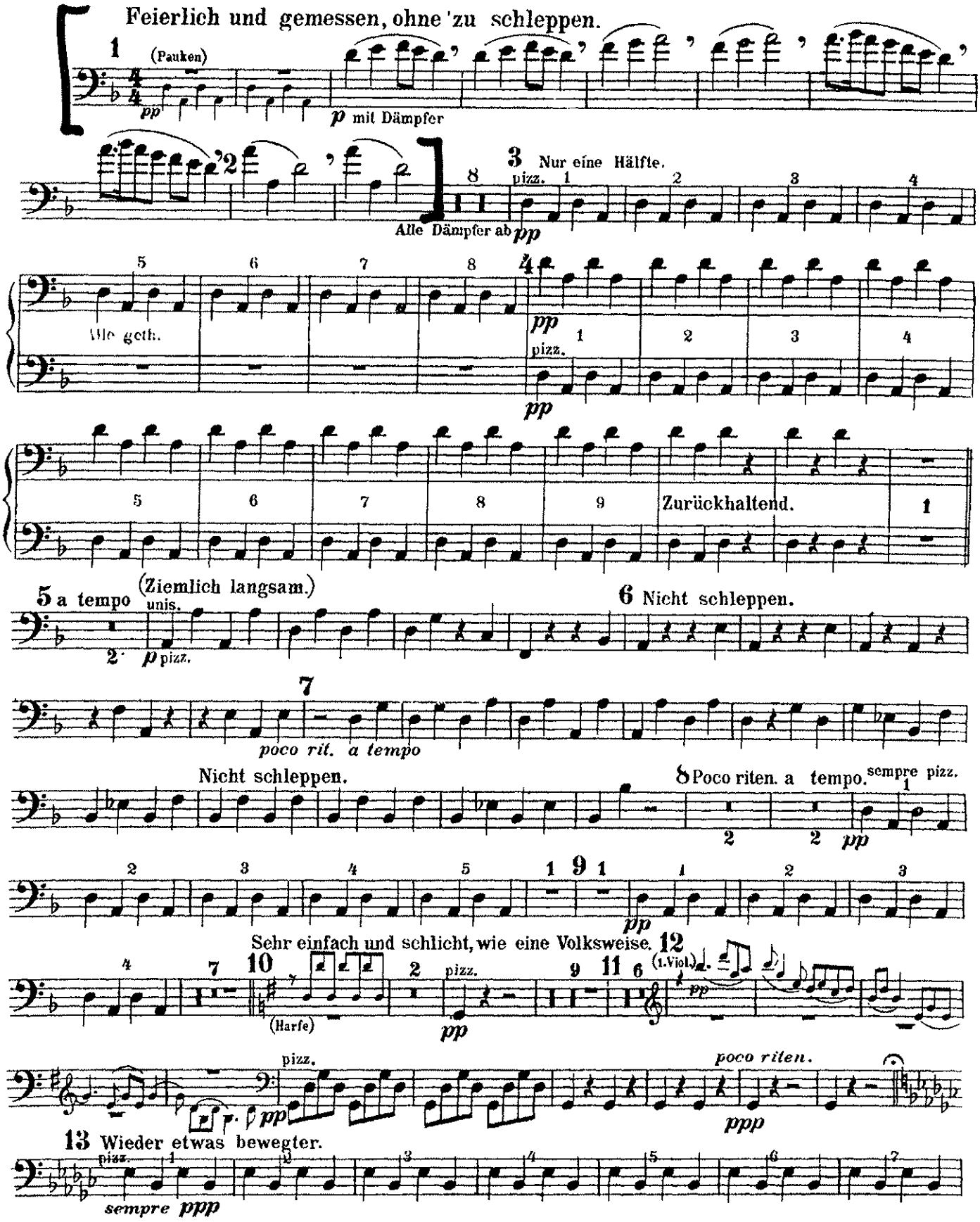


D.10.541

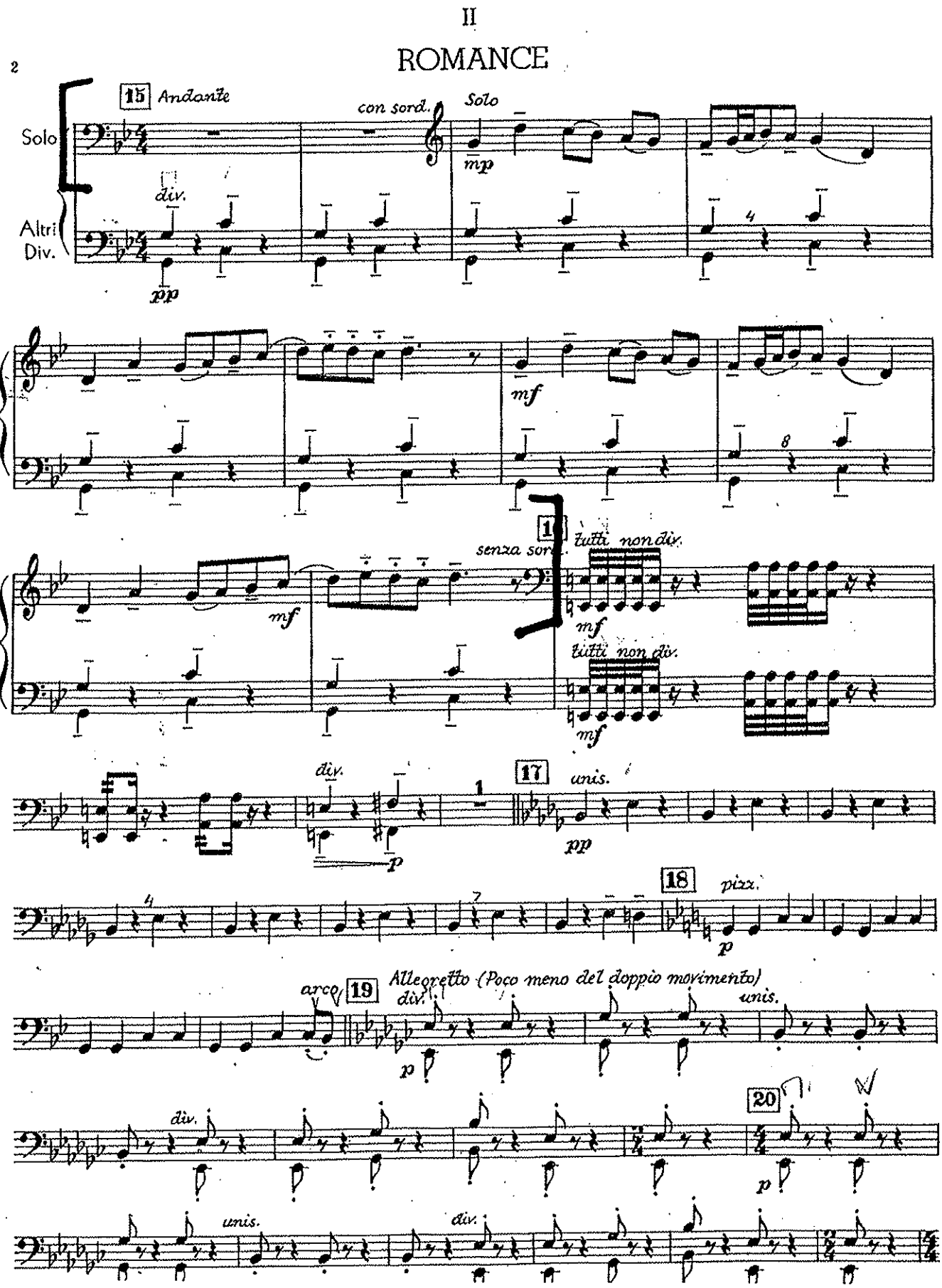


Contrabass.

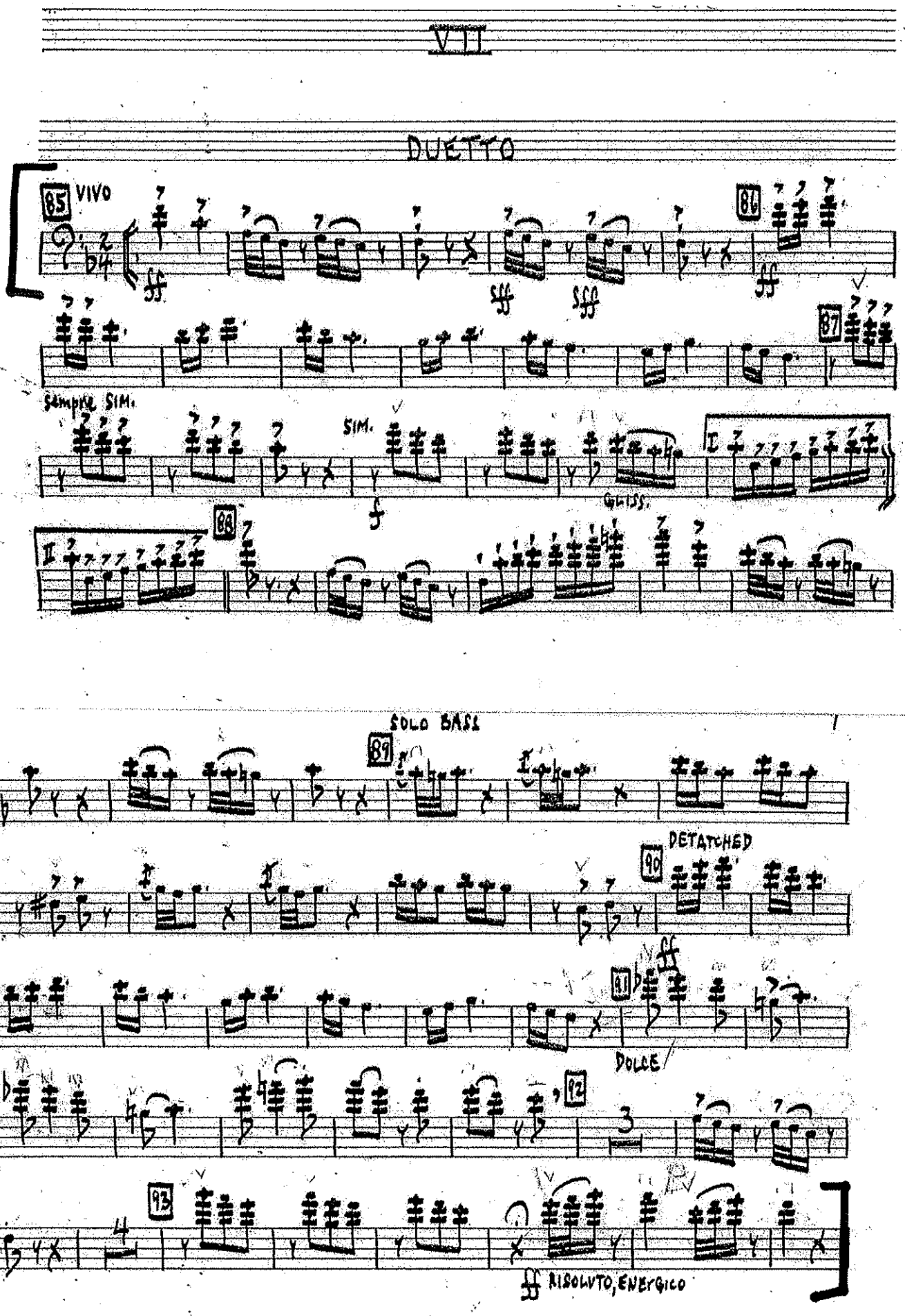
III. Satz.



Prokofiev Lt. Kije Suite: Second Mov't, "Romance", beginning to [16]



Stravinsky Pulcinella – Movement 7 (complete)

