PRINCIPAL HARP AUDITION
REPERTOIRE LIST - SPRING 2011

SOLO PIECE:  Mozart Concerto: Mvt I
          or  Handel Concerto: Mvt I

EXCERPTS:
Berg  *Lulu*  
      Act I: mm 170 to mm 180
      Act I: mm 365 to mm 389
      Act II: mm 1096 to mm 1116

Britten  *Billy Budd*  
      Act I: 4 after Reh 63 to 5 after Reh 66
      Act I: 1 before Reh 111 to Reh 116
      Act II: Reh 50 to 5 after Reh 58
      Act II: Reh 70 to Reh 73
      Act II: Reh 96 to Reh 97
      Act II: Reh 113 to downbeat of Reh 117
      Act II: 1 before Reh 143 to end of opera

*Peter Grimes*  
Interlude I
      Act I: Reh 38 to 7 after Reh 39
      Act II: Reh 7 to Reh 9
      Act II: Reh 58 to Reh 59
      Interlude V
      Interlude VI

Donizetti  *Lucia di Lammermoor*  
Act I: No 2 (version in D Major)

Puccini  *La bohème*  
      Act I: Reh 5 to Reh 10
      Act I: Reh 41 to end of act
      Act III: beginning to Reh 2
      Act III: Reh 34 to end of act

*Manon Lescaut*  
      Act I: Reh 33 to Reh 37
      Act II: 14 before Reh 30 to Reh 31
      Act II: 1 before Reh 33 to 5 after Reh 34

Strauss  *Salome*  
      Salome’s Dance: beginning to 4 after small letter k (Harp I)

*Ariadne auf Naxos*  
      (revised version, 1916)
      Reh. 274 to downbeat of Reh 284 (Harp I – top line only)

Verdi  *Falstaff*  
      Entire opera

*La forza del destino*  
      Overture: Letter G to downbeat of Letter O

Wagner  *Die Walküre*  
      Act III: 4 before Reh 97 to end of opera (Harp I only)

*Götterdämmerung*  
      Act III: Reh 3a to Reh 20
      Act III: Reh 68 to end of opera

*Tristan und Isolde*  
      Act II: Reh 112 to Reh 119
      Act II: Reh 151 to downbeat of Reh 156

(continued)
IF CANDIDATE ADVANCES TO THE FINAL ROUND:

CHAMBER MUSIC:

Saint-Saëns  *Fantaisie* (Op. 124) for Violin and Harp
beginning to downbeat of Reh 6

Bizet  *Carmen*  Act III: Intermezzo