HARP AUDITION REPERTOIRE

Bartok – Concerto for Orchestra
Mvt. No. 4: 3 before 45 to 7 after 52
Mvt. No. 5: mm. 345-356

Berlioz – Symphonie Fantastique
Mvt. No. 2: 2 before 21 to 1 after 23; 12 before 29 to Animato after 32

Britten – Young Person's Guide to the Orchestra
Variation I
Fugue: rehearsal letter I to 4 after J

Debussy – La Mer
Mvt. No. 1: rehearsal number 14-15
Mvt. No. 2: rehearsal number 33 to 5 after 36

Mahler – Symphony No. 5
Mvt. No. 3

Ravel – Alborado del Gracioso
No. 2 to 2 after no. 4

Ravel – Tzigane
Cadenza

Rimsky-Korsakov – Capriccio Espagnole

Strauss – Don Juan
E to F & M to 1 after N

Stravinsky – Symphony in Three Movements
Rehearsal No. 117 thru 120
Rehearsal No. 122 to 4 after 124

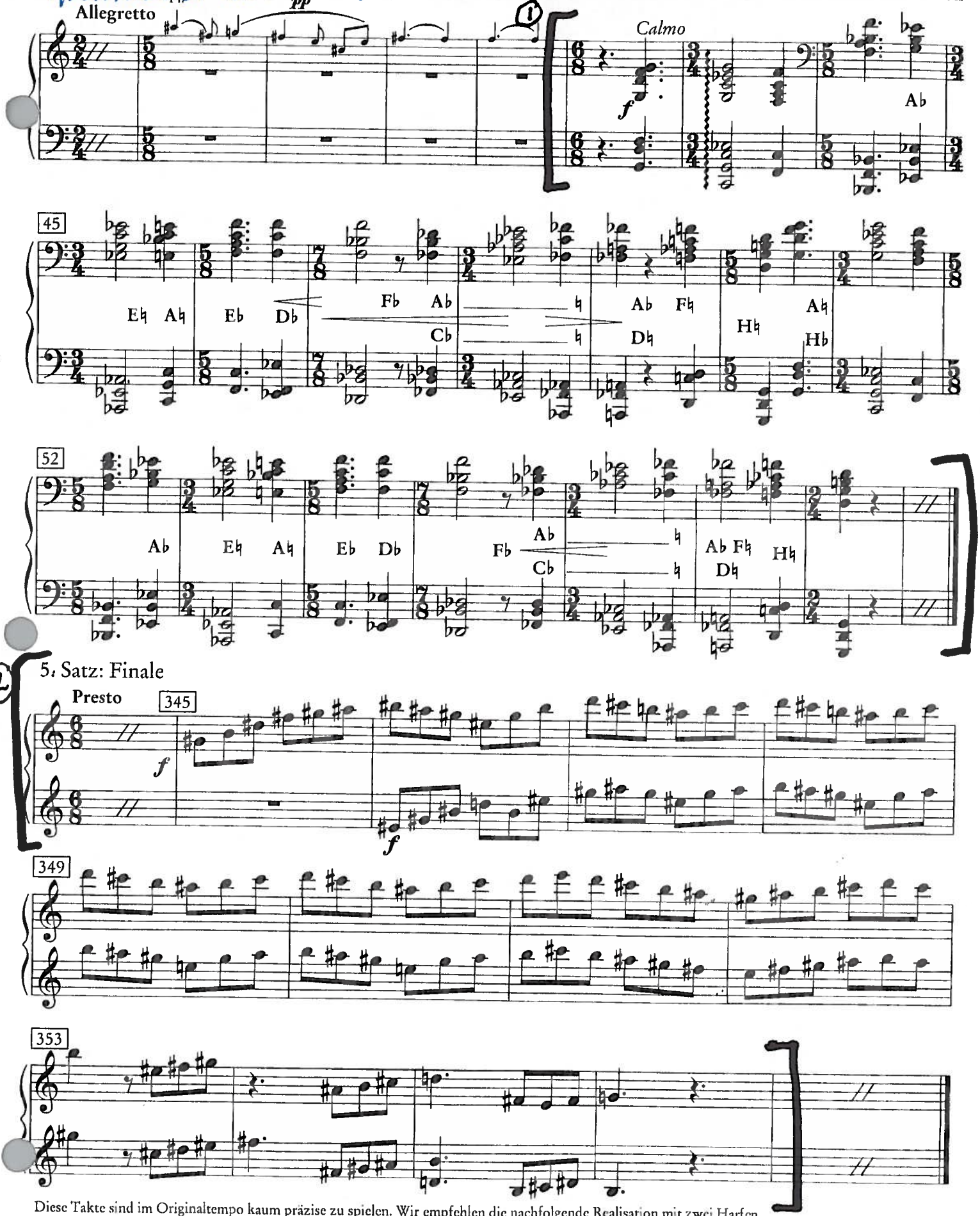
Tchaikovsky – Waltz of the Flowers
Act 2, No. 12 – cadenza

Tchaikovsky – Swan Lake
Act 2, No. 13 – cadenza

Verdi – La Forza del Destino Overture
Overture: mm. 129 thru 3 after 146

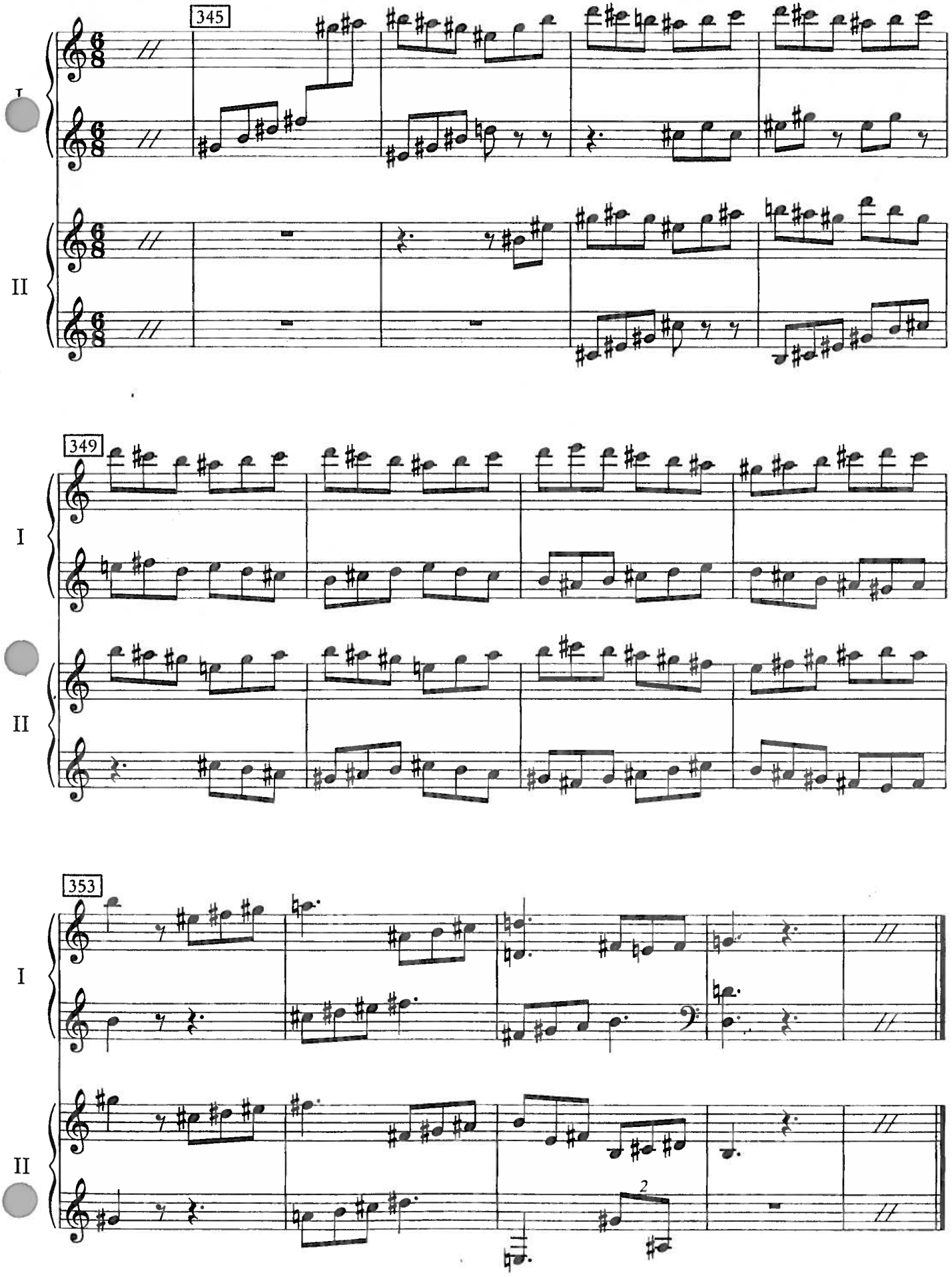
4. SATZE: INTERMEZZO CONCERTO FOR ORCHESTRA

Béla Bartók



Diese Takte sind im Originaltempo kaum präzise zu spielen. Wir empfehlen die nachfolgende Realisation mit zwei Harfen.
At the original Tempo it is very difficult to play these bars precisely. We recommend the following realization with two harps.