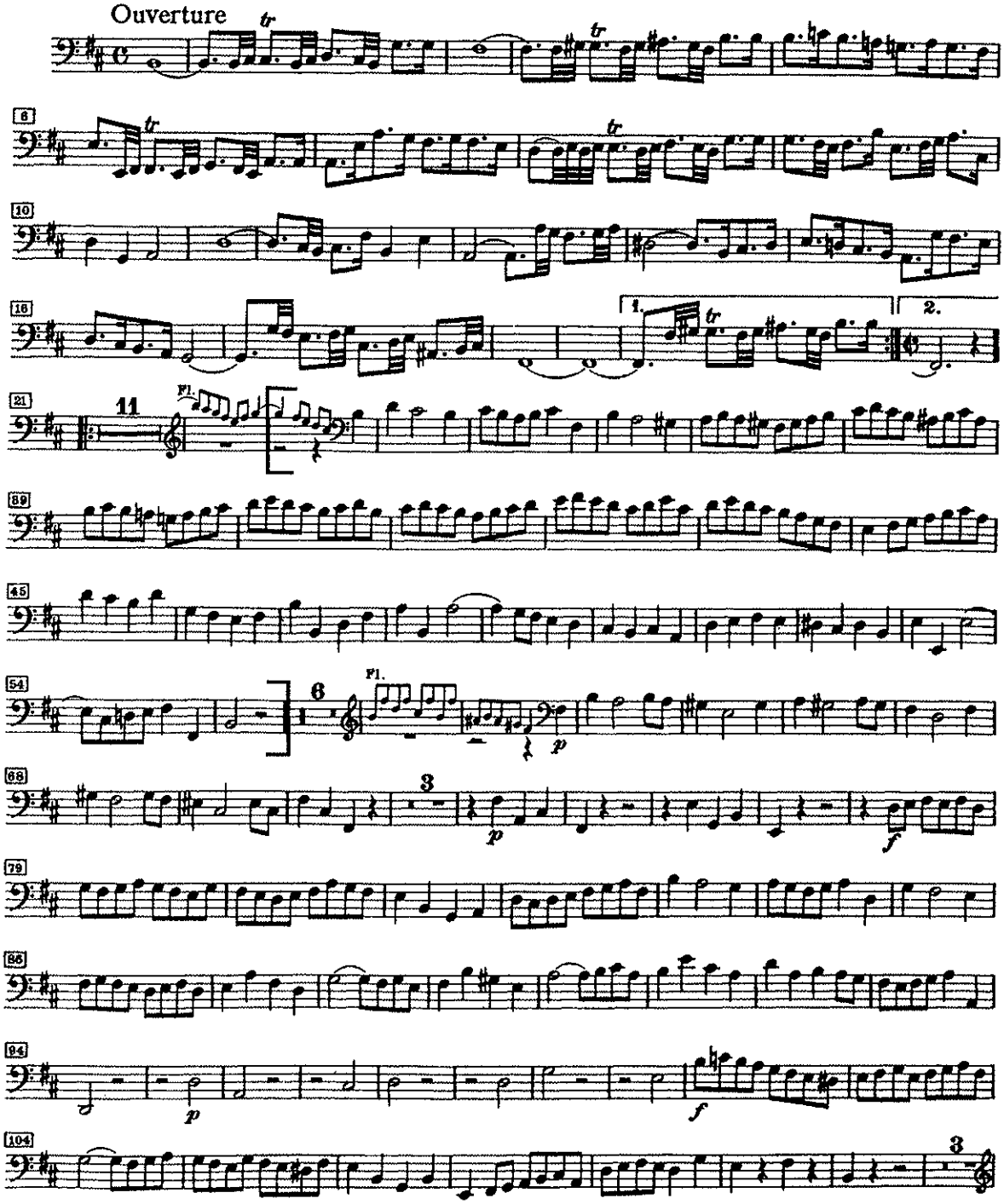


Johann Sebastian Bach

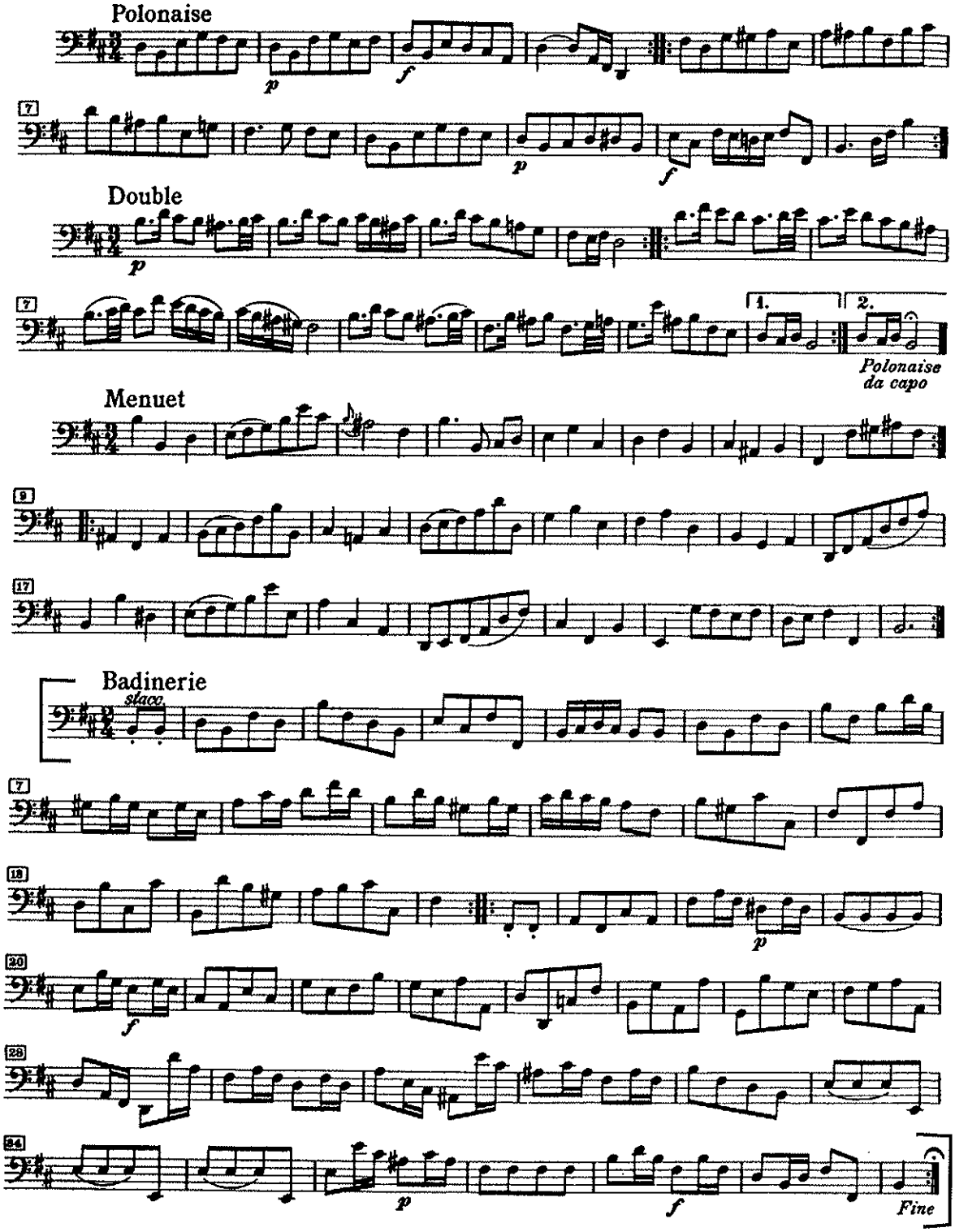
Orchestral Suite No. 2

In B Minor, BWV 1067

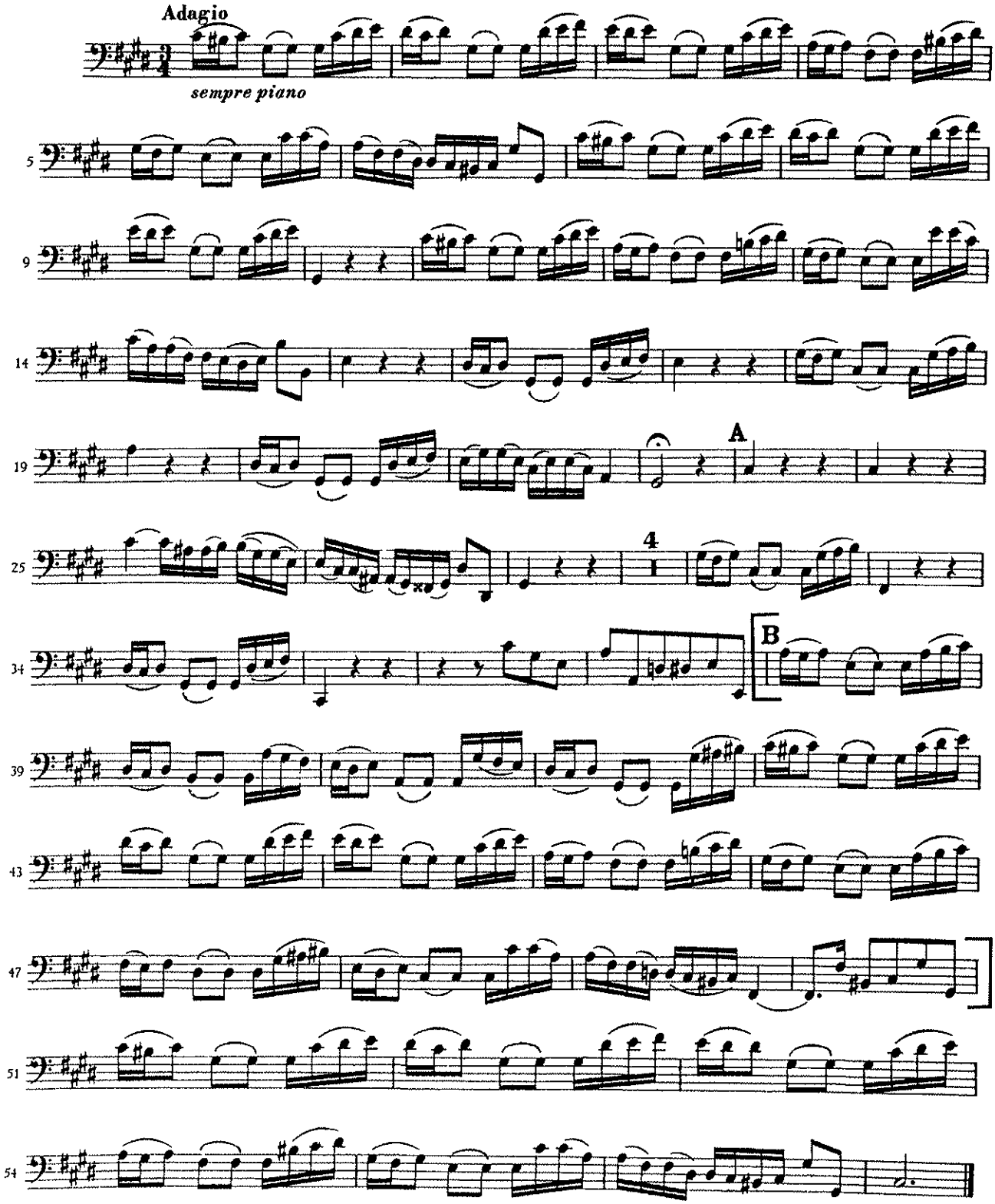
Violoncello
Contrabasso



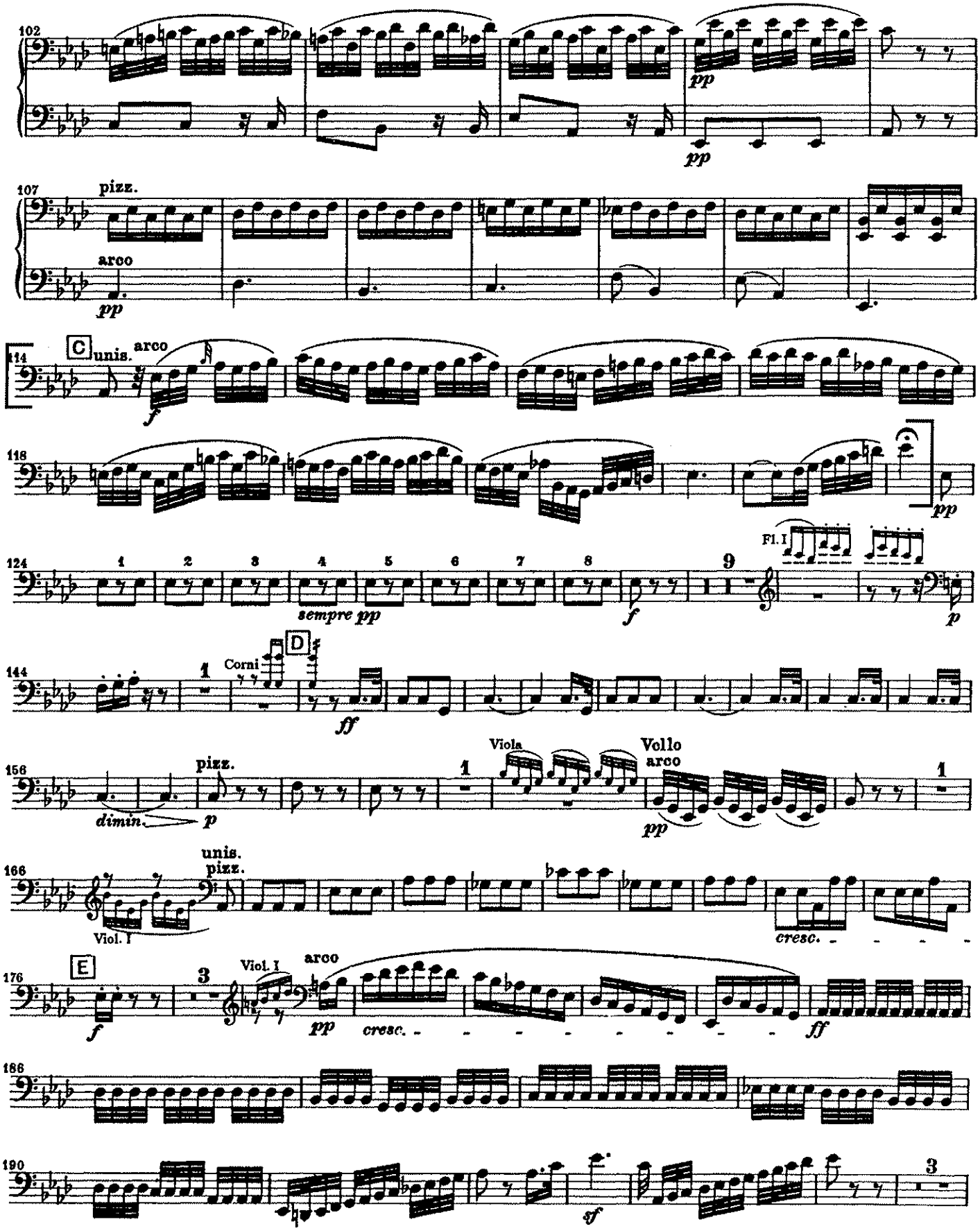
Violoncello / Contrabasso



Basso



Violoncello e Basso



Beethoven — Symphony No. 5

Violoncello e Basso

199 Viol. I

p

Più moto 𝅗𝅥 = 116

pp

208 Vcllo

Cb.

cresc. *f*

f

Tempo I

215

p cresc. *f* *p cresc.* *ff* *cresc.* *ff*

Viol. I

cresc. *f sf* *f sf*

cresc. *f sf* *f sf*

227

p *pp*

p *pp*

cresc.

cresc.

