Repertoire List for Principal Trumpet Audition
Audition Date: September 23 & 24, 2013

SOLO (Choose one)

HUMMEL
Trumpet Concerto (in E or Eb Major), Mvt. 1

HAYDN
Trumpet Concerto in Eb Major, Mvt. 1

PRINCIPAL TRUMPET PARTS

BARTOK
Concerto for Orchestra, Mvts. 1, 2 and 5 *

BEETHOVEN
Leonore Overture No. 3, Offstage Call

BEETHOVEN
Symphony No. 5 in C Minor, Op. 67, Mvt. 2

BEETHOVEN
Symphony No. 7 in A Major, Op. 92, Mvt. 3

COPLAND
Lincoln Portrait *

GERSHWIN
American in Paris *

GERSHWIN
Concerto for Piano in F Major, Mvt. 2 *

MAHLER
Symphony No. 2 in C Minor (Resurrection), Mvts. 4 and 5

MAHLER
Symphony No. 5 in C# Minor, Mvt. 1

MAHLER
Symphony No. 6 in A Minor (Tragic), Mvts. 1 and 4

MUSSORGSKY, arr. RAVEL
Pictures at an Exhibition *
- Promenade
- Goldenburg and Schmuyle

RAVEL
Concerto for Piano in G *
- Mvt. 1, Reh. #2 to #3

RESPIGHI
Pines of Rome *
- Mvt. 1
- Mvt. 2, Offstage Solo

RIMSKY-KORSAKOV
Scheherazade, Op. 35,
- Mvt. 4, 1 bar before C to D, and Q-R, and T-U

SCHUMANN
Symphony No. 2 in C Major, op. 61, Mvt. 1, bars 1 -13

SHOSTAKOVICH
Concerto for Piano No. 1, Op. 35 *

R. STRAUSS
Don Juan, Op. 20
- 5th bar after F to 3 bars before G
- 8th bar after H to K

R. STRAUSS
Don Quixote, Op. 35 (3 excerpts)
(old Kalmus Ed.) #3 to #4; and 3 bars before #37 to #38; and 3 bars before #67 to #69
(2010 Kalmus Vaught Ed.) mm. 32-40; mm. 340-349; mm. 625-639

STRAVINSKY
Petrrouchka (1947 version) *
- Reh. 134 - 151
- Reh. 265 - End

TCHAIKOVSKY
Symphony No. 4 in F Major, Op. 36, Mvt. 1

J. ADAMS
Doctor Atomic Symphony *
- mm. 66-156; mm. 373-395; mm. 583-629; mm. 649-669

LENNON/ MCCARTNEY
“Penny Lane”, piccolo trumpet solo only *

WILLIAMS
Summon the Heroes, mm. 30-48

The official pitch of the Fort Worth Symphony Orchestra is A=440.

Please note, the Fort Worth Symphony Orchestra Association will not provide music for the excerpts listed above with the exception of excerpt(s) marked with an asterisk (*). Excerpt(s) marked with an asterisk will be mailed to all candidates who are invited to audition and are to be returned to the FWSOA following the candidate’s audition.

Music can be obtained from either of these publishing companies: Educational Music Service (www.emsmusic.com) ; Luck’s Music (www.lucksmusic.net).