© 1946 in USA by Hawkes & Son (London) for all countries
Abdruck mit Genehmigung des Musikverlages Boosey & Hawkes • Bote & Bock GmbH & Co. Berlin

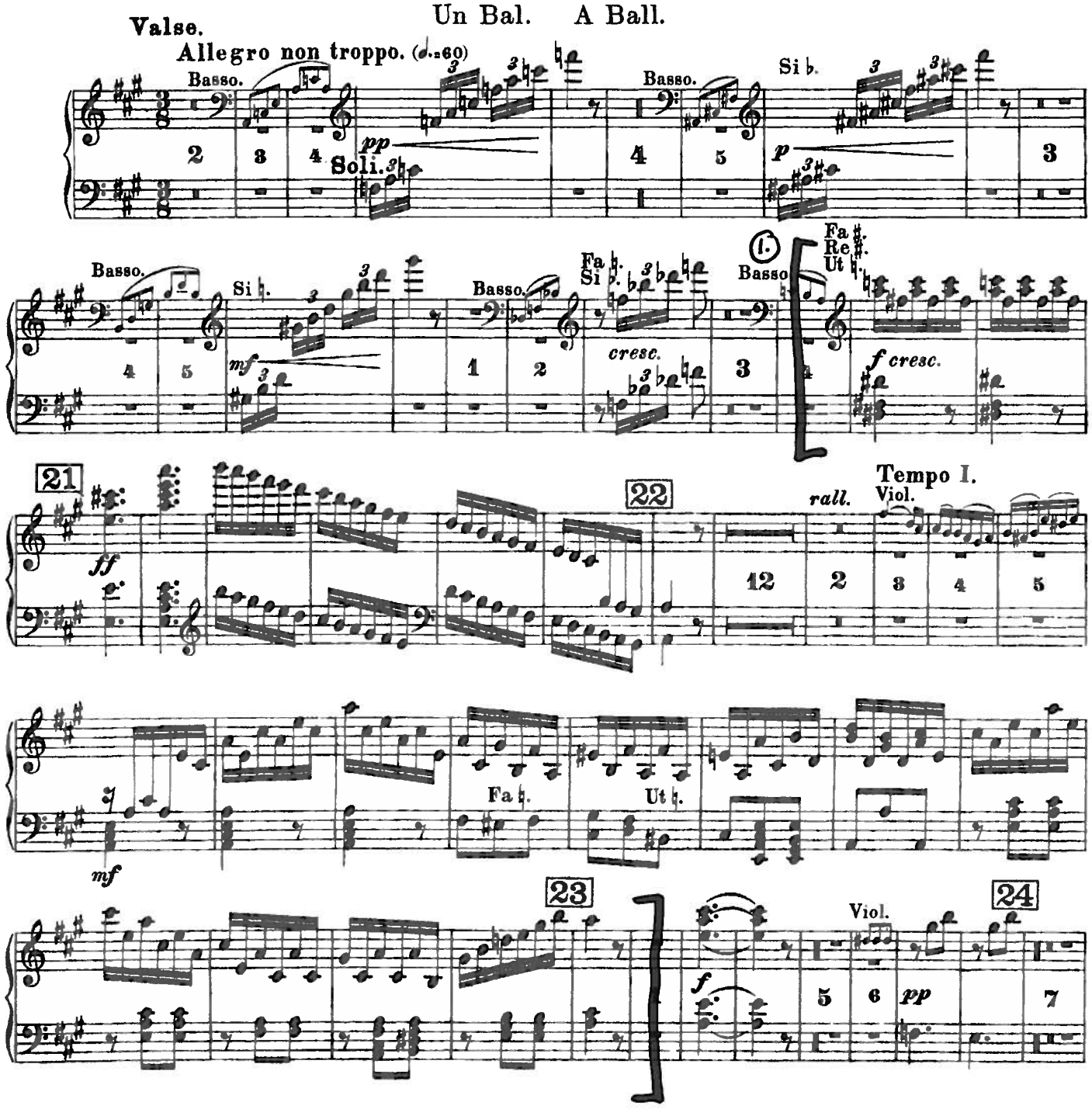

345
I
II
349
I
II
353
I
II
2

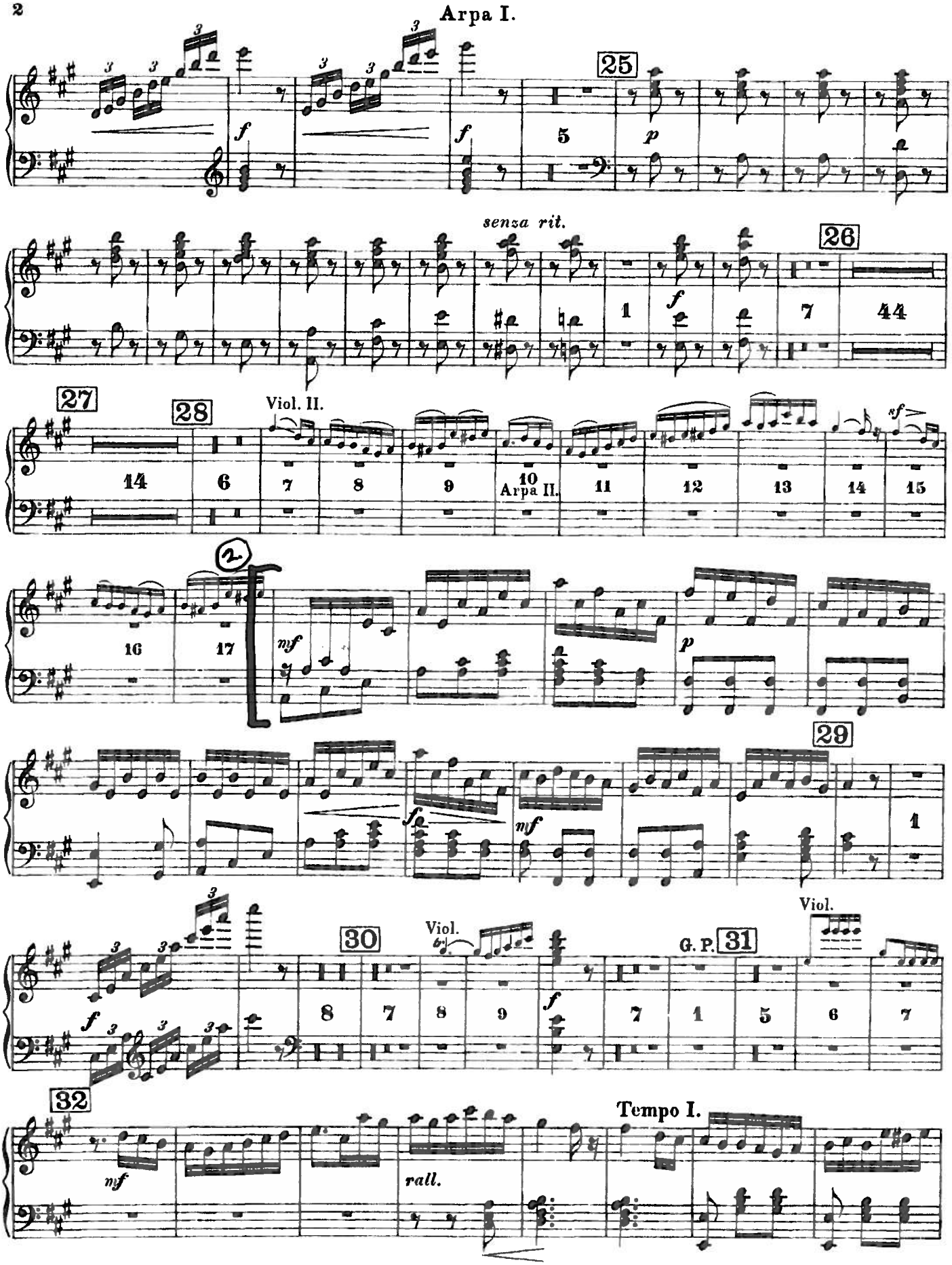
Hector Berlioz
Symphonic Fantastique, Op. 14

Arpa I.

I. tacet.

II.
Ein Ball.
Un Bal. A Ball.




Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
Viol.
30
G. P.
31
32
Tempo I.
rall.

Arpa I.

Tempo I.

rall.

f

Animato.

1 p 1 cresc. 1 f 1

33

ff 9 p cresc.