239

f *ff* *ff* *p* *ff*

f *ff* *ff* *p* *ff*

Allegro 𝅗𝅥 = 96 (movement 3)

unis.

pp

poco rit. *a tempo*

pp

sfp

a tempo

Corni

14

poco rit.

f

27

f

sf *sf*

42

sf *sf*

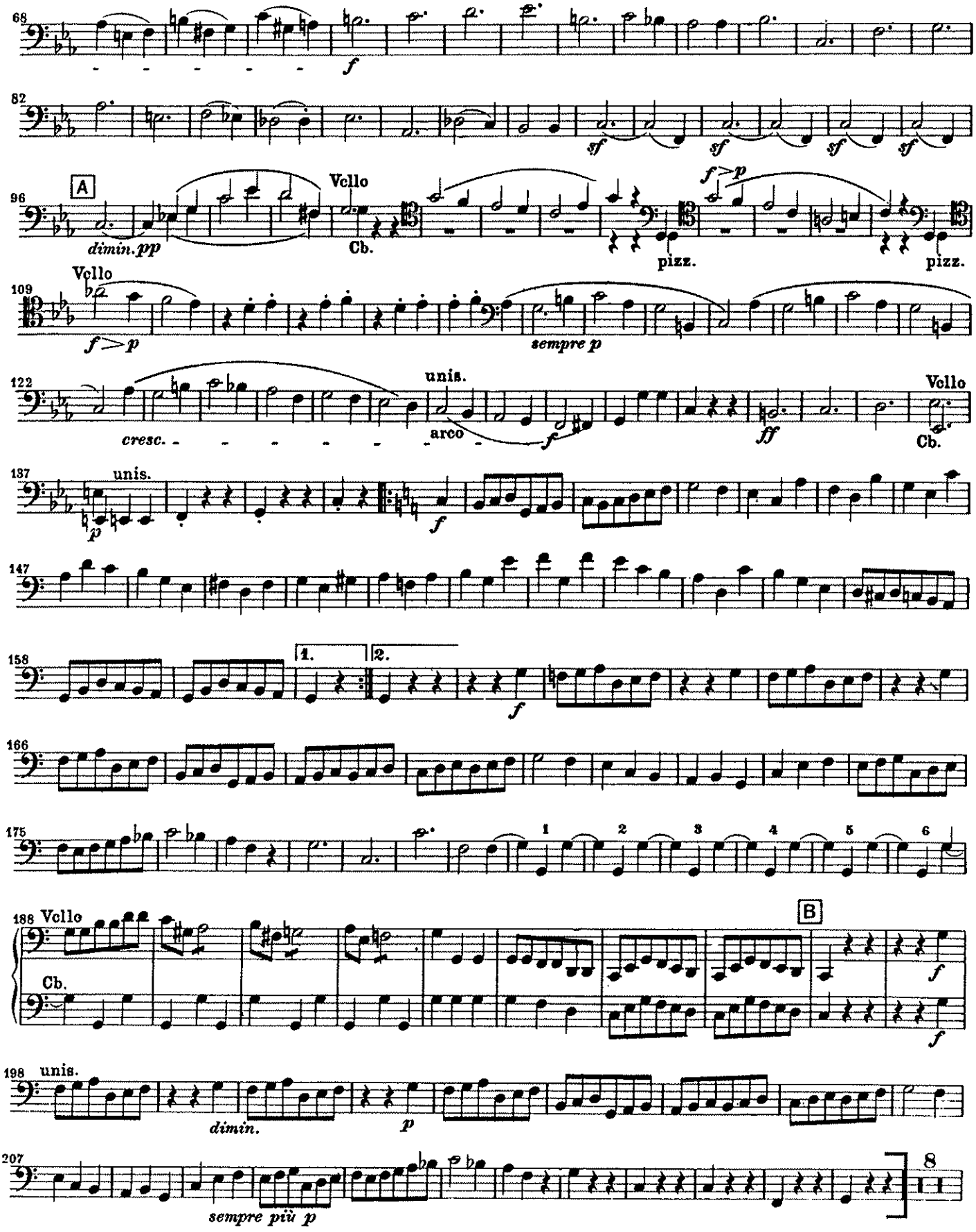
dimin. pp

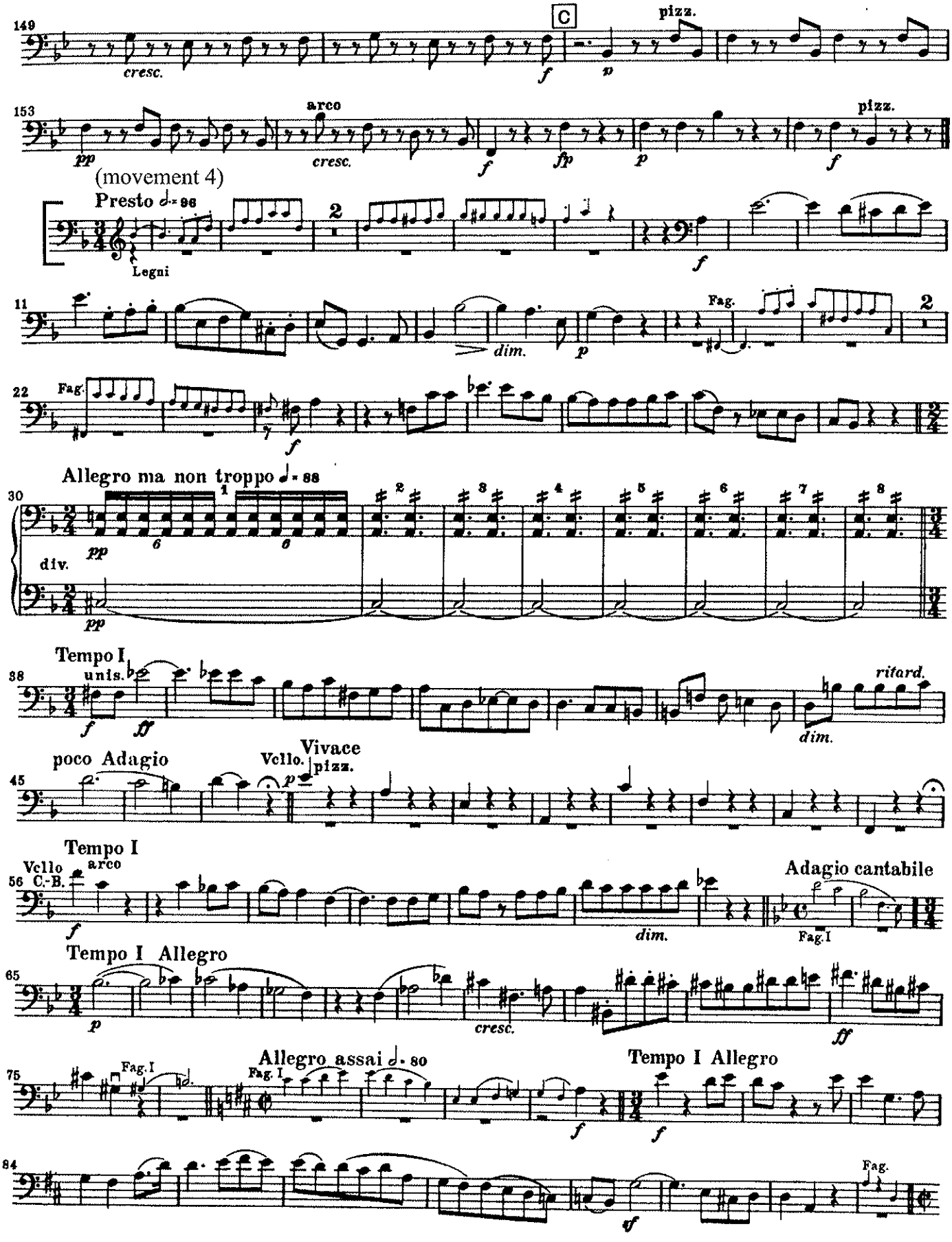
poco rit. *a tempo*

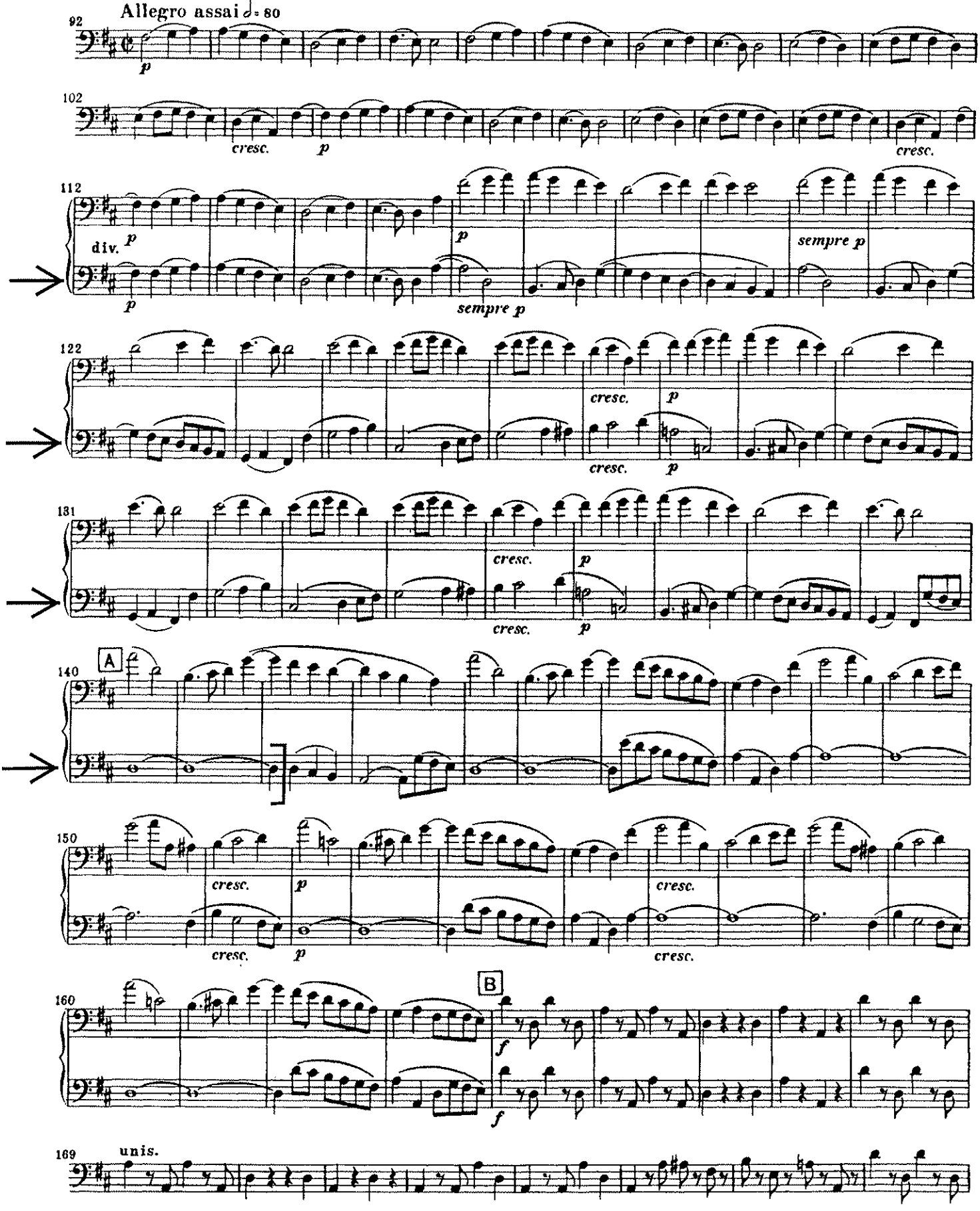
pp

55

cresc.

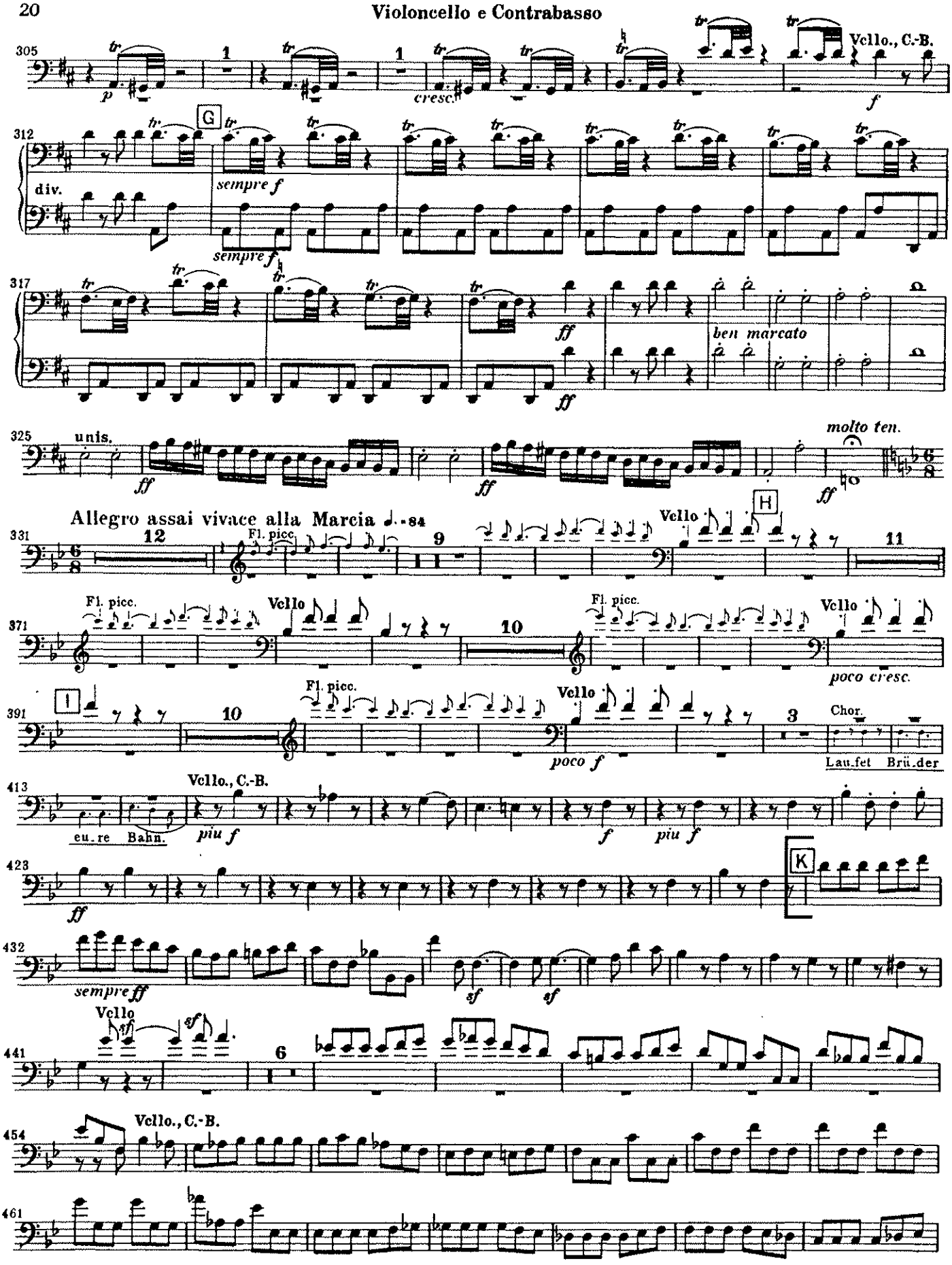

68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
pizz.
pizz.
109
Vcllo
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

