

BEETHOVEN Symphony No. 5

Mvt. II

Excerpt 1

Andante con moto

p dolce *f*

8

p *f* *p*

Excerpt 2

p dolce

50

f *p cresc.*

58

f *p*

Excerpt 3

p dolce

100

pp

104

pp

BEETHOVEN Symphony No. 5

Mvt. III

Excerpt 1

Allegro *pp* un poco ritard. poco ritard. a tempo *pp* *sf*

15

Detailed description: This excerpt shows the beginning of the third movement. It starts with a bass clef and a key signature of two flats. The tempo is marked 'Allegro' and the dynamics are 'pp'. The music features a series of eighth and sixteenth notes, with a 'un poco ritard.' marking. The tempo then changes to 'poco ritard. a tempo' and the dynamics shift to 'pp' and 'sf'.

Excerpt 2

f

145

158 1. 2. *f*

167

176 1-6 2 3 4 5 6

189 B *f*

199 *dimin.* *p*

209 *sempre più piano*

Detailed description: This excerpt continues the third movement. It begins with a bass clef and a key signature of two flats. The dynamics are marked 'f'. The music consists of a continuous stream of eighth and sixteenth notes. There are first and second endings at measure 158. The dynamics fluctuate between 'f' and 'p'. A section marked 'B' begins at measure 189. The piece concludes with the instruction 'sempre più piano'.

BEETHOVEN Symphony No. 9

Mvt. II

Molto vivace $\text{♩} = 116$

ff G.P. *sf* G.P. *ff* G.P. Timp. 2 4 Vie.

17 *pp*

29 *sempre pp*

41 *cresc.*

53 *ff* A

BRAHMS Symphony No. 4

Mvt. II

p espr. C

42 *f*

47 *p* *dim.*

51 *f*

55 *p*

BRAHMS Symphony No. 4

Mvt. IV

46

51

55

59

64

69

75

B

C

D

cresc.

f

f

piu f

ff

fp

dim.

fp dim.

MAHLER Symphony No. 5

Part I, Mvt. II

188 *Langsam, aber immer 2/2* *am Griffbrett*
P *zögernd dim.* *pp klagend*

193 *kurz*
sempre pp ma espr.

197

201 *allmählich fließender*

205

209 *sempre pp*
etwas drängend *poco cresc.*

214 (12) *Tempo Moderato*
die Hälfte
pp Immer am Griffbrett

218 *Tutti breit gestrichen*
sempre pp *p*

223 *p* *p* *pp*

228 *f* *p* (13) *pp subito*

233

MAHLER Symphony No. 5

Part III, Mvt. V

55 *sempre l'istesso Tpo.*

59

63 *p leggiero*

67 *f p cresc.*

71 *p subito, leggiero*

75

79 *1*

83

MENDELSSOHN A Midsummer Night's Dream

Scherzo

The image displays a musical score for the Scherzo from Mendelssohn's A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *μ* (piano) and a fermata over the first measure. The second staff also begins with *μ* and features a fermata over the first measure. The third staff includes a *cresc.* (crescendo) marking. The fourth staff begins with a dynamic marking of *f* (forte) and features a fermata over the final measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

MOZART Symphony No. 35

Mvt. IV

134

142

151

160

168

177

E

Detailed description: This block contains six staves of musical notation for the bass clef of Mozart's Symphony No. 35, Fourth Movement. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The measures are numbered 134, 142, 151, 160, 168, and 177. A section marker 'E' is placed above the final measure (177).

PROKOFIEV Symphony No. 5

Mvt. IV

79 Poco più tranquillo

mf espr.

f

(n)

dim.

p

mf

80 *Tempo I*

Detailed description: This block contains three staves of musical notation for the first horn part of Prokofiev's Symphony No. 5, Fourth Movement. The notation is in treble clef with a key signature of two flats (B-flat major/D minor) and a time signature of 2/2. Measure 79 is marked 'Poco più tranquillo' and includes dynamic markings *mf espr.* and *f*. A note in measure 79 is marked with '(n)'. Measure 80 is marked 'Tempo I' and includes dynamic markings *mp* and *p*. The notation includes slurs and phrasing slurs.

STRAUSS Don Juan

Allegro, molto con brio

The musical score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a triplet of eighth notes. The second staff features a **ff** dynamic and a **pizz.** instruction. The third staff has a **ff** dynamic and an **arco** instruction. The fourth staff includes a **ff** dynamic and a **pizz.** instruction. The fifth staff has a **ff** dynamic and a **ff** dynamic. The sixth staff is marked with a **B** section, a **ff** dynamic, and a **pp subito** instruction. The seventh staff includes a **ff** dynamic, a **triquillo sul ponticello** instruction, and a **p** dynamic. The eighth staff is marked **molto Vivo** and **C**, with a **f** dynamic. The ninth staff includes a **espr.** instruction, a **p** dynamic, and a **cresc.** instruction. The tenth staff is marked **rapidamente** and **ff**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VERDI Requiem

Offertorio

Andante mosso (♩ = 66)

The musical score consists of four staves of music. The first staff is in bass clef and begins with a *p* dynamic. The second staff starts with a circled measure number 9 and includes the instruction *obice* above the staff and *un poco marcato* above the final measures. The third staff starts with a circled measure number 19 and includes the instruction *più marcato* above the staff, with dynamics *f* and *ppp* below. The fourth staff starts with a circled measure number 30 and includes the instruction *cantabile* above the staff.