34

f

cresc. ff

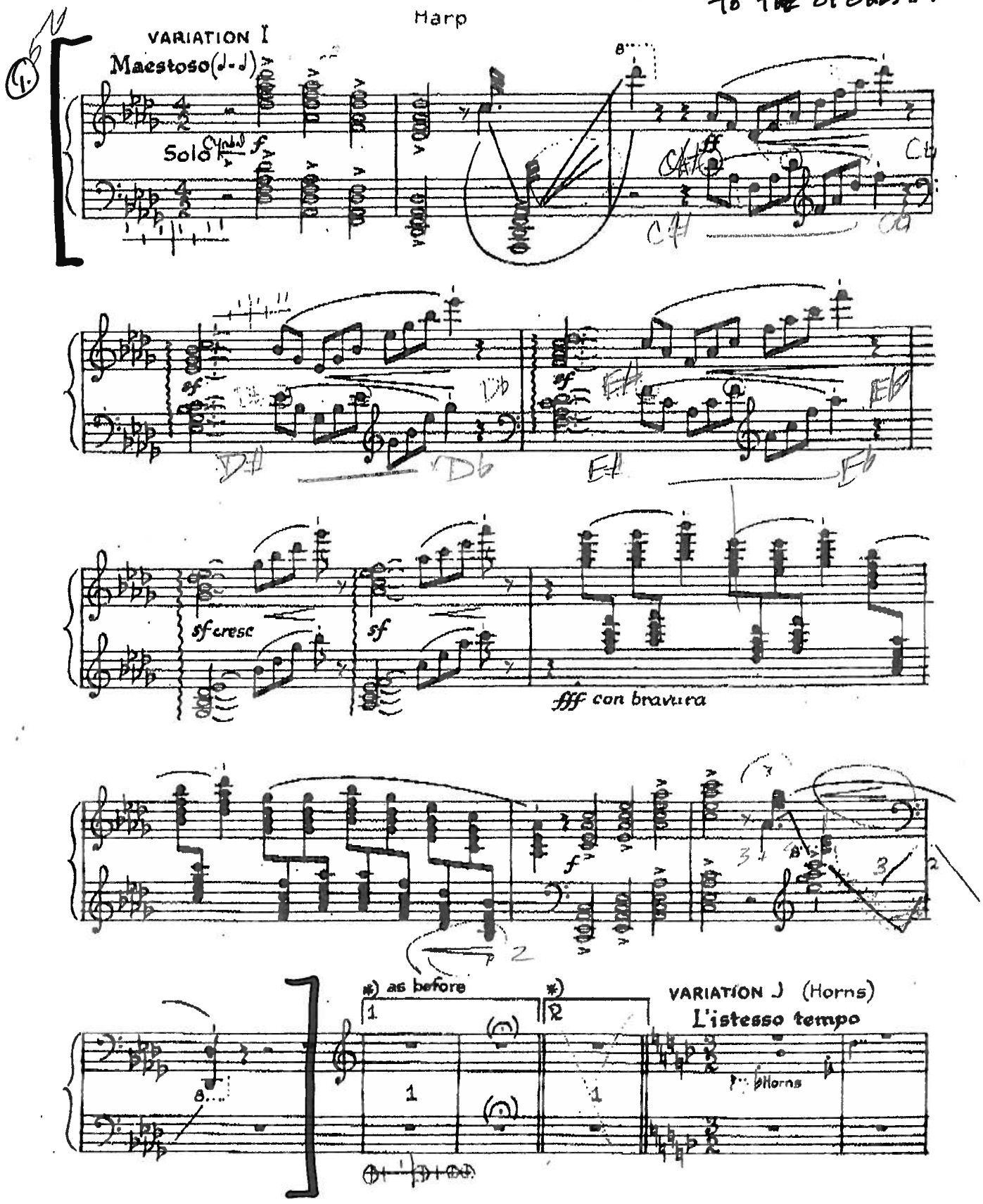
ff

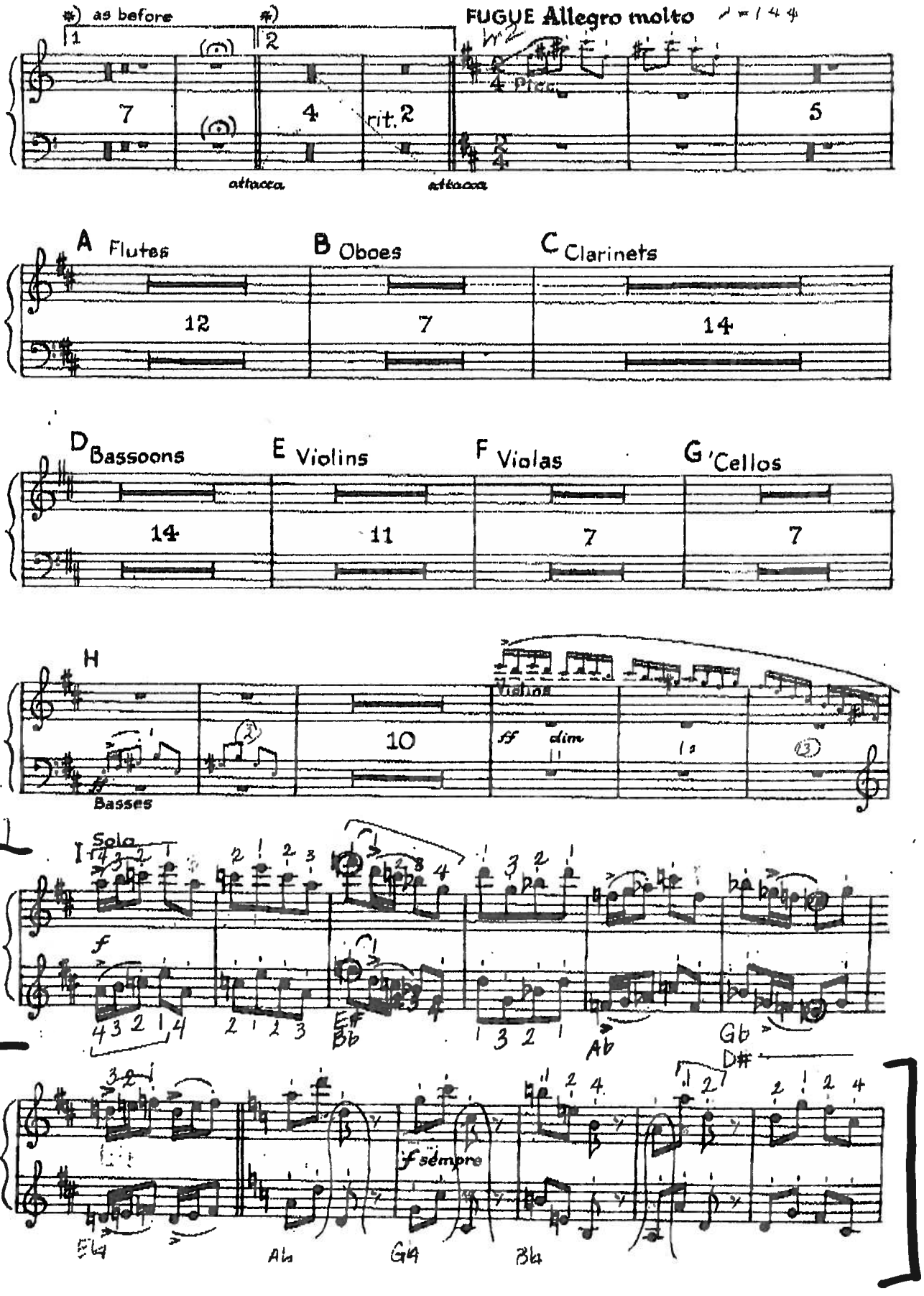
35 poco rit. Soli.