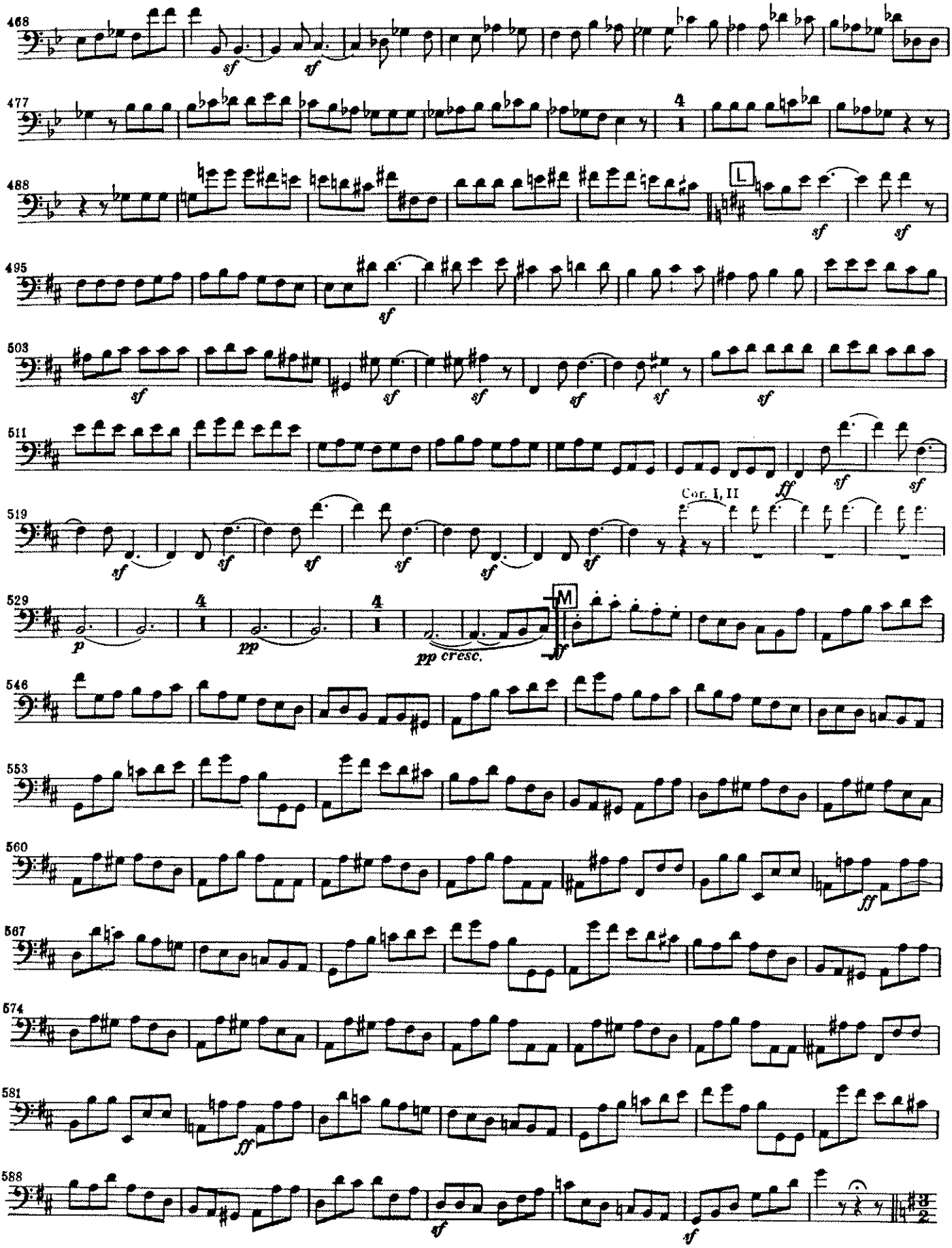

149
cresc.
C
pizz.
153
arco
cresc.
pizz.
(movement 4)
Presto
Legni
11
Fag.
dim.
22
Fag.
Allegro ma non troppo
30
div.
Tempo I
38
unis.
ritard.
dim.
poco Adagio
Vivace
45
Vcllo.
pizz.
Tempo I
Vcllo
C.-B.
arco
56
Adagio cantabile
Fag.I
Tempo I Allegro
65
cresc.
Allegro assai
75
Fag.I
Tempo I Allegro
84
Fag.


Allegro assai ♩= 80
92
p
102
cresc.
p
cresc.
112
div.
p
p
p
sempre p
sempre p
122
cresc.
p
cresc.
p
131
cresc.
p
cresc.
p
140
A
150
cresc.
p
cresc.
p
cresc.
cresc.
160
B
f
f
169
unis.

Beethoven — Symphony No. 9

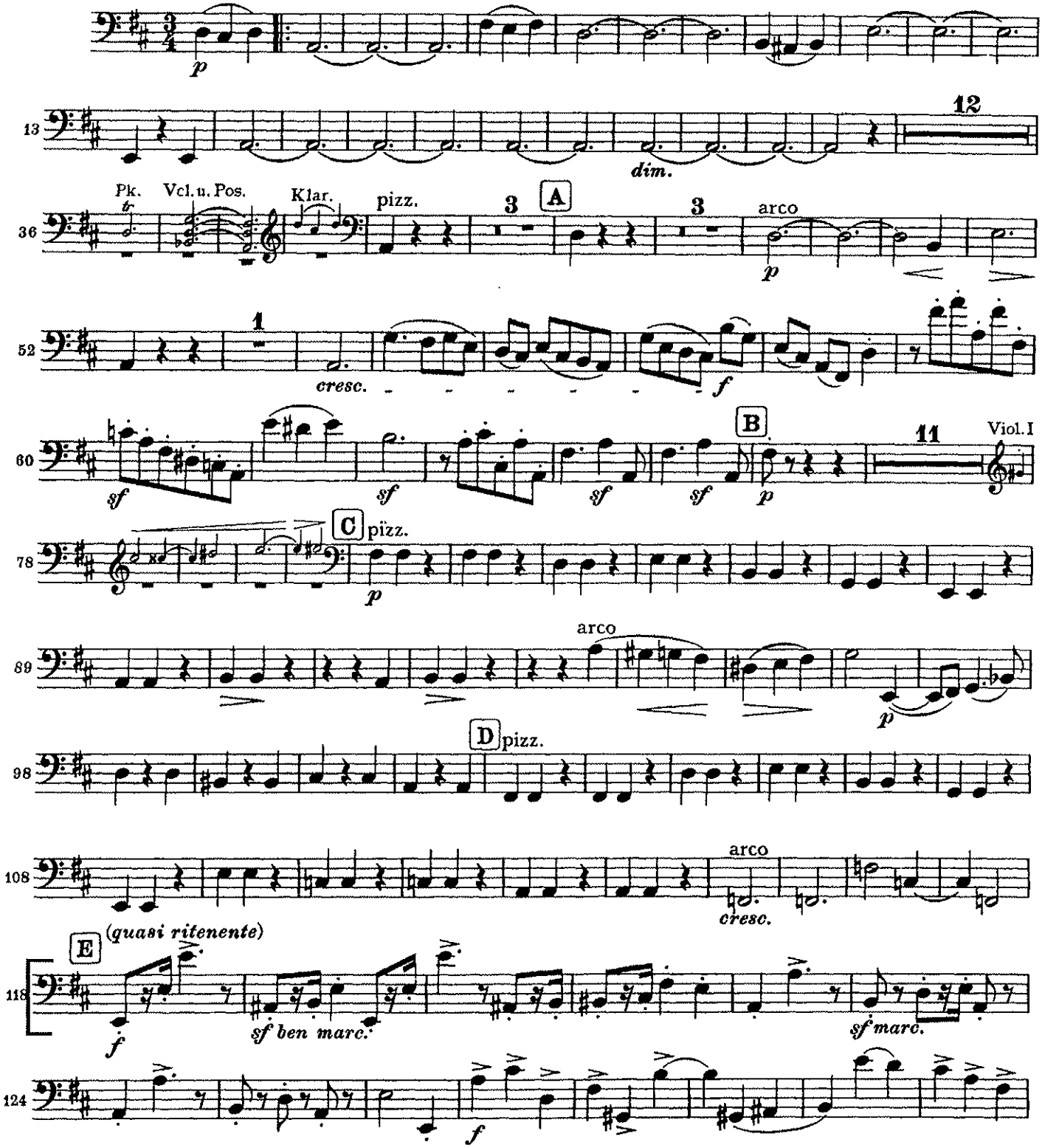
Violoncello e Contrabasso

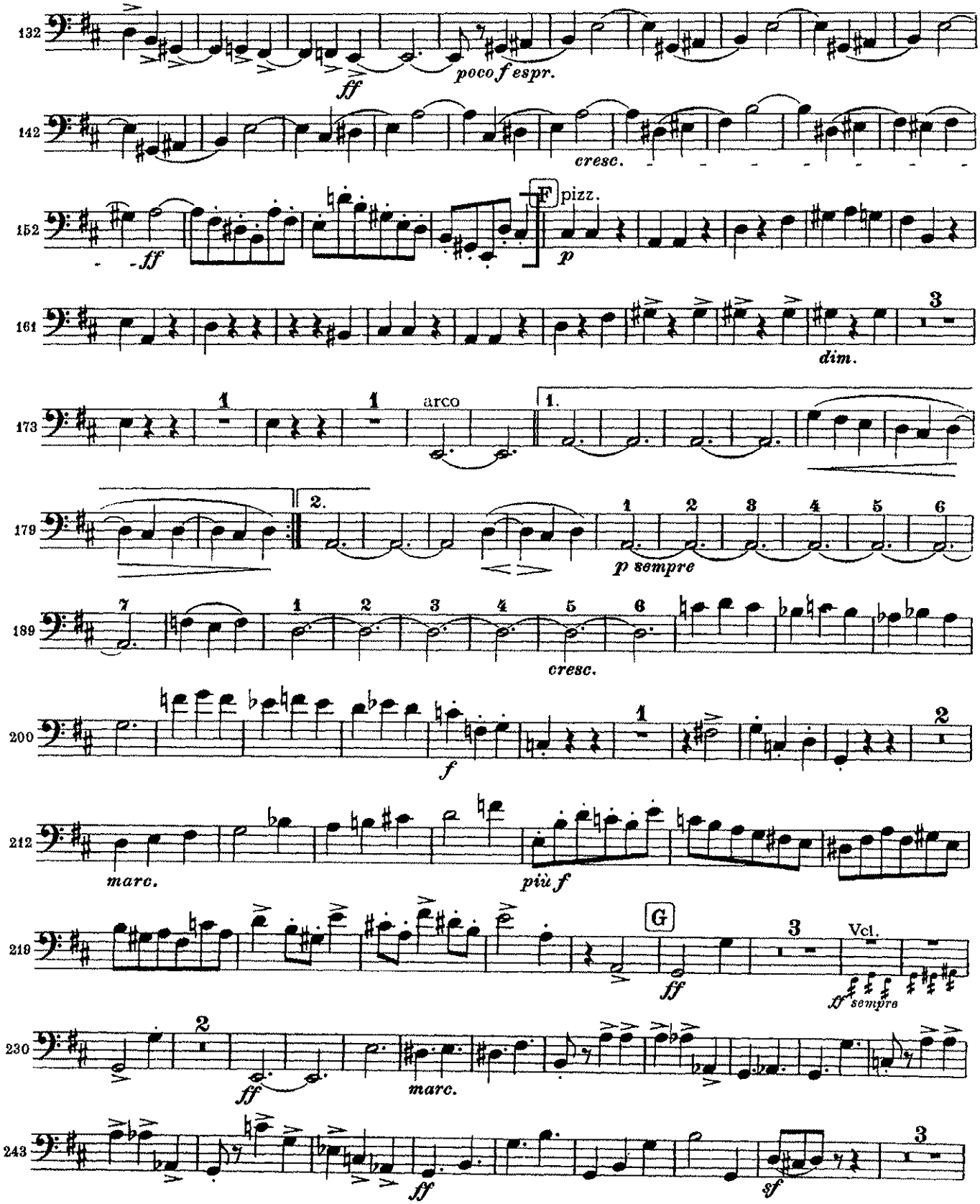



468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
p
4
pp
pp cresc.
M
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

