KANSAS CITY SYMPHONY
ASSOCIATE PRINCIPAL/2ND CLARINET AND Eb CLARINET
February 2-3, 2015

1ST CLARINET EXCERPTS

BEETHOVEN – Symphony No. 6

Clarinet I in Bb

I. 2 before [K] to 17 after [K]

BEETHOVEN – Symphony No. 6

Clarinet I in Bb

II. Measures 68 through 77

Andante molto moto. \( \frac{\text{-}}{\text{-}} = \frac{\text{50}}{\text{50}} \)
MENDELSSOHN – A Midsummer Night’s Dream

Clarinet I in Bb

Scherzo: Beginning to [B]

Allegro vivace

No. 1

\[\text{In B}\]

\[\text{dim.}\]

\[\text{cresc.}\]

\[\text{B}\]
Clarinet I in A

Vivo e strepitoso. Solo

in A. con forza

B
Eb CLARINET EXCERPTS

BERLIOZ – Symphonie fantastique

Clarinet in Eb

V. [63] to downbeat of 5 after [64]
(in Clarinet 1 part)
STRAVINSKY – Le Sacre du printemps

Clarinet in Eb

I. 2 after [56] to [57]
2ND CLARINET EXCERPTS:
To be played in a section playing round with member of Kansas City Symphony on Clarinet 1

MENDELSSOHN – The Hebrides Overture “Fingal’s Cave”
Clarinet II in A
(4 measures of Clarinet I alone before entrance at 206)

RAVEL – Rapsodie espagnol
Clarinet II in Bb
TCHAIKOVSKY – Symphony No. 5

Clarinet II in A

I. Beginning to measure 37

Klarinette II in A

Andante

\( \text{\textit{mf}} \)

\( \text{\textit{f}} \)

\( \text{\textit{pp}} \)

\( \text{\textit{ppp}} \)

\( \text{\textit{mf cresc.}} \)

\( \text{\textit{mf dim.}} \)

\( \text{\textit{sf > mf}} \)

\( \text{\textit{sf > p}} \)

\( \text{\textit{p <}} \)

\( \text{\textit{pp}} \)