6 pp 7

BRITTEN: YOUNG PEOPLES GUIDE TO THE ORCHESTRA

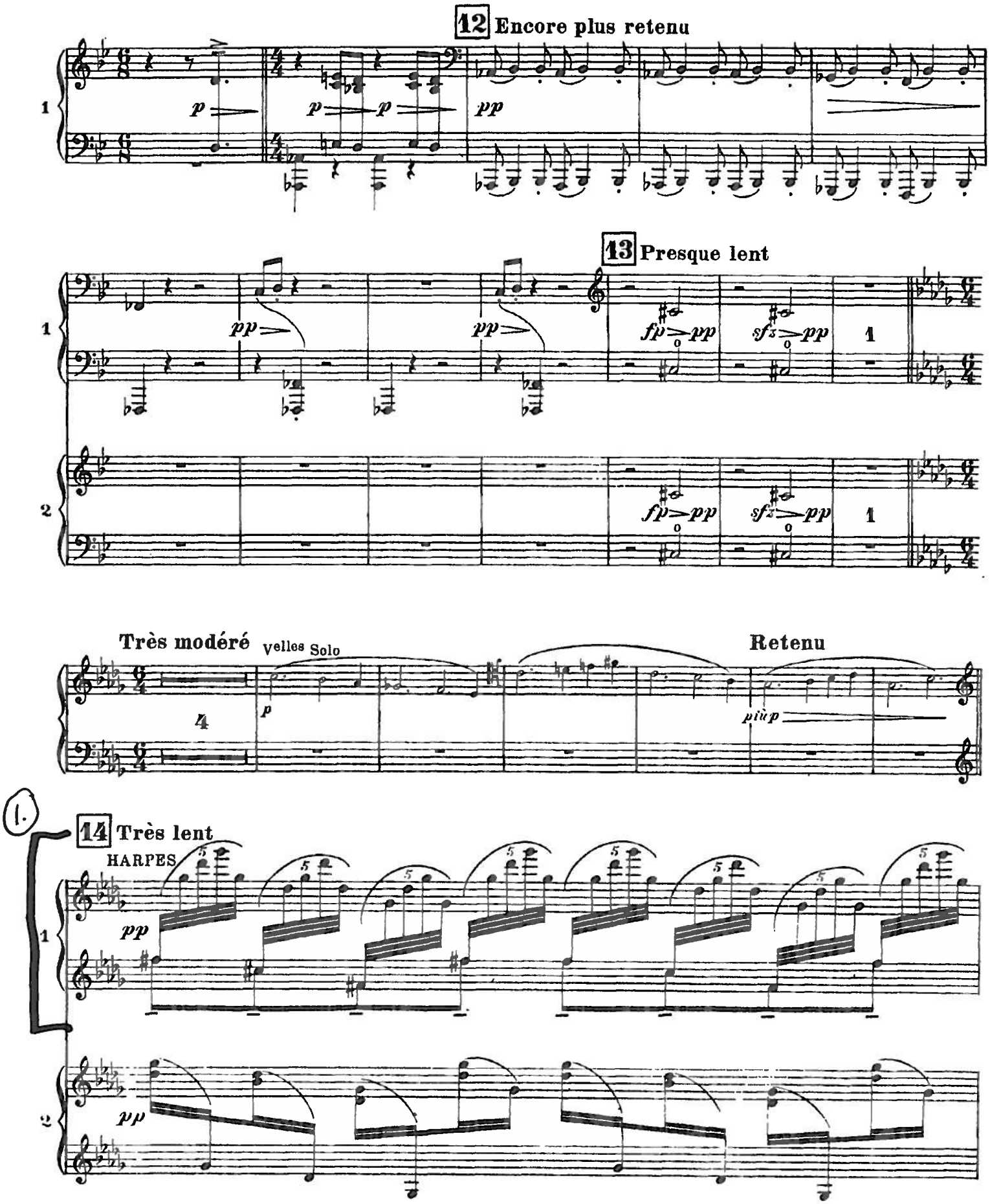
Harp

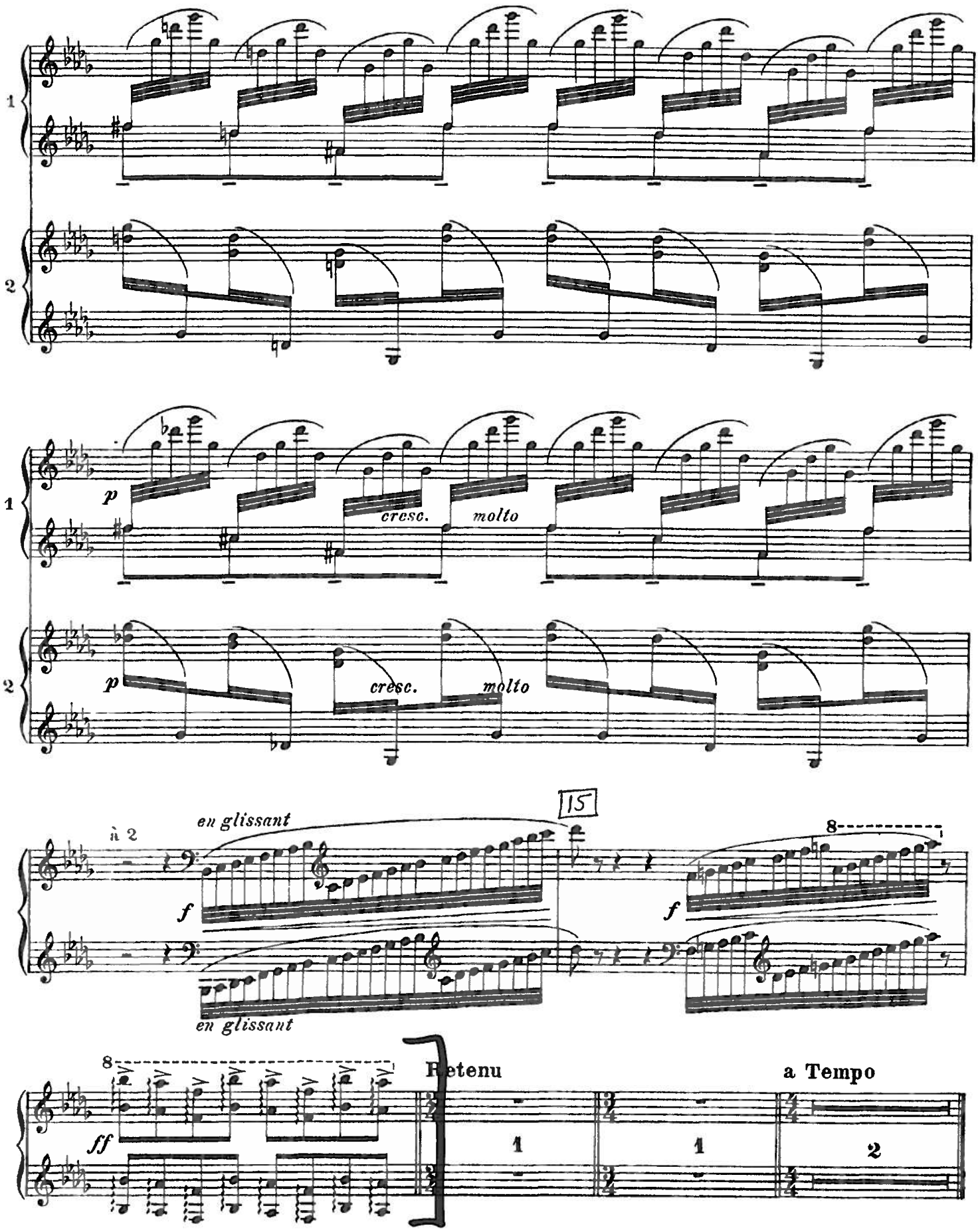


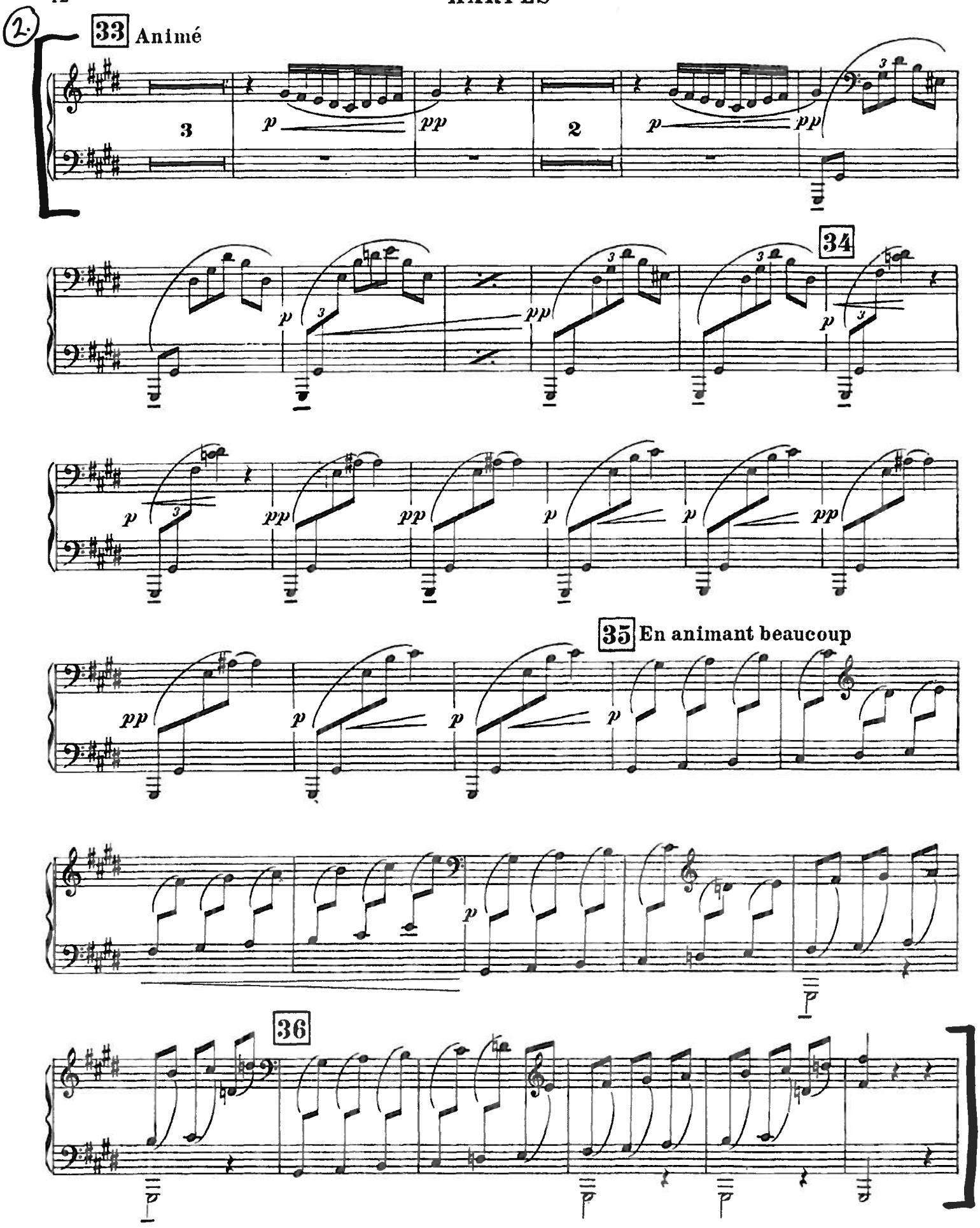


as before
FUGUE Allegro molto
attacca
rit.
A Flutes
B Oboes
C Clarinets
D Bassoons
E Violins
F Violas
G 'Cellos
H
Violins
dim
Basses
Solo
f sempre