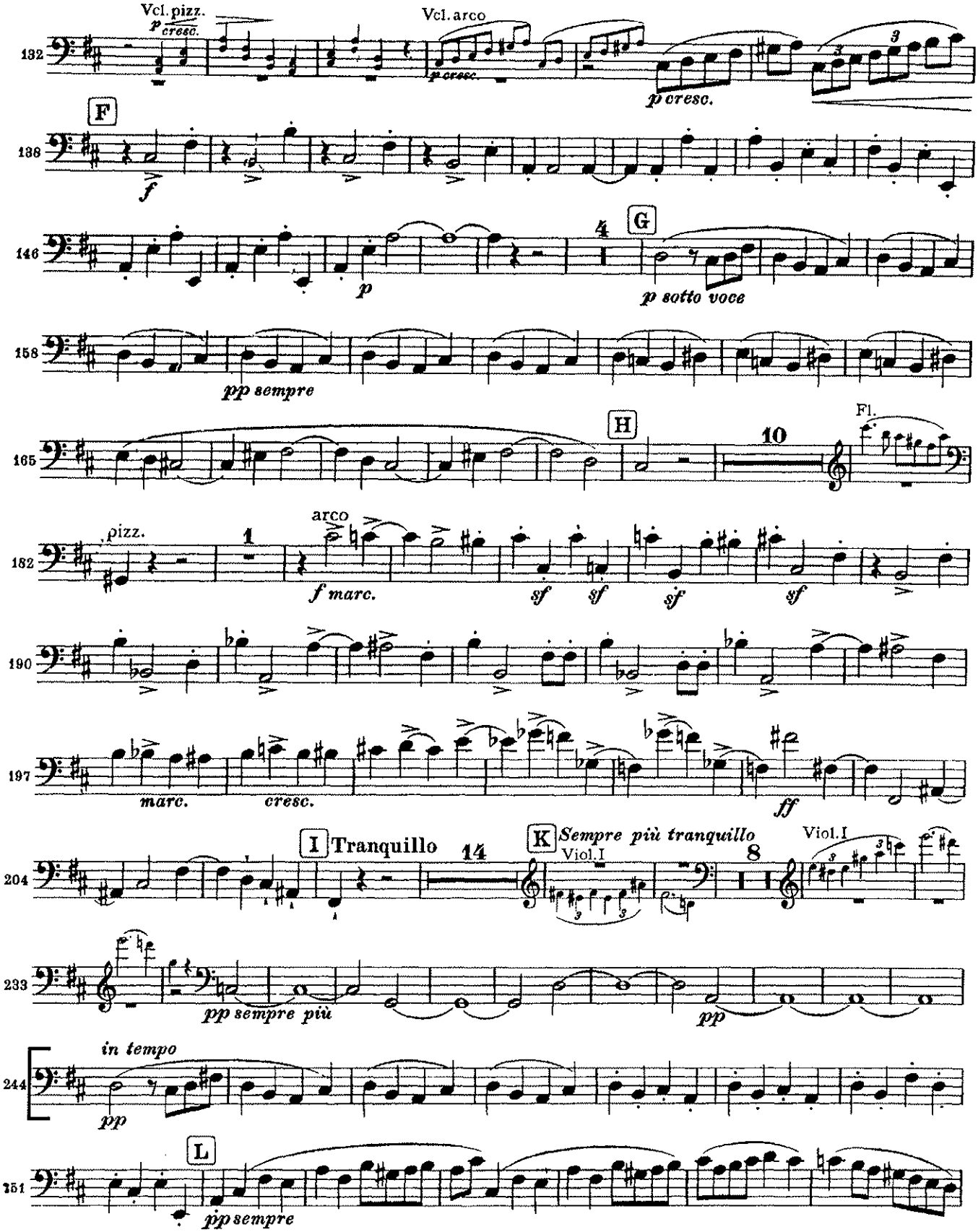
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

Allegro non troppo

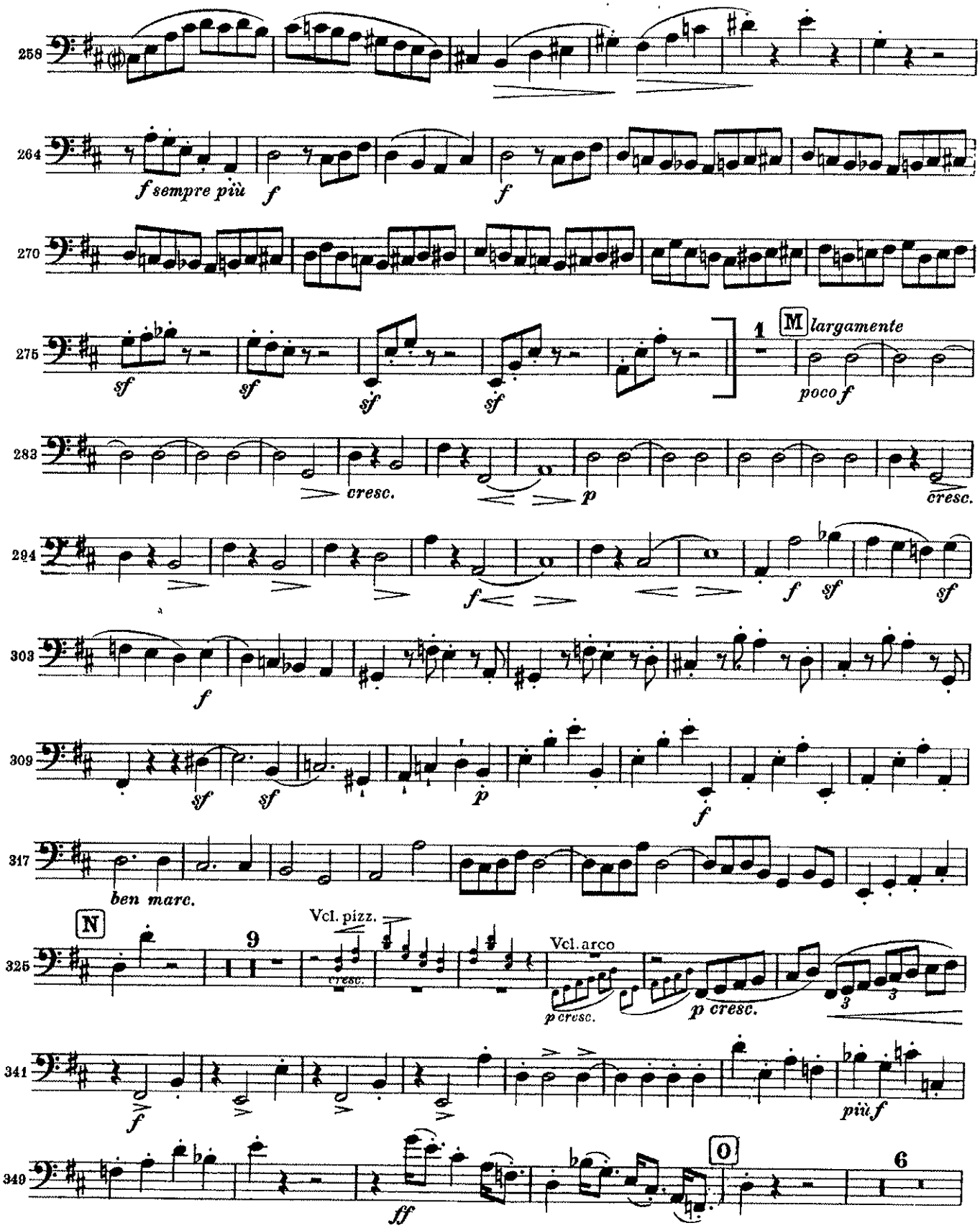



132
ff
poco f espr.
142
cresc.
152
ff
F
pizz.
p
161
dim.
173
arco
1.
179
2.
p sempre
189
cresc.
200
f
212
marc.
più f
219
G
ff
Vcl.
ff sempre
230
ff
marc.
243
ff
sf

Kontrabaß


Vcl. pizz.
p cresc.
Vcl. arco
p cresc.
p cresc.
F
f
G
p
p sotto voce
pp sempre
H
Fl.
pizz.
arco
f marc.
sf
sf
sf
sf
marc.
cresc.
ff
I Tranquillo
K Sempre più tranquillo
Viol. I
Viol. I
pp sempre più
pp
in tempo
pp
L
pp sempre

Kontrabaß

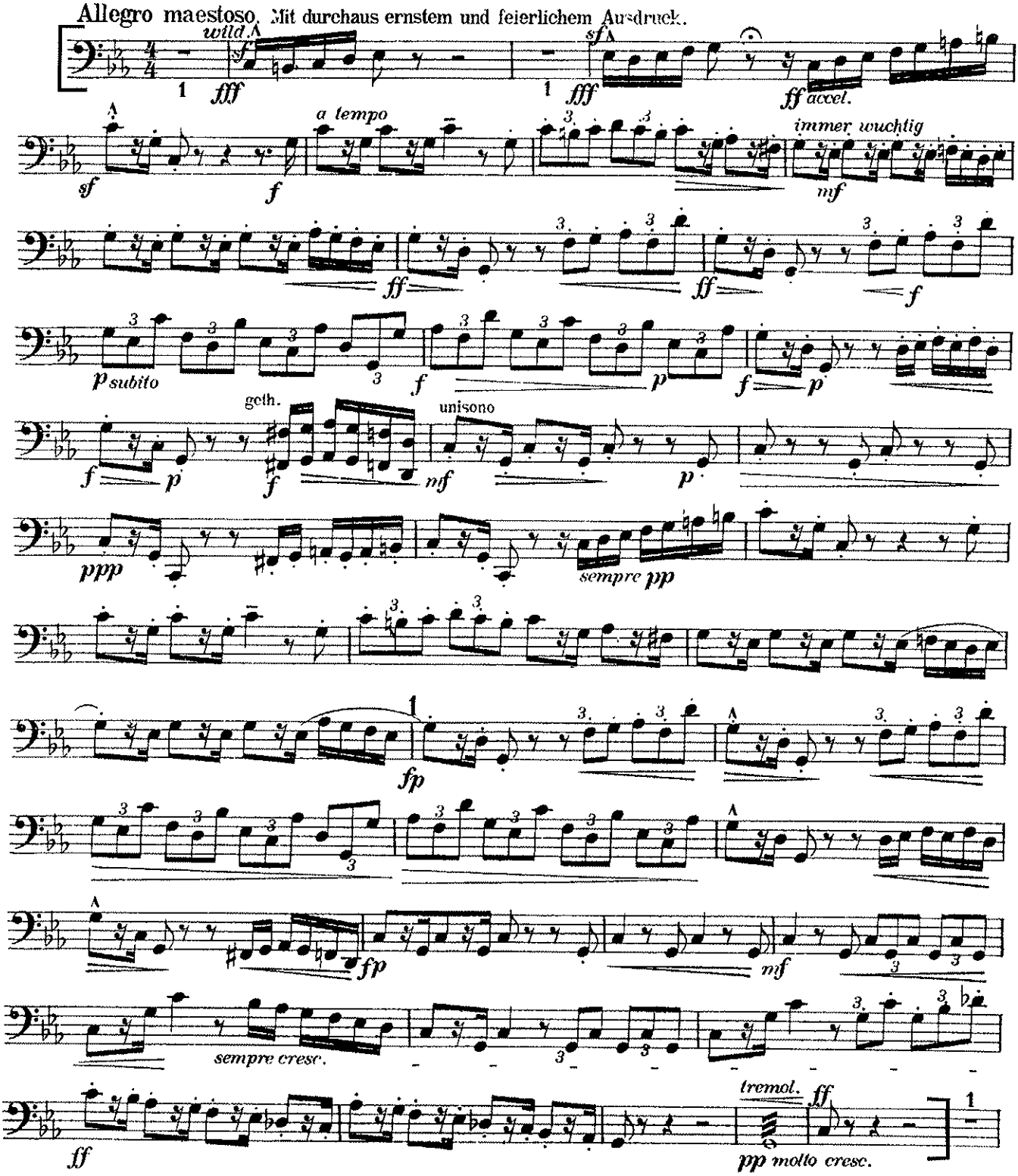

258
264
f sempre più
f
f
270
275
sf
sf
sf
sf
1
M
largamente
poco f
283
cresc.
p
cresc.
294
f
f
sf
sf
303
f
309
sf
sf
p
f
317
ben marc.
N
9
Vcl. pizz.
cresc.
Vcl. arco
p cresc.
p cresc.
3
3
341
f
più f
349
ff
O
6

Gustav Mahler

Symphony No. 2 in C Minor

Contrabass.

