2nd Clarinet 2013 Audition Repertoire

Solo

MOZART: Clarinet Concerto in A-Major, K.622 (any edition)

1st Clarinet Excerpts

BEETHOVEN: Symphony No. 4
2nd mvt: m81 – 89, or letter F for 9 measures

BEETHOVEN: Symphony No. 6
1st mvt: m474 – 492, or 2 measures before K – 17 measures after K
2nd mvt: m68 – 77, or 1 measure before D – 2 measures before E (through trill)

BEETHOVEN: Symphony No. 8
3rd mvt: Tempo di Menuetto, Trio (m45 – 78)

BRAHMS: Symphony No. 3
1st mvt: m36 – 46
2nd mvt: m1 – 22

*KODÁLY: Dances of Galánta, m31 – 65

MENDELSSOHN: Scherzo from Midsummers Night Dream (complete)

*RAVEL: Bolero opening solo, 3rd measure of rehearsal 1 – rehearsal 2

*RESPIGHI: Pines of Rome, 3rd mvt (complete)

*SHOSTAKOVICH: Symphony No. 9
2nd mvt: m1 – 32
3rd mvt: m1 – 17

STRAVINKSY: The Firebird Suite (1919 version)
Introduction: “Variation de l’oiseau de feu”, rehearsal 9 to end of movement
(please play a half-step trill 2 measures before rehearsal 16)

2nd Clarinet Excerpts (may be played with 1st Clarinet at audition)

*BARTOK: Concerto for Orchestra
2nd mvt: Giuoco delle Coppie, m45 – 57

BRAHMS: Symphony No. 3
2nd mvt: m1 – 22

DVORAK: Symphony No. 8
2nd mvt: Adagio (complete)

MENDELSSOHN: Scherzo from Midsummers Night Dream (complete)

MENDELSSOHN: The Hebrides (“Fingal’s Cave”)  
Duet: m202 – 217, or 25th measure of F – Animato

*SHOSTAKOVICH: Symphony No. 1
2nd mvt: rehearsal 8 – 10
4th mvt: rehearsal 6 – 9

*SHOSTAKOVICH: Symphony No. 10
1st mvt: 7th measure of rehearsal 56 until rehearsal 59

TCHAIKOVSKY: Symphony No. 5
1st mvt: m1 – 37
3rd mvt: m96 – 118, or rehearsal F – H

Sight Reading and Section Playing may also be required

*Copyrighted excerpts will be sent to all audition candidates. Public domain parts are available for purchase from the following sources:
Edwin F. Kalmus & Co., Inc. (800-434-6340 or http://www.kalmus-music.com)
Luck’s Music Library (800-348-8749 or http://www.lucksmusic.com)