HARPES

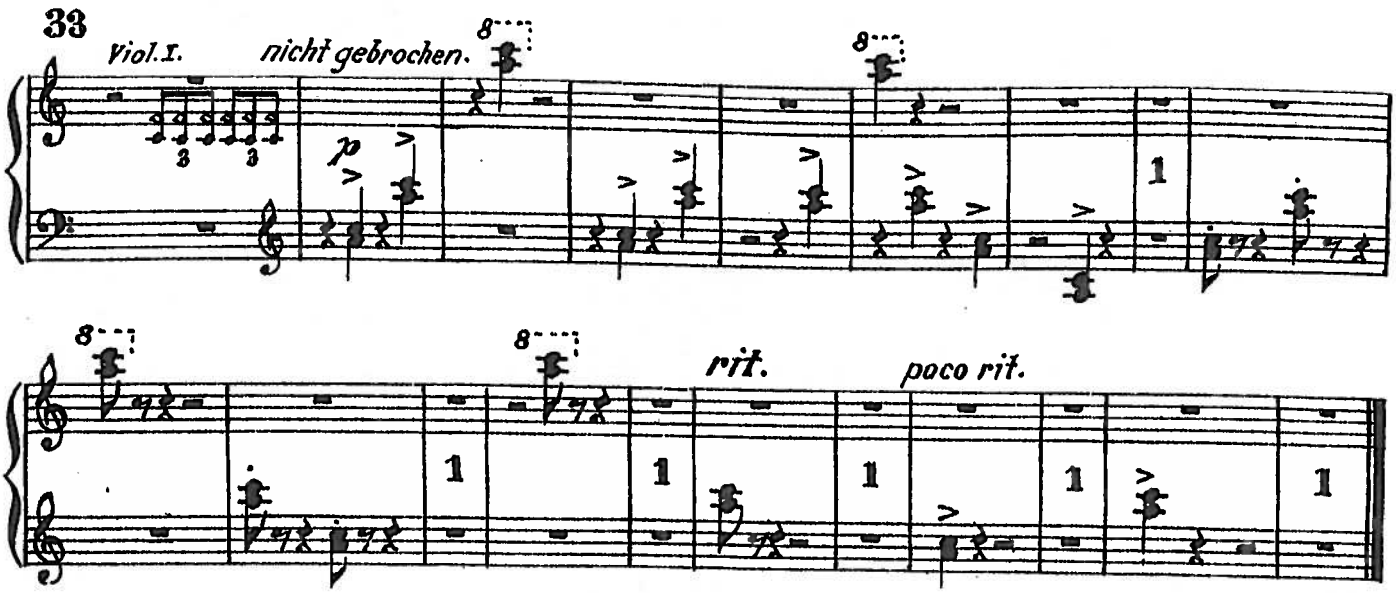

12 Encore plus retenu
13 Presque lent
Très modéré
Velles Solo
Retenu
14 Très lent
HARPES


1
2
p
cresc.
molto
p
cresc.
molto
15
à 2
en glissant
f
8
f
en glissant
8
ff
Retenu
a Tempo
1
1
2


2.
33 Animé
34
35 En animant beaucoup
36

MAHLER : Sym no. 5, mvt 3

Harfe.

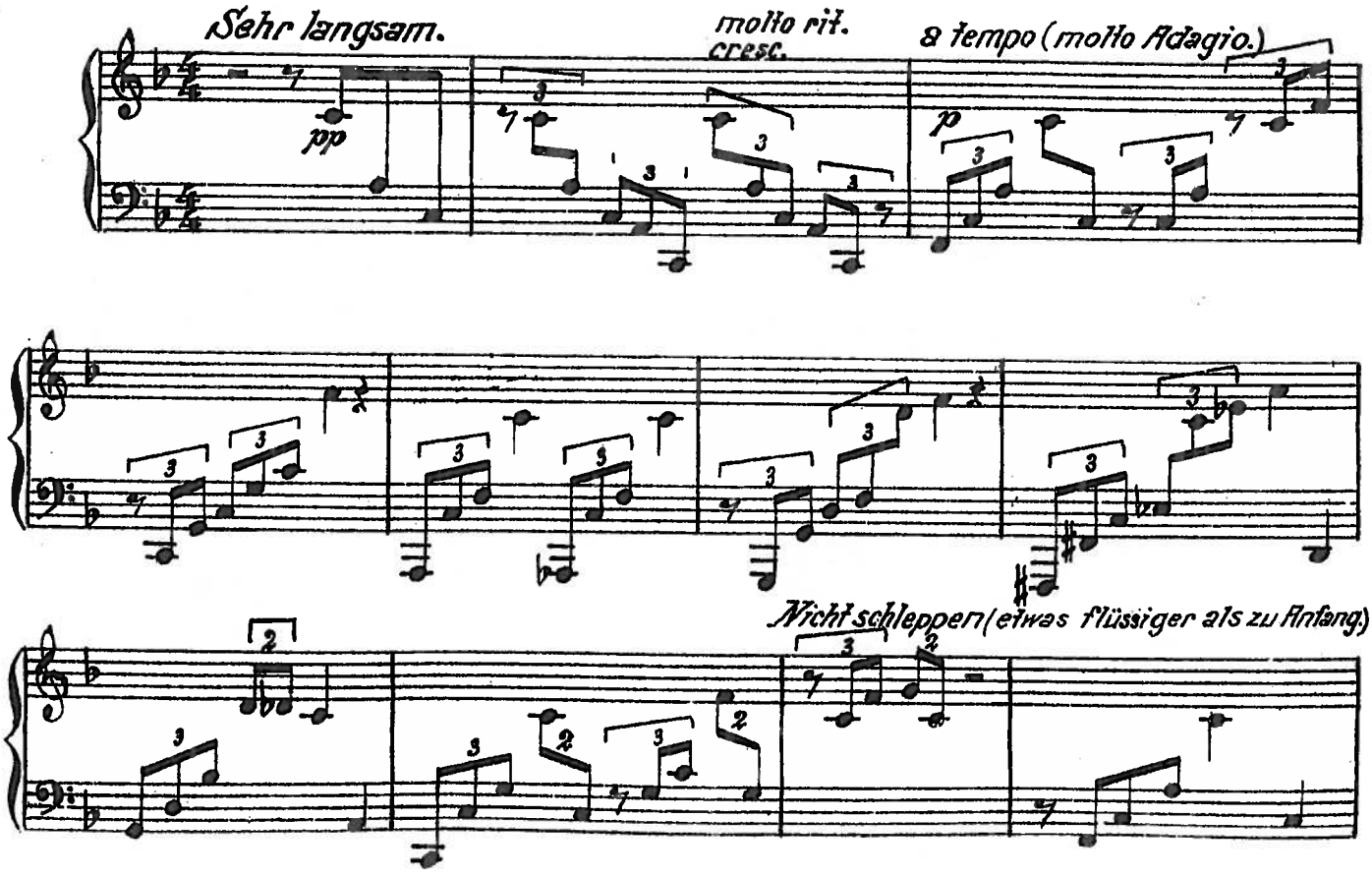


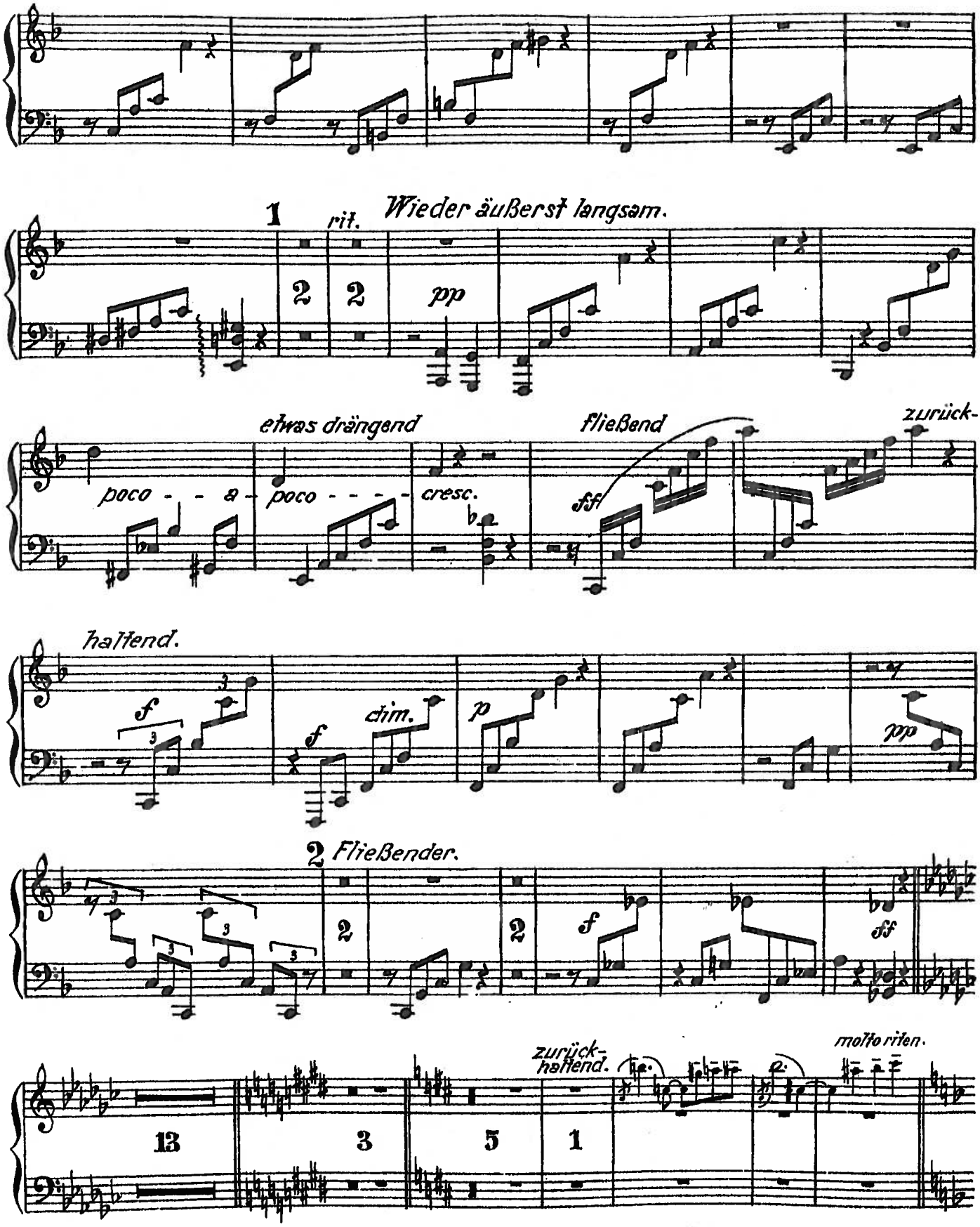
(folgt lange Pause.)