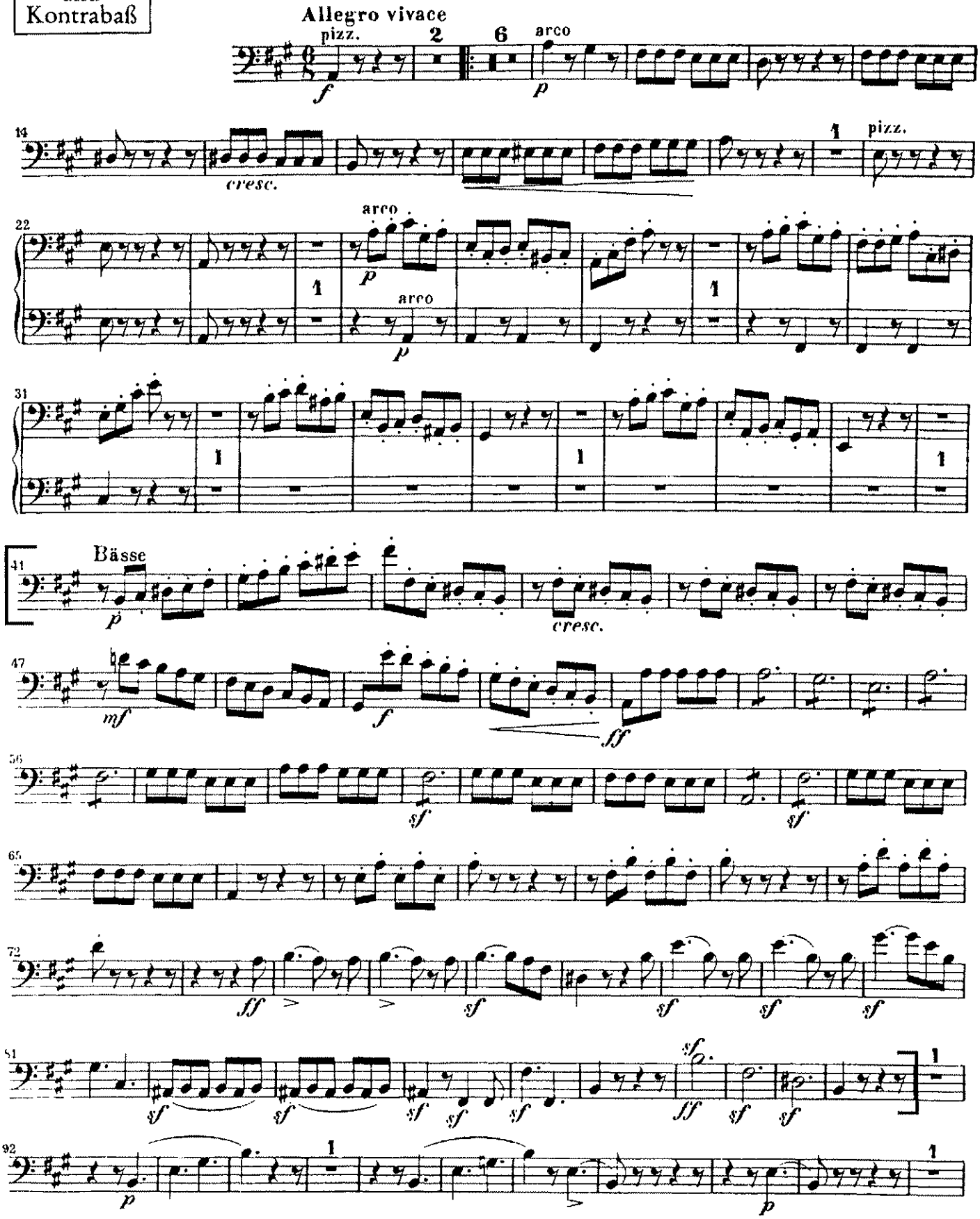
I.



Symphony No. 4 in A Major
Op. 90 (Italian)

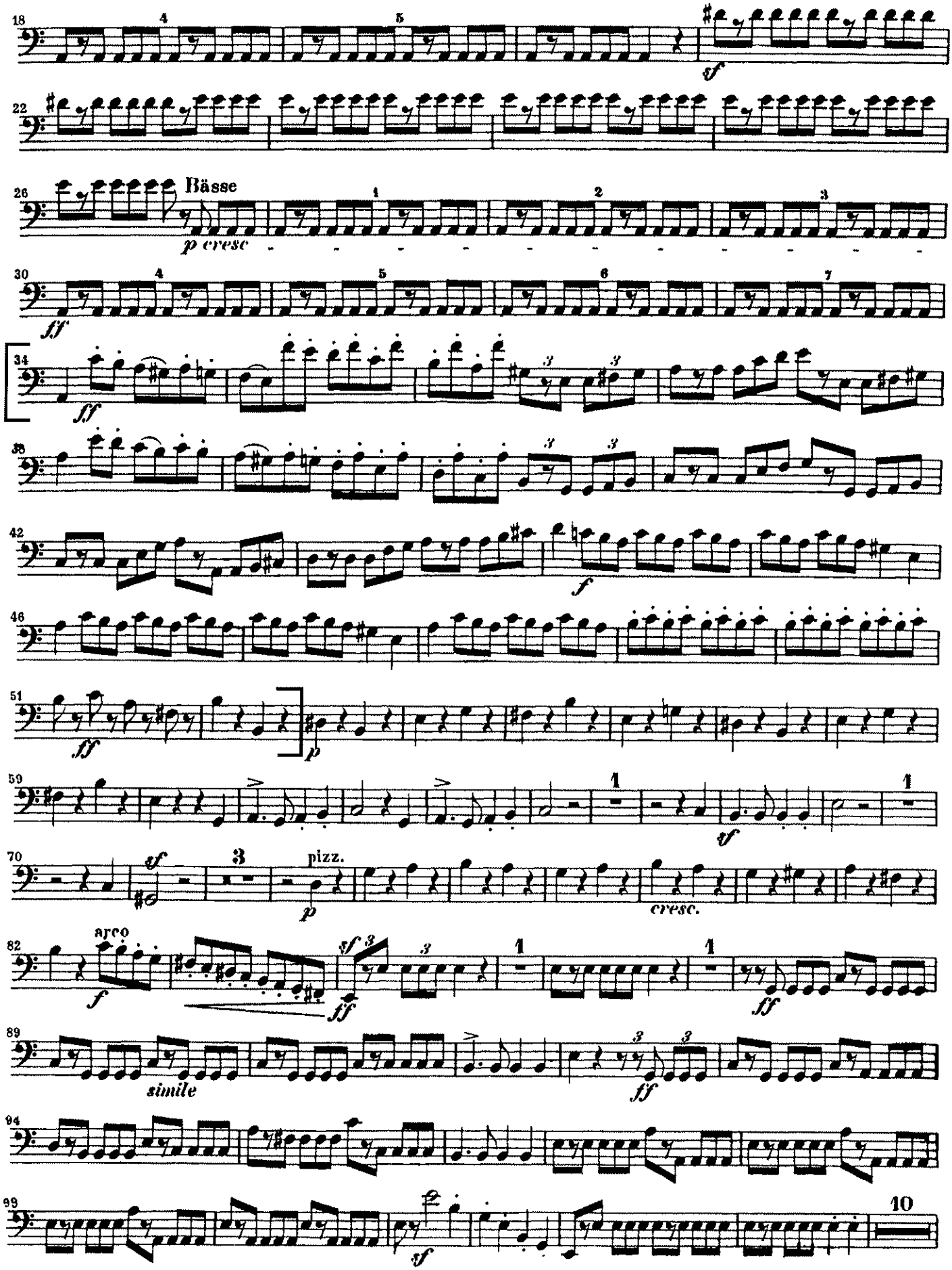
Violoncello
und
Kontrabaß

Felix Mendelssohn

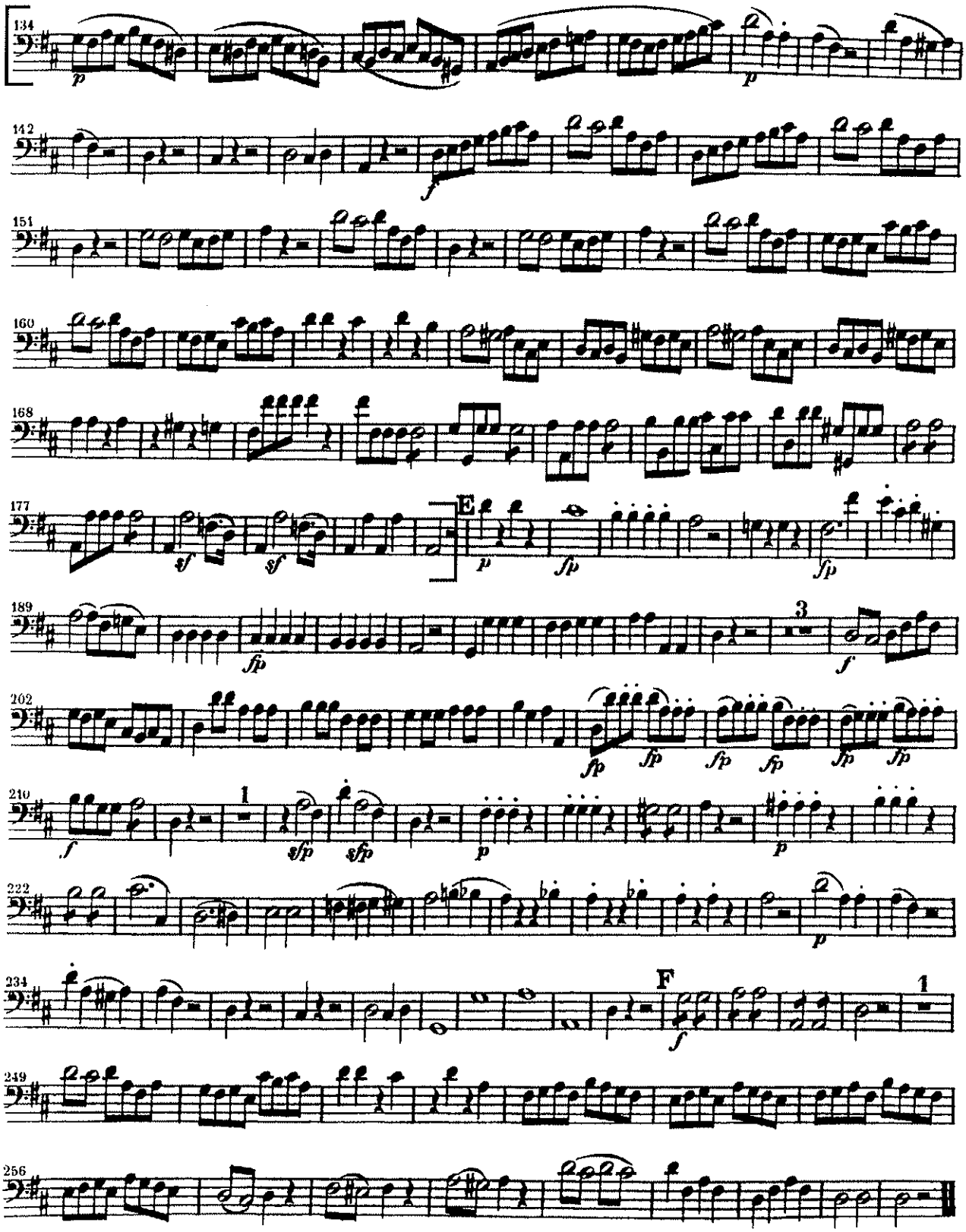


Mendelssohn — Symphony No. 4 (movement 4)

