DSO Principal Flute Audition List – May 2013

The official pitch of DSO is A-441.

SOLO REPERTOIRE

MOZART Concerto No. 1, KV 313 (285c), G Major
  Mvt. I (without cadenza)

ORCHESTRAL EXCERPTS (All 1st Flute parts)

BACH  St. Matthew Passion, BWV 244
  Part Two, Aria “Aus Liebe will mein Heiland sterben”
  [Bach Works Catalogue Aria No. 58; New Bach Edition Aria No. 49]

BEETHOVEN  Leonore Overture No. 3
  Beginning to Allegro, 32 bars before A (or bars 1-36)
  28 bars after E or 17 before F (or bars 328-360)

BEETHOVEN  Symphony No. 3
  Mvt. IV, 4 bars before B to 12 bars before C (or bars 171-198)

BEETHOVEN  Symphony No. 7
  Mvt. I, 7 bars after B (Vivace) to 20 bars before C (or bars 59-88)

BIZET  L'Arlesienne Suite No. 2
  Menuet, Beginning to bar before B (or bars 3-18)

BRAHMS  Symphony No. 1
  All

BRAHMS  Symphony No. 4
  Mvt. IV, 9 bars after D to 7 bars before E (or bars 89-105)

DEBUSSY  Prélude à “L'après-midi d'un faune” (Prelude to “The Afternoon of a Faun”)
  Beginning to reh 3

DEBUSSY  La Mer
  7th bar of reh 54 to 9th bar of reh 55

DVORAK  Symphony No. 8
  Mvt. IV, Reh D to E (or bars 75-92)
MAHLER  *Das Lied von der Erde*
   Mvt. 6, “Der Abschied”

MENDELSSOHN  *A Midsummer Night’s Dream*, Op. 64
   Scherzo

PROKOFIEV  *Peter and the Wolf*
   Reh 2 through 3 bars after reh 5

RAVEL  *Daphnis et Chloé*, Suite No. 2
   Reh 155-156
   Reh 176-2nd bar of reh 179

SAINT-SAËNS  *Le carnaval des animaux* (*The Carnival of the Animals*)
   No.10, “Volière”

SCHUMANN  Symphony No. 1 (Spring)
   Mvt I, Pick-up to bar 17-22,
   Mvt. I, Pickup to 1 bar before B through 8 bars after B (or pick-up to bar 177-185)
   Mvt. IV, Solo/Cadenza at Andante (or bars 176-181)

SHOSTAKOVICH  Symphony No. 5
   Mvt I, Solo, 3 bars after reh 13 through 7 bars before reh 15
   Mvt I, Solo, 2 bars after reh 39 through 7 bars before reh 42
   Mvt II, Pick-up to reh 59 to reh 61
   Mvt. III, Solo, reh 79-81

STRAUSS, R.  *Tod und Verklärung*
   2 bars after A to 6 bars before D

STRAUSS, R.  *Salome*, “Salome’s Dance” (full orchestra version)
   2 bars before D through 3 bars after H

STRAVINSKY  *Firebird Suite* (1919)
   Variation de “Loiseau de feu”, Mvt I, Reh 9 to end of movement

*Sight Reading and Section Playing may also be required*

*Copyrighted excerpts will be sent to all audition candidates.
Public domain parts are available for purchase from the following sources:
Luck’s Music Library (800-348-8749 or [http://www.lucksmusic.com](http://www.lucksmusic.com))
Parts may also be downloaded for free from Petrucci Music Library: [http://imslp.org/](http://imslp.org/)