II. tacet.

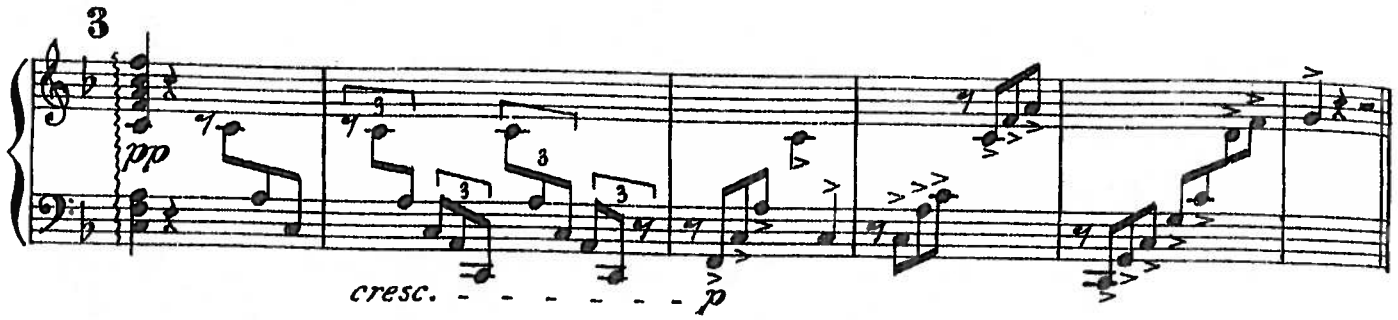
III.

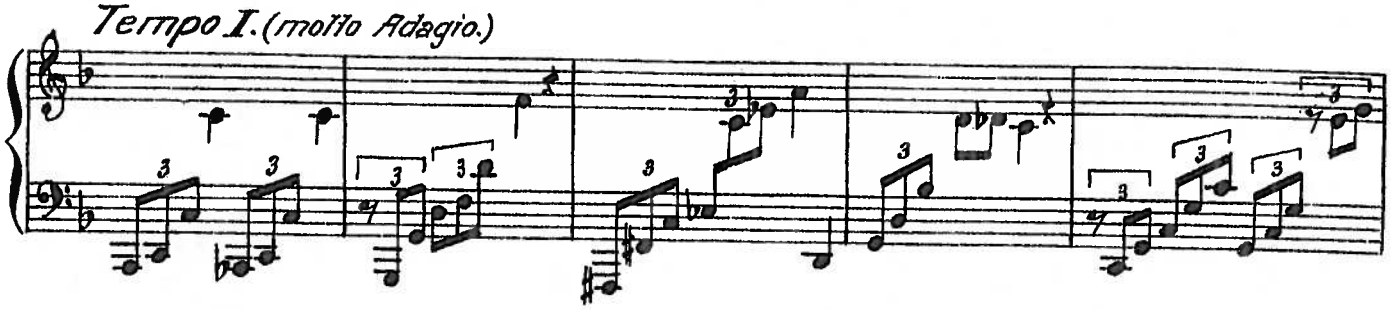
4. Adagietto.

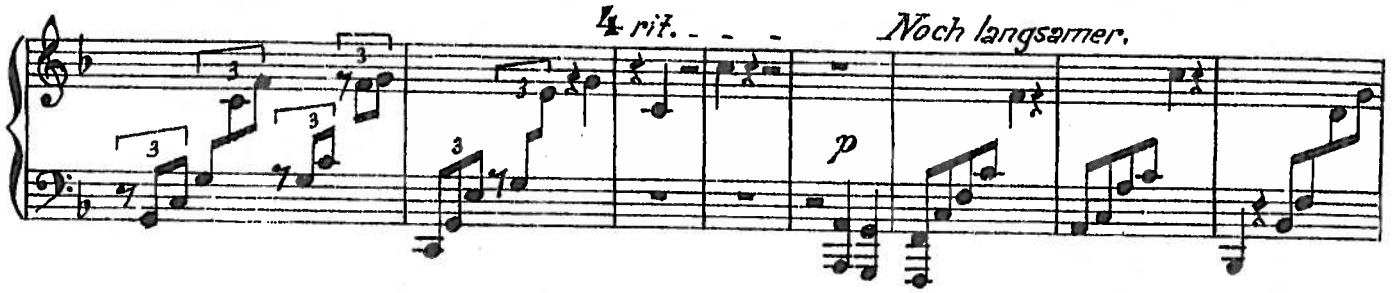


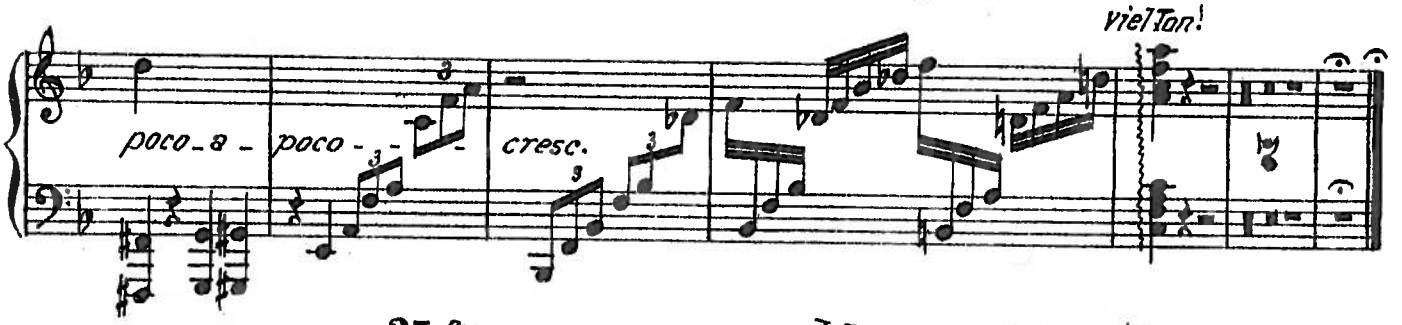

1
rit.
Wieder äußerst langsam.
2
2
pp
etwas drängend
poco - - a - poco - - - -
cresc.
fff
Fließend
zurück-
haltend.
f
3
f
dim.
p
pp
2 Fließender.
2
2
f
ff
zurück-
haltend.
molto riten.
13
3
5
1

Harfe.