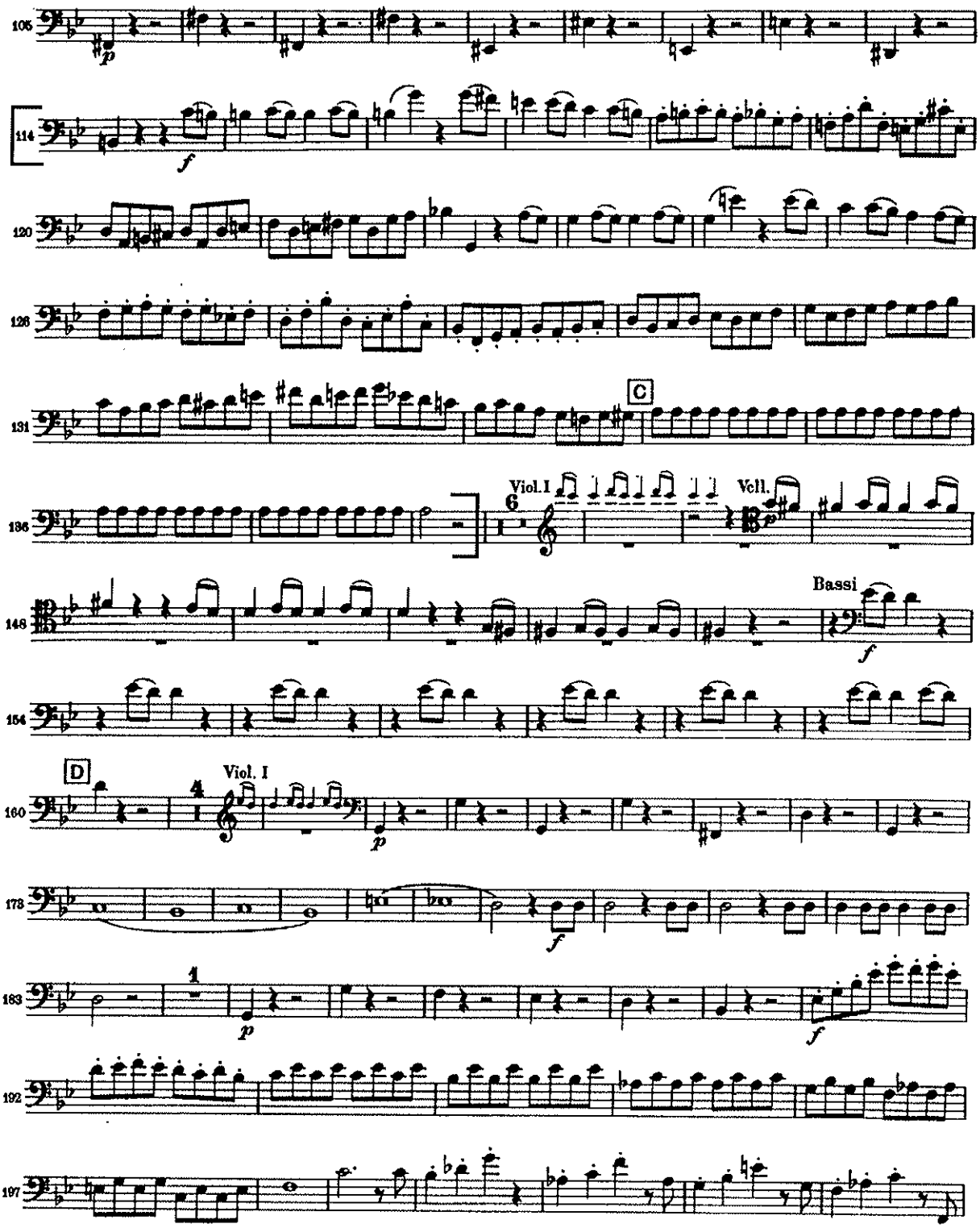
Violoncello und Kontrabaß

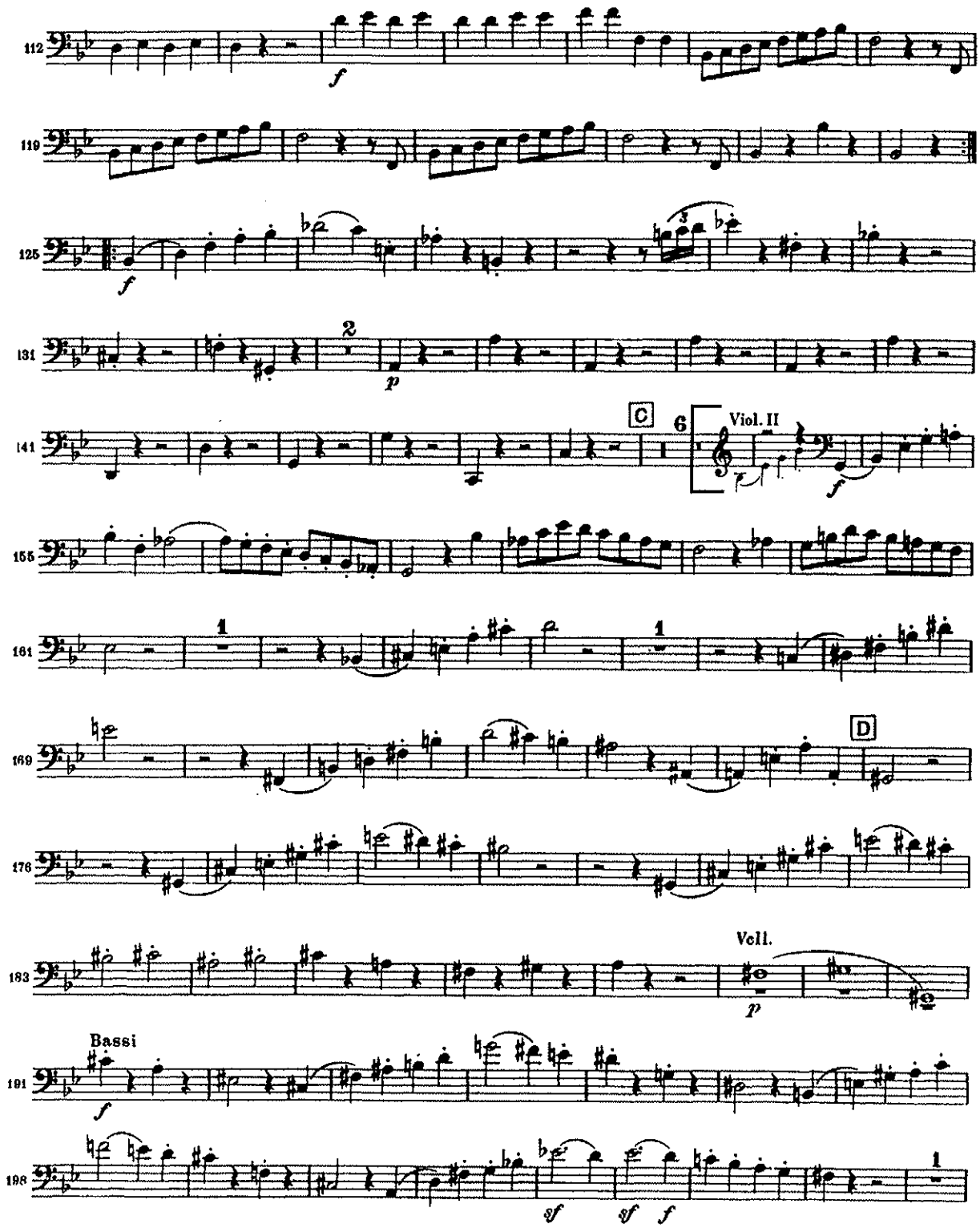


Violoncello und Kontrabaß

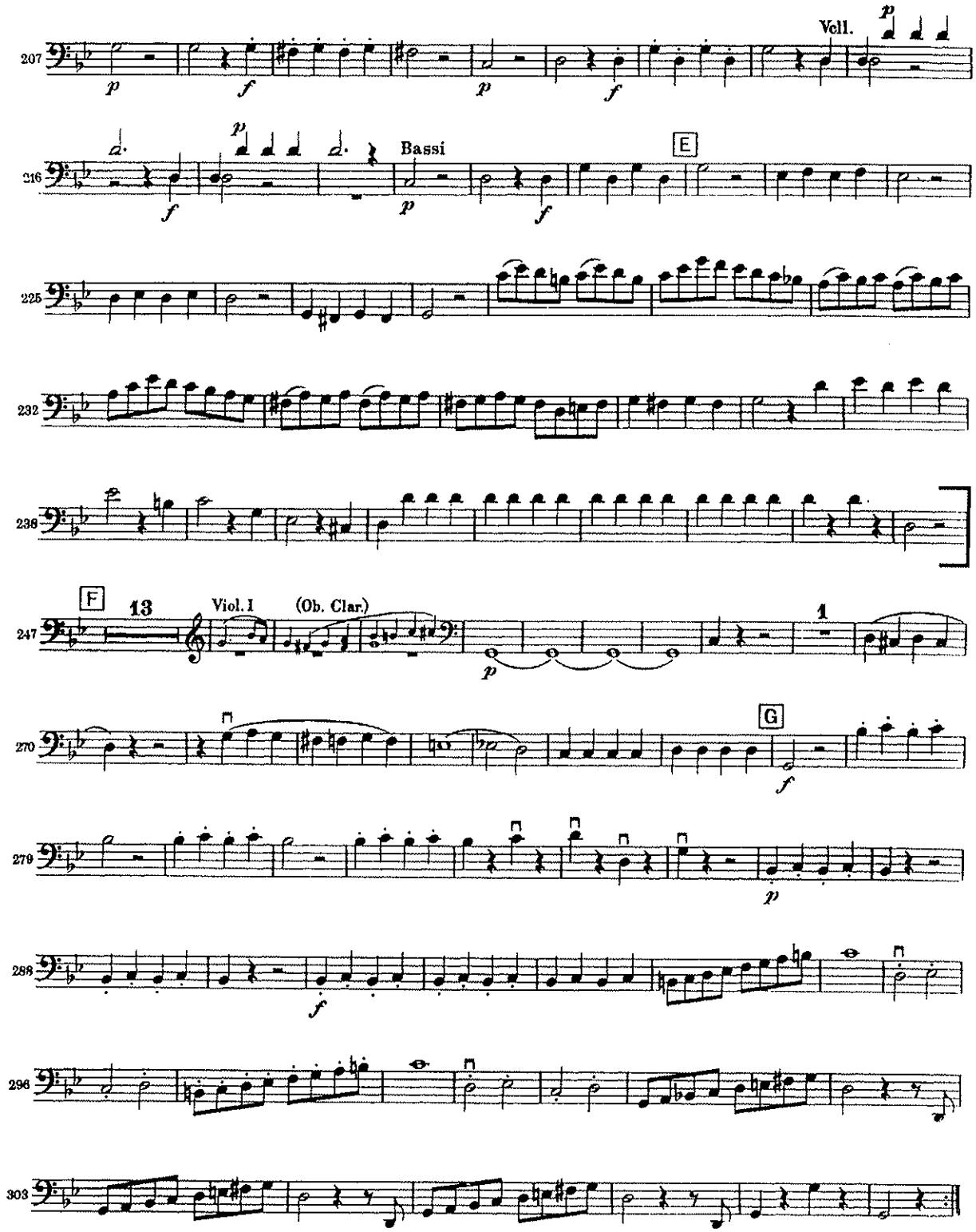


VIOLONCELLO e BASSO




112
119
125
131
141
C
6
Viol. II
155
161
169
D
176
183
Vcll.
191
Bassi
198

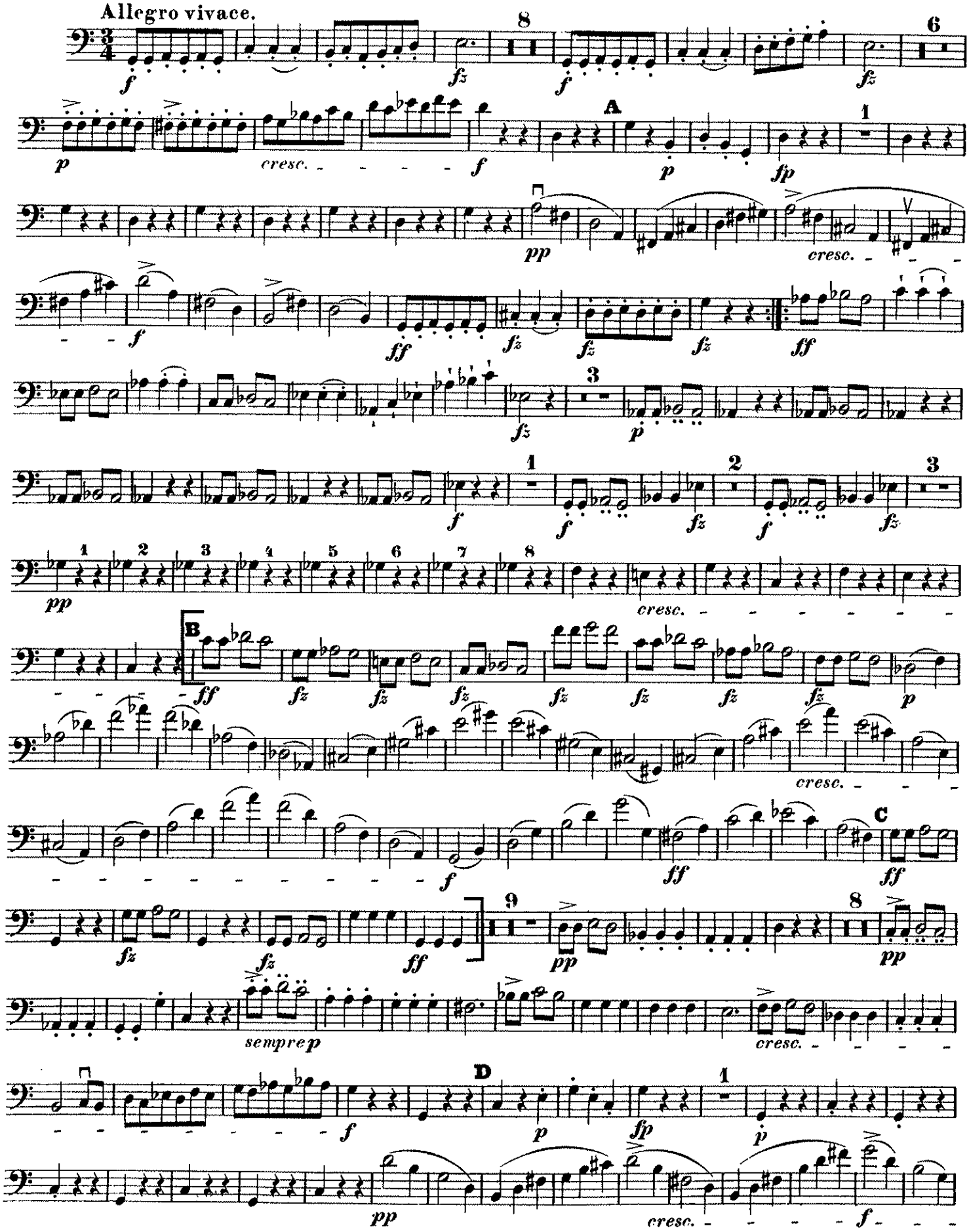
VIOLONCELLO e BASSO



Basso.

SCHERZO.

