



DETROIT SYMPHONY ORCHESTRA

March 1, 2012

Dear Applicant,

Thank you for your interest in our **Principal Flute** audition. Preliminary auditions will occur on June 25 & 26, 2012. Semifinal auditions are scheduled for June 27. The final auditions will take place on July 3, 2012 when the Audition Committee along with our music director, Leonard Slatkin, will hear the finalists.

This position is available for employment upon mutual agreement with the winning candidate's earliest availability. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find an application for employment and an audition repertoire list. **An audition deposit of \$100.00 is required from all candidates. All materials: the application, résumé, and audition deposit must be postmarked no later than Friday, May 4, 2012 in order for you to participate in the audition.** Checks should be made payable to Detroit Symphony Orchestra. This deposit will be refunded when you arrive for your audition. Also, if you require a specific day or time for your audition, please indicate your needs and reasons when you submit your paperwork. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. Please do not wait until after your audition time has been assigned to request a specific date or time. Your cooperation is greatly appreciated.

In the event that you should need to cancel, you must contact me via email (audition@dso.org), or phone (313-576-5497) **no later than Tuesday, June 5, 2012** otherwise we will be unable to refund your deposit. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. If you require correspondence through mail, please make that request on your application. Also, please limit your résumé to one-page and remember to include your email address in your contact information.

Please submit your completed application form, one-page résumé, and deposit check for \$100.00 to:

Heather Hart, Assistant Orchestra Personnel Manager
Max M. Fisher Music Center
3711 Woodward Ave.
Detroit, MI 48201
audition@dso.org

Sincerely,



Heather Hart
Assistant Orchestra Personnel Manager



Today's Date: _____

APPLICATION FOR EMPLOYMENT: ORCHESTRA AUDITION

Position Applying For: _____

Last Name: _____ First Name: _____ Middle Initial: _____
 Address, City _____
 State, Zip: _____
 Phone Numbers: Home: _____ Cell: _____ Other: _____
 Social Security Number: _____
 E-mail: _____

Please list other instruments, if any, which you are proficient at: _____

Are you 18 years of age or older? YES NO Are you a U.S. citizen? YES NO

If "NO" specify type of entry document: _____

Specify type of current employment authorization, if any: _____ Exp. Date: _____

Have you ever been convicted of a felony? YES NO

If "YES," state where, when and offense: _____

EDUCATION:

	Name & Address: _____	
College	Course of Study: _____	Degree: _____
	Dates of Study: _____	Did you graduate? <input type="checkbox"/> YES <input type="checkbox"/> NO
	Name & Address: _____	
High School	Course of Study: _____	Degree: _____
	Dates of Study: _____	Did you graduate? <input type="checkbox"/> YES <input type="checkbox"/> NO
	Do you possess a G.E.D.? <input type="checkbox"/> YES <input type="checkbox"/> NO	
	Name & Address: _____	
Other	Course of Study: _____	Degree: _____
	Dates of Study: _____	Did you graduate? <input type="checkbox"/> YES <input type="checkbox"/> NO

What prompted you to apply for a position with the Detroit Symphony Orchestra, Inc.?

Employee: _____ School: _____

Newspaper: _____ Other: _____

List any relatives currently employed with the DSO: _____

Audition Notification:

 YES, I do plan to attend the audition. Enclosed is my application deposit of \$100 payable to Detroit Symphony Orchestra. I understand that I will forfeit my application deposit if I do not attend the audition, or if I do not cancel on or before the specific cancellation date.

 No, I do not plan to attend this audition.

Employment History

Please list your last three places of employment, including any record of military service and self-employment. Begin with your most recent employer.

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? YES NO

Reason for leaving: _____

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? YES NO

Reason for leaving: _____

Employer Name: _____

Address: _____

Phone: _____

Dates of Employment: _____

Position: _____ Salary _____

Name and title of supervisor: _____

May we contact? YES NO

Reason for leaving: _____

I certify that the facts set forth in this application are true and complete and hereby authorize the investigation of all statements contained herein, as well as those made during my interview(s), which if false will result in my dismissal. I hereby authorize all schools and colleges I have attended, and my former employers to release any information they may have regarding me, including my performance and disciplinary record with them. I also release the aforementioned schools, colleges, employers and the military service from any liability or damage whatsoever for issuing this information, and from any obligation to provide me with written notification of such disclosure. I also release DSO and its employees from any liability or damage whatsoever for receiving and/or using this information in any investigation of the statements contained in the application and/or interview(s). I also understand that if employed, I will initially be placed on probationary status. I recognize that this application is not an offer for a contract of employment. I further recognize and agree that if I am employed by the organization, I will conform to the rules and regulations of the DSO.

Signature

Date

Detroit Symphony Orchestra

Principal Flute Audition Repertoire

June/July, 2012

I. SOLO REPERTOIRE

- MOZART** Concerto No. 1 in G major, K. 313, movement 1
- J.S. BACH** Partita in A minor - Corrente and Sarabande
- MOZART** Flute Quartet in D Major, K. 285, movement 2

II. ORCHESTRAL REPERTOIRE

- BACH** "Aus Liebe will mein Heiland sterben" from St. Matthew Passion
Beginning through measure 18
- BEETHOVEN** Leonore Overture #3
Beginning to downbeat of measure 36 & measures 328-360
Symphony No. 4 - Movement 2
- BIZET** Entr'acte from Carmen
- BRAHMS** Symphony No. 1 - Movement 4, Letter B to Letter C
Symphony No. 4 - Movement 4, measures 89-105
- DEBUSSY** Prelude a l'apres- midi d'un faune
- DVORÁK** Symphony No. 8 - Movement 4, 8 measures before D through E
- HINDEMITH** Symphonic Metamorphosis - Movement 3, Andantino
- MAHLER** Das Lied von der Erde - Movement 6, Der Abschied
- MENDELSSOHN** Scherzo from "A Midsummer Night's Dream", 12 measures before P to end
Symphony No. 4 - movements 2 & 4
- PROKOFIEV** Classical Symphony - Movements 2 & 4
Peter and the Wolf
- RAVEL** Daphnis and Chloe 2nd Suite
Bolero, beginning to downbeat of rehearsal 1
- ROSSINI** William Tell Overture, measures 181-226
- SAINT-SAENS** Carnival of the Animals, 10. Voliere
- SHOSTAKOVICH** Symphony No. 6 - Movement 1, rehearsal nos. 23 - 28
- STRAUSS** Salome - Dance of the Seven Veils, letter D to 4 measures after H
Death and Transfiguration, beginning to rehearsal D
- STRAVINSKY** Firebird Suite (1919 version) - Variation de L'oiseau de feu (complete variation)
Firebird Suite (1919 version) - Ronde des princesses - opening 7 measures
Petrouchka (1947 Version) - opening through rehearsal 7 & rehearsal nos. 60 - 61
Symphony in Three Movements - Mvt. 2, 1 measure before 114 - 1 measure after 119

III. POSSIBLE SIGHT READING