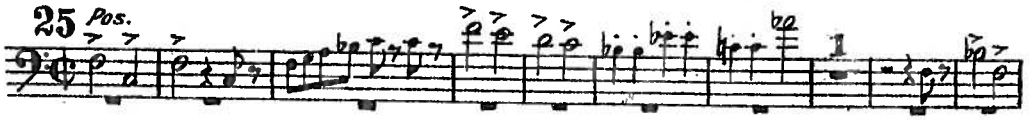


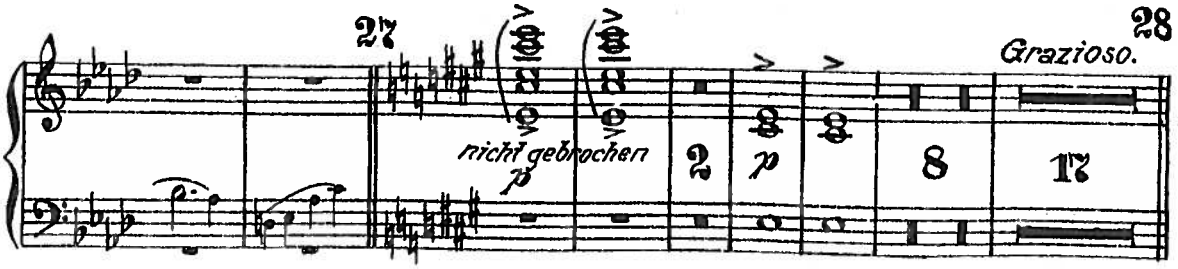






5. Rondo-Finale.
tacet bis:



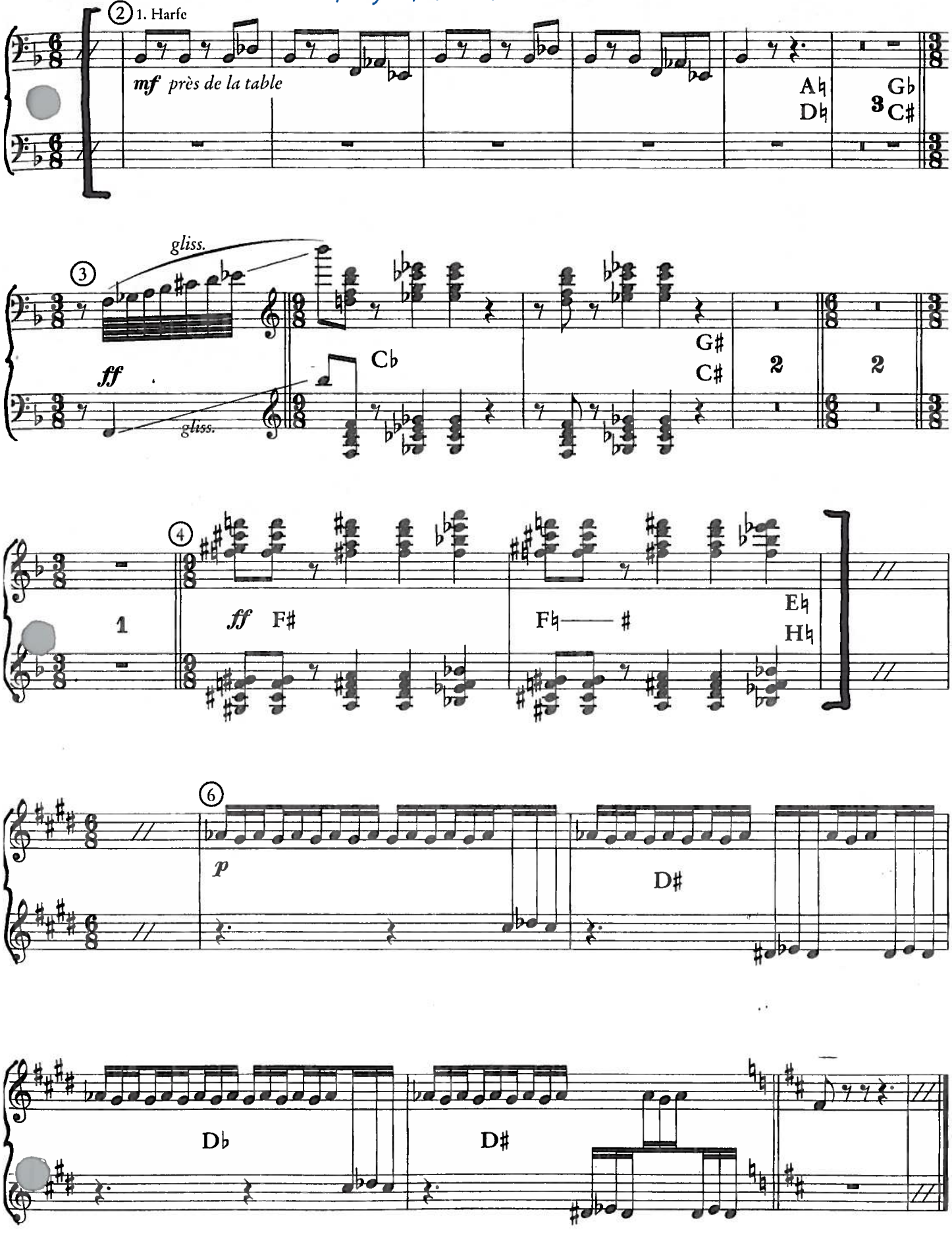


tacet
bis Schluß.

Assez vif ♩. = 92

ALBORADO DEL GRACIOSO

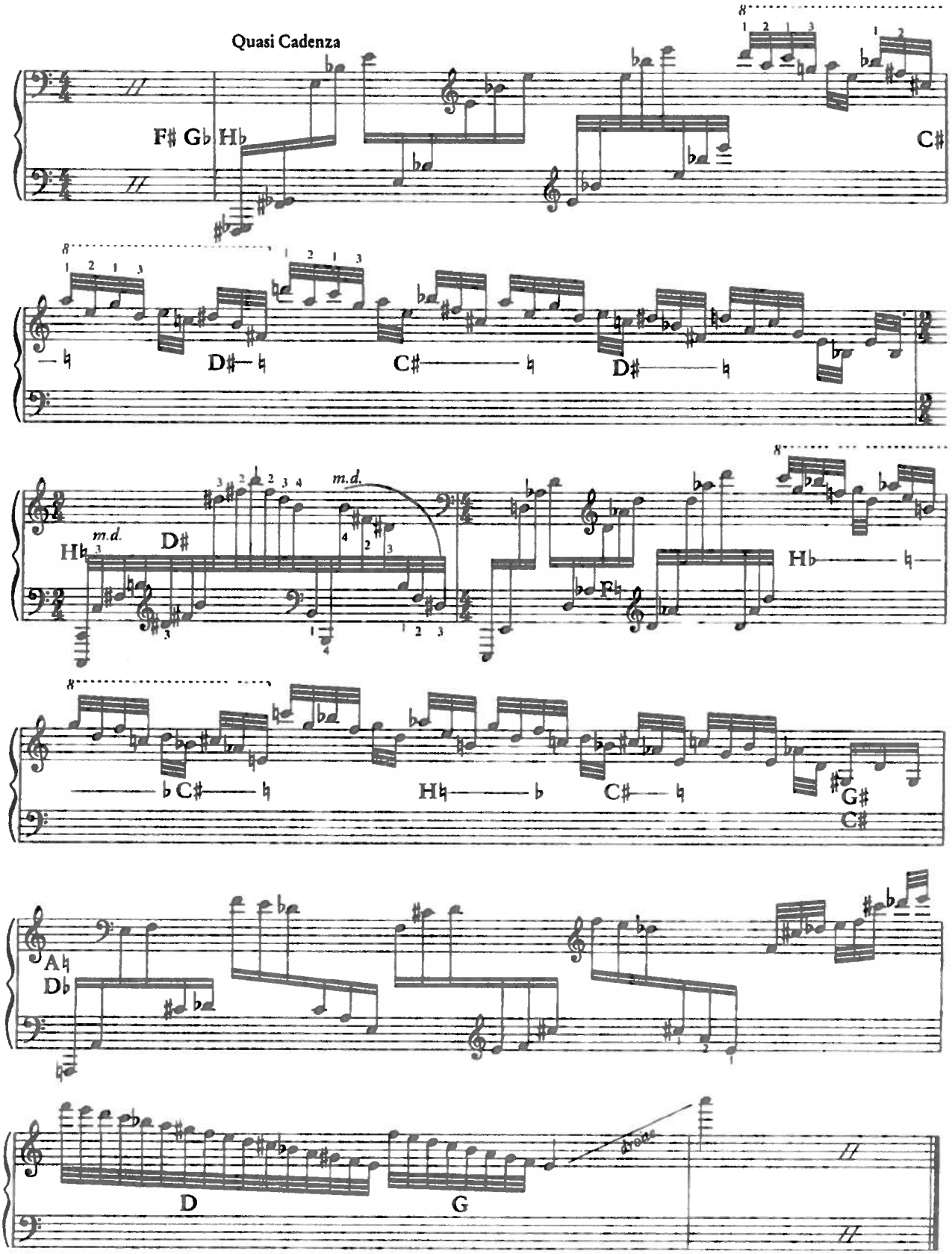
Maurice Ravel



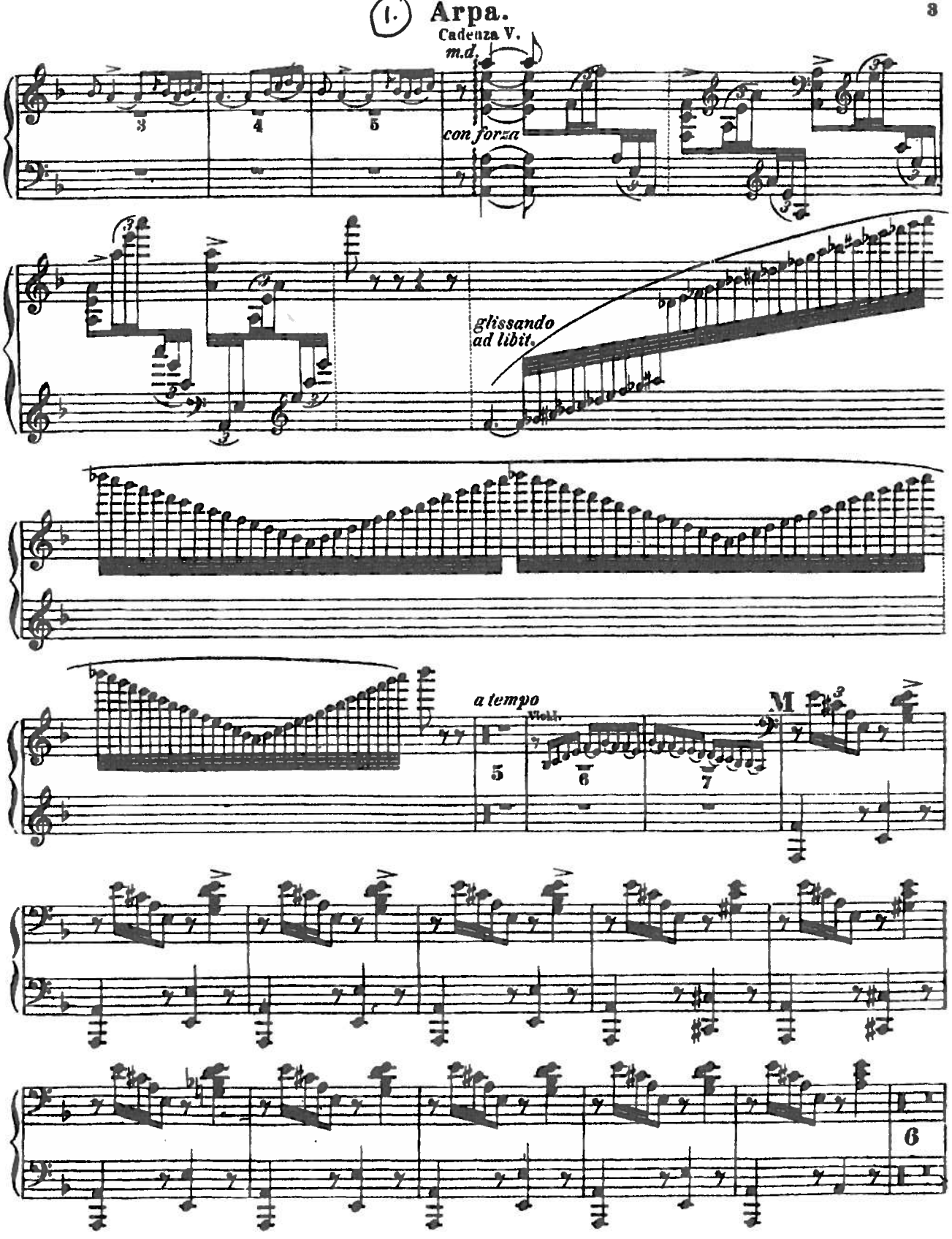
© 1906 Editions Max Eschig, Paris
Abdruck mit Genehmigung des Verlages