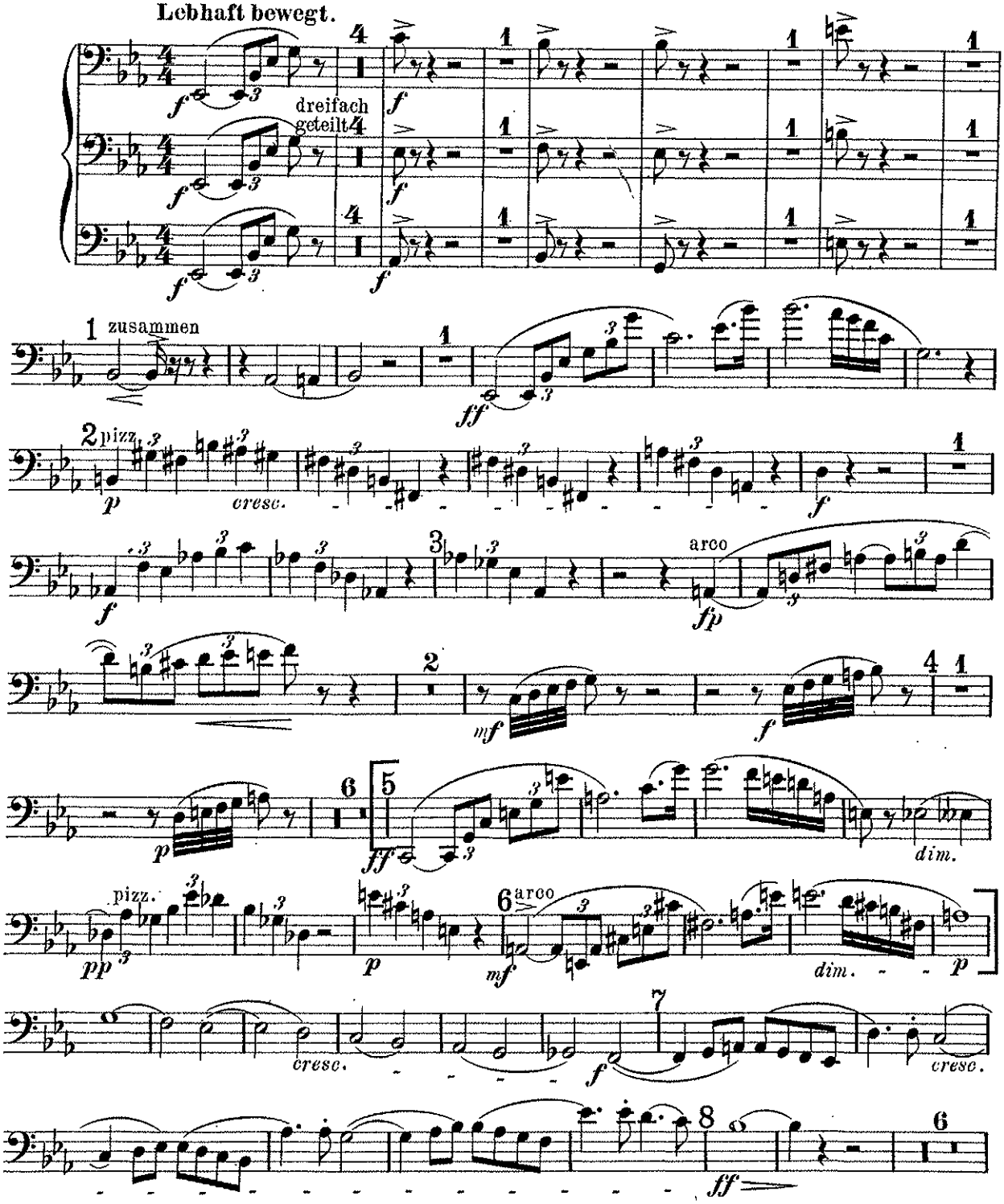
Allegro vivace.



Richard Strauss

Ein Heldenleben, Op. 40

Contrabässe.



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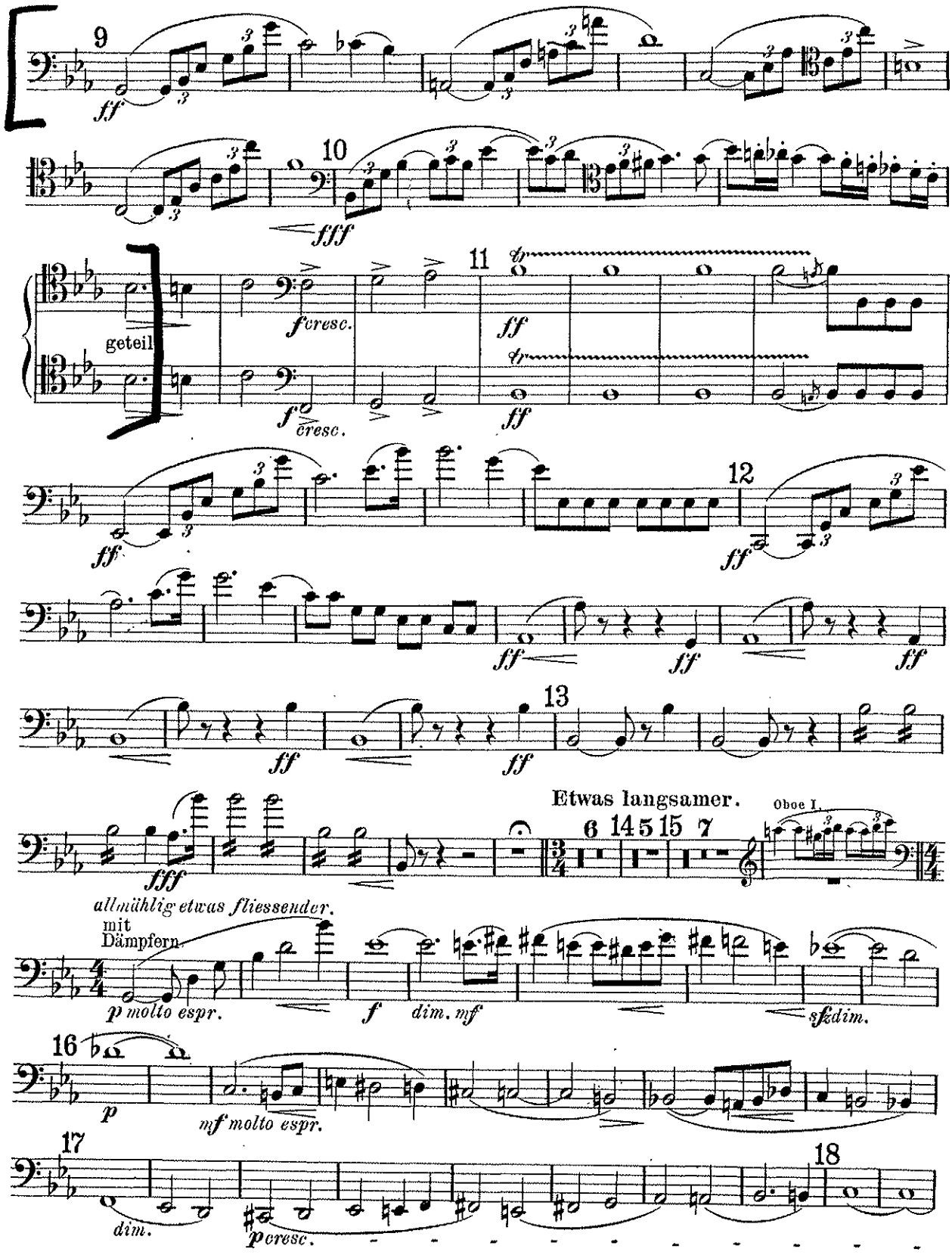

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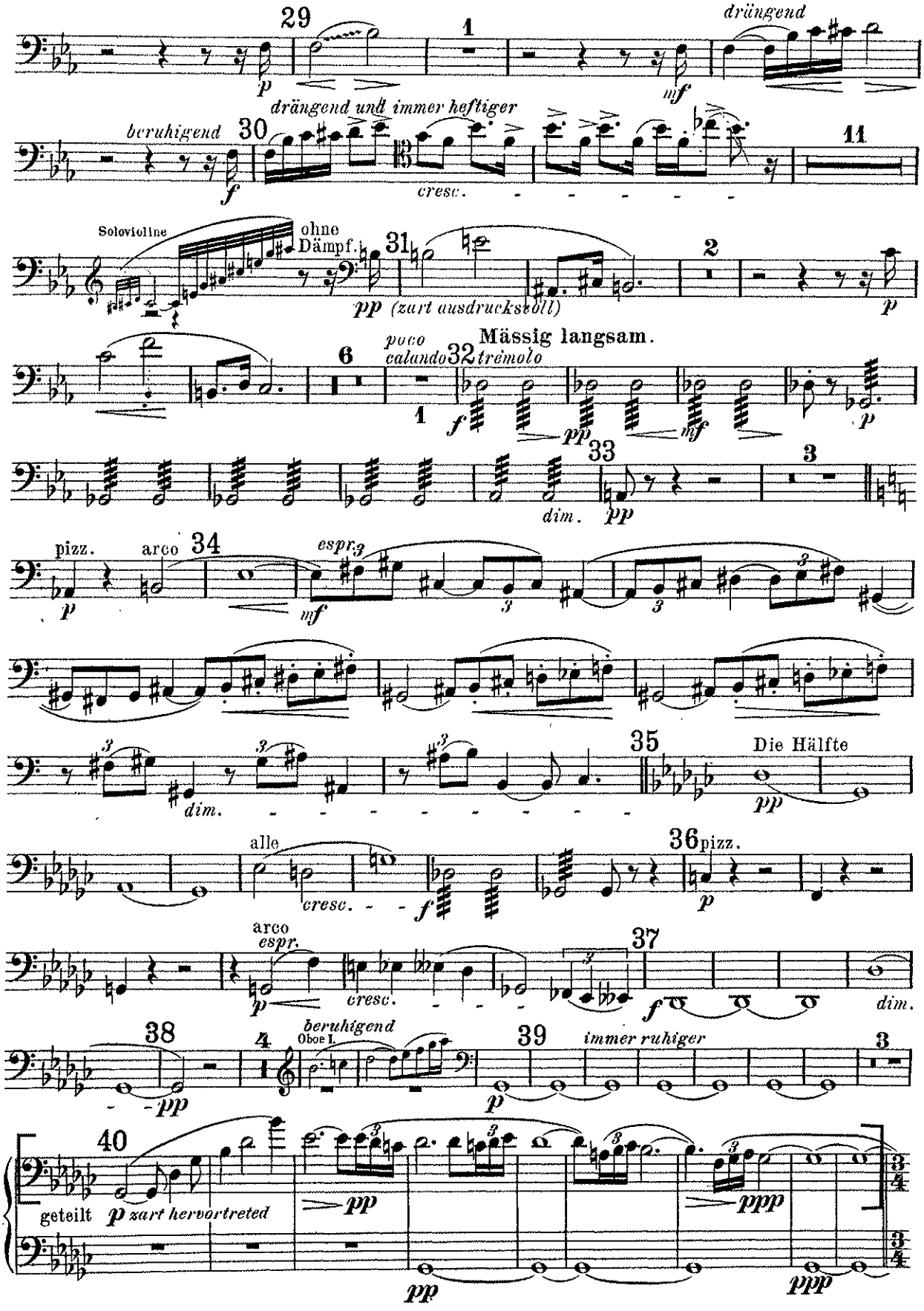
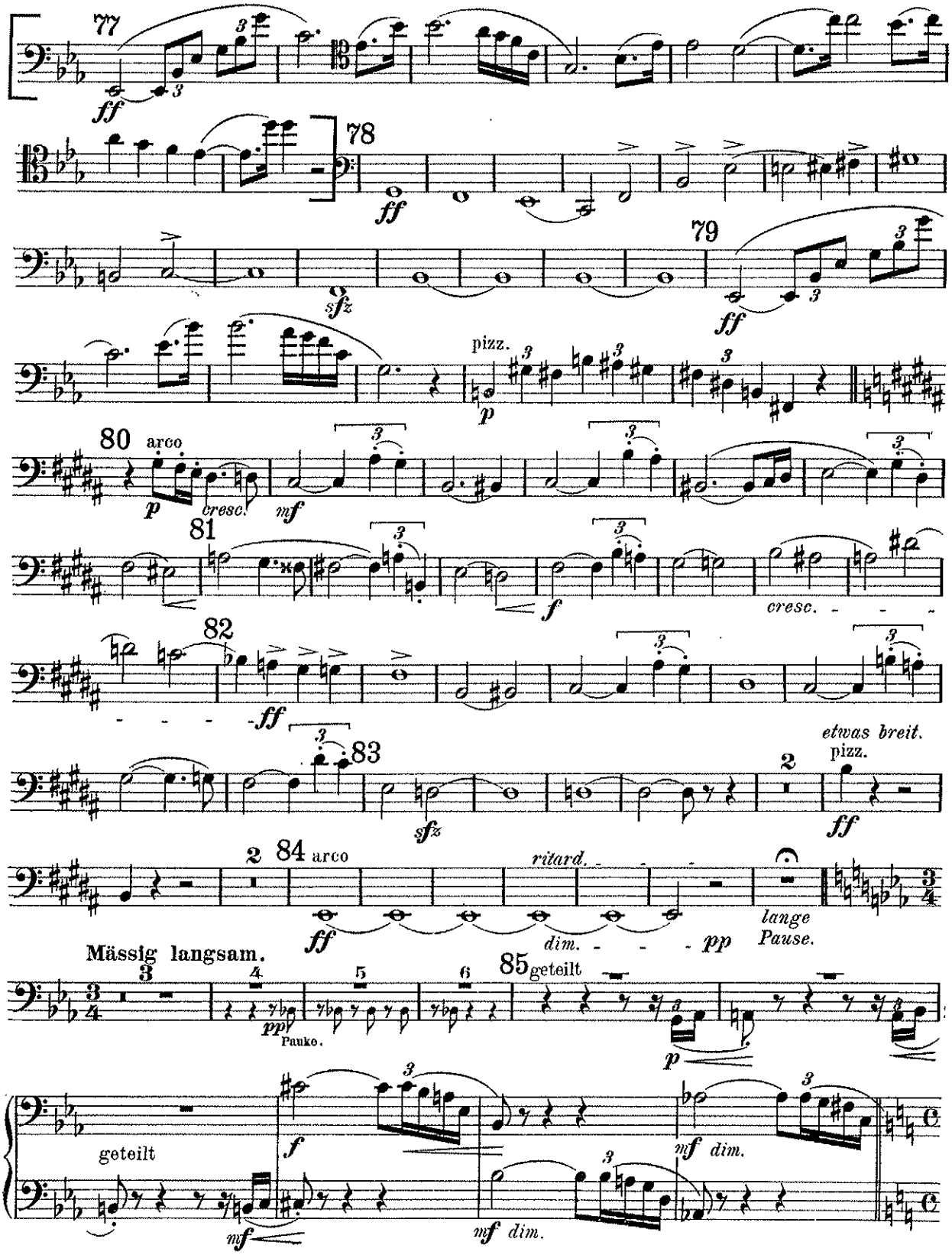
Contrabässe.