LOS ANGELES PHILHARMONIC ORCHESTRA  
First Associate Concertmaster audition  
October, 2010

SOLO REPERTOIRE:

MOZART                  Concerto no. 4 or 5  1st mvt with cadenza  
                        2nd mvt, NO cadenza

and

THE 1ST MOVEMENT FROM AN ADDITIONAL CONCERTO FROM THE FOLLOWING LIST:

Bartok 2, Beethoven, Brahms, Dvorak, Mendelssohn in E, Prokofiev 1 or 2, Sibelius, Tchaikovsky,  
Barber (include last mvt until no. 8), or Glazunov (beginning until reh. #29).

1ST VIOLIN PARTS:

BACH     * St-Matthew Passion  
        Aria no. 47 (no. 39 in Barenreiter ed.) “Erbarme dich”  
        Chorus I  
        Tutti and solos, mm 1-9 and pick-up to m 23 to end of mvt.  
        Aria no. 51 (no. 42 in Barenreiter ed.) “Gebt mir meinen Jesum wieder”  
        Chorus II  
        Tutti and solos, mm 1-40

BEETHOVEN  Symphony no. 9  
            Mvt 3 (Adagio), mm 99-114

BRAHMS  Symphony no. 1  
            Mvt 1 - mm 1-189  
            Mvt 2 - complete with solo  
            Finale: mm 61-136, and from letter N to letter Q

MAHLER  * Symphony no. 10  
            Adagio, from reh #21 to reh #23 (with solo)

MENDELSSOHN  Midsummer Night's Dream  
            Scherzo - complete

MOZART  Symphony no. 39  
            Mvt 1 - mm 1-143  
            Mvt 2 - complete  
            Mvt 4 - mm 1-105

SHOSTAKOVICH  * Symphony no 5  
            Mvt 2 - solo only

STRAUSS, R.  Don Juan  
            1st page (meas. 1-63) plus solo main solo – reh 22 to the downbeat of reh 32

STRAVINSKY  * Dumbarton Oaks  
            Mvt 1 - top divisi: m 1 to 3 mm before reh 6 and  
            4 mm before reh 14 to reh 20

TCHAIKOVSKY  * Swan Lake, Act II, no V  
            “Pas d‘action” - solo only  
            reh 26 (Andante non troppo) to 24mm after reh 31 (tempo I)

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also  
be required.

The Los Angeles Philharmonic tunes to A = 442.

* Copies of the required portions the Bach, Mahler, Shostakovich and Stravinsky and Tchaikovsky excerpts will be sent  
to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after  
the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment  
and return of excerpts.

Revised en: 7/21/10