

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo

mp

1

9

13

3

17

Bolero cont.

BASSONS
(Both parts)

Pte Clar. 15

mp

mp

H^b d'am.

5

6 7

17 18 10

BARTOK - Concerto for Orchestra

3rd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Musical score for the 3rd Bassoon part, starting at measure 165. The score is written in treble and bass clefs. It includes dynamics such as *p stacc.*, *mf*, *f*, and *p*. Performance instructions include *Poco rit.*, *tornando*, and *al Tempo*. A **TACET** instruction is present at the end of the excerpt. The score also includes markings for other instruments: *Fl.*, *1st Bsns.*, and *2nd Bsns.*.

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Musical score for the Contrabassoon part, starting at measure 1. The tempo is *Lento* with a quarter note equal to 44 (♩ = 44). The score is written in bass clef with a 3/4 time signature. It includes dynamics such as *mp* and *p*. A **Solo** instruction is present. The score also includes a first ending bracket marked with a **1**.

Moses und Aron

Kontra-Fagott
(auch 3. Fagott)

Arnold Schoenberg

Act I, Scene 1

69 *rit* *fp* *Etwas bewegter* $\text{♩} = 80$ *p* *ff* *Etwas bewegter* 81

Handwritten annotations: *rit*, *fp*, *Etwas bewegter*, $\text{♩} = 80$, *p*, *ff*, *Etwas bewegter*. Measure numbers 69, 70, 71-74, 79, 81. Dynamic markings include *fp*, *f*, *p*, *ff*. Performance instructions include *rit* and *Etwas bewegter*. A circled '2' is present in measure 81.

Act II, Scene 3

542 $\text{♩} = 88$ *ff* *rit.*

Handwritten annotations: $\text{♩} = 88$, *ff*, *rit.*. Measure numbers 542, 543, 544, 545, 546, 547, 548.

Act II, Scene 5

1015 *Mit Schwung (aber nicht zu rasch)* $\text{♩} = 84$ *immer p aber deutlich hervortreten* *acc.* *rit.* $\text{♩} = 66$ *mf* *p*

Handwritten annotations: *Mit Schwung (aber nicht zu rasch)*, $\text{♩} = 84$, *immer p aber deutlich hervortreten*, *acc.*, *rit.*, $\text{♩} = 66$, *mf*, *p*. Measure numbers 1015, 1016, 1017, 1018, 1019, 1020. Dynamic markings include *fp*, *mf*, *p*. Performance instructions include *Mit Schwung (aber nicht zu rasch)*, *immer p aber deutlich hervortreten*, *acc.*, *rit.*.

SHOSTAKOVICH - Symphony No. 5

II

Contrafagotto

Allegretto

Musical score for Contrabassoon, measures 64-69. The score is written on four staves in bass clef. Measure 64 is marked with a dynamic of *ff*. Measure 65 is marked as a solo and begins with a dynamic of *p*. Measure 67 is marked with a dynamic of *p*. Measure 68 is marked with a dynamic of *f* and includes the instruction *cresc*. Measure 69 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.