SOLO REPERTOIRE
Mozart
Flute Concerto in G Major KV 313 Mvt 1 (no cadenza)

ORCHESTRAL REPERTOIRE - First Flute
Beethoven
Symphony No. 3 mvt. 4 - m 173 to m 200
Symphony No. 7 mvt 1 - pick up to m 63 to m 88
Brahms
Symphony No. 4 mvt. 4 - m 89 to m 105
Debussy
Prelude a l'apres-midi d'un faune from the beginning to reh 3
Dvorak
Cello concerto in B Minor mvt 1 - 6 mm after reh 10 to 9 mm before reh 11
Mendelssohn
A Midsummer Night's Dream Scherzo - 11 mm before reh P to end of Scherzo
Prokofiev
*Piano Concerto No. 3 in C Major mvt 1 - reh 1 to reh 2
*Classical Symphony mvt 2 - reh B to reh C
*Peter and the Wolf mvt 4 - 8 mm before reh K to 9 mm after reh L
reh 2 to reh 4
reh 8 to 12 mm after reh 8
10 mm before reh 52 to reh 52
Saint-Saens
Carnival of the Animals no 10, Voliere
Stravinsky
*Petrouchka (1947) opening to reh 7
Tchaikovsky
Piano Concerto No. 1 in Bb Minor mvt 1 - m 274 to m 289
mvt 2 - m 5 to m 12

ORCHESTRAL REPERTOIRE - Piccolo
Brahms
Piano Concerto No. 2 in Bb Major mvt 4 - m 333 to m 341
Mahler
Symphony No. 1 (flute 4 part) mvt 4 – 7 mm after reh 7 to 5 mm after reh 9
Symphony No. 4 (flute 4/piccolo 2 part) mvt 2 - reh 13 to 8 mm after reh 13
mvt 4 - reh 11 to 4 mm after reh 11
Stravinsky
*Firebird Complete Ballet (flute 3/piccolo 2 part) reh 147 to 150
Original Version – 1910

ORCHESTRAL REPERTOIRE - Alto Flute
Ravel
*Daphnis et Chloé (Complete Ballet) (ed. Niewig) 5 m after reh 2 to reh 3
reh 11 to 4mm after reh 11
reh 17 to reh 19
reh 48 to 3mm after reh 49
7 mm after reh 122 to reh 125
reh 187 to 189
reh 5 to reh 10
reh 27 to 30
2 mm after reh 56 to 57
5 mm after reh 93 to 94
reh 195 to end

Stravinsky
Rite of Spring

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sightreading and/or chamber music may be required.
The Los Angeles Philharmonic tunes to A = 442.
This list is subject to change. Updates will be sent to registered applicants only

•Stravinsky - Firebird (Complete Ballet) – It is available at Kalmus (catalog # A3049) or Luck’s (catalog #1668)
This is the Complete Ballet Original Version (1910) NOT the 1910 nor the 1919 revised suite

•Ravel - Daphnis et Chloé (Complete Ballet) (ed. Niewig) – not Suites 1 & 2
It is available at Kalmus (catalog # A4681) or Luck’s (catalog #4681)

Kalmus  www.kalmus-music.com  561-241-6340  efkalmus@aol.com
Luck’s Music  www.lucksmusic.com  800 348-8749  sales@lucksmusic.com

(Revised 1.14.09)