Tzigane

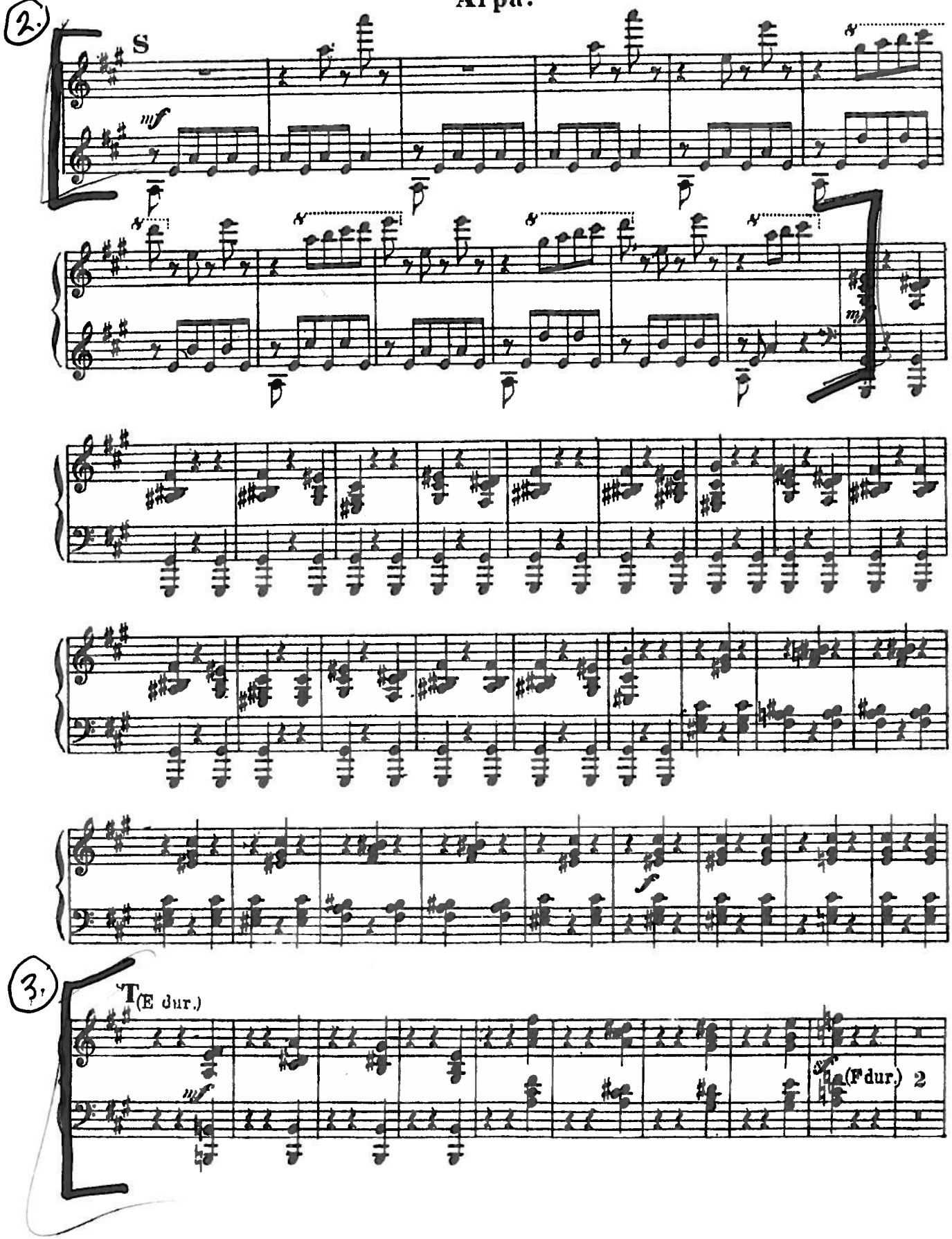
Maurice Ravel



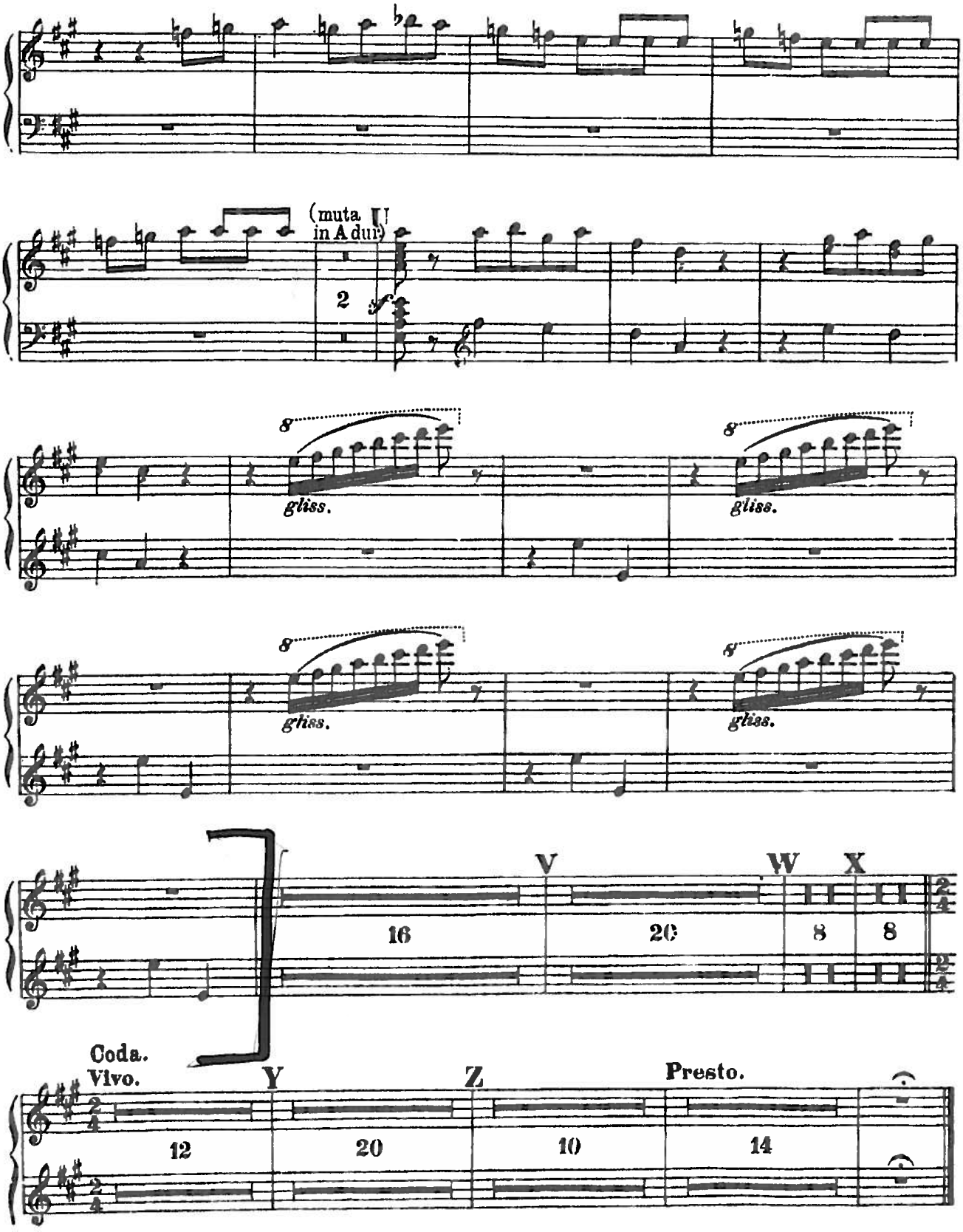
© 1924 Copropriété de REDFIELD et de NORDICE,
Représentation exclusive par les Éditions DURAND, Paris (France)


1.
Arpa.
Cadenza V.
m.d.
con forza
glissando
ad libit.
a tempo
Violi.
M
5
6
7
6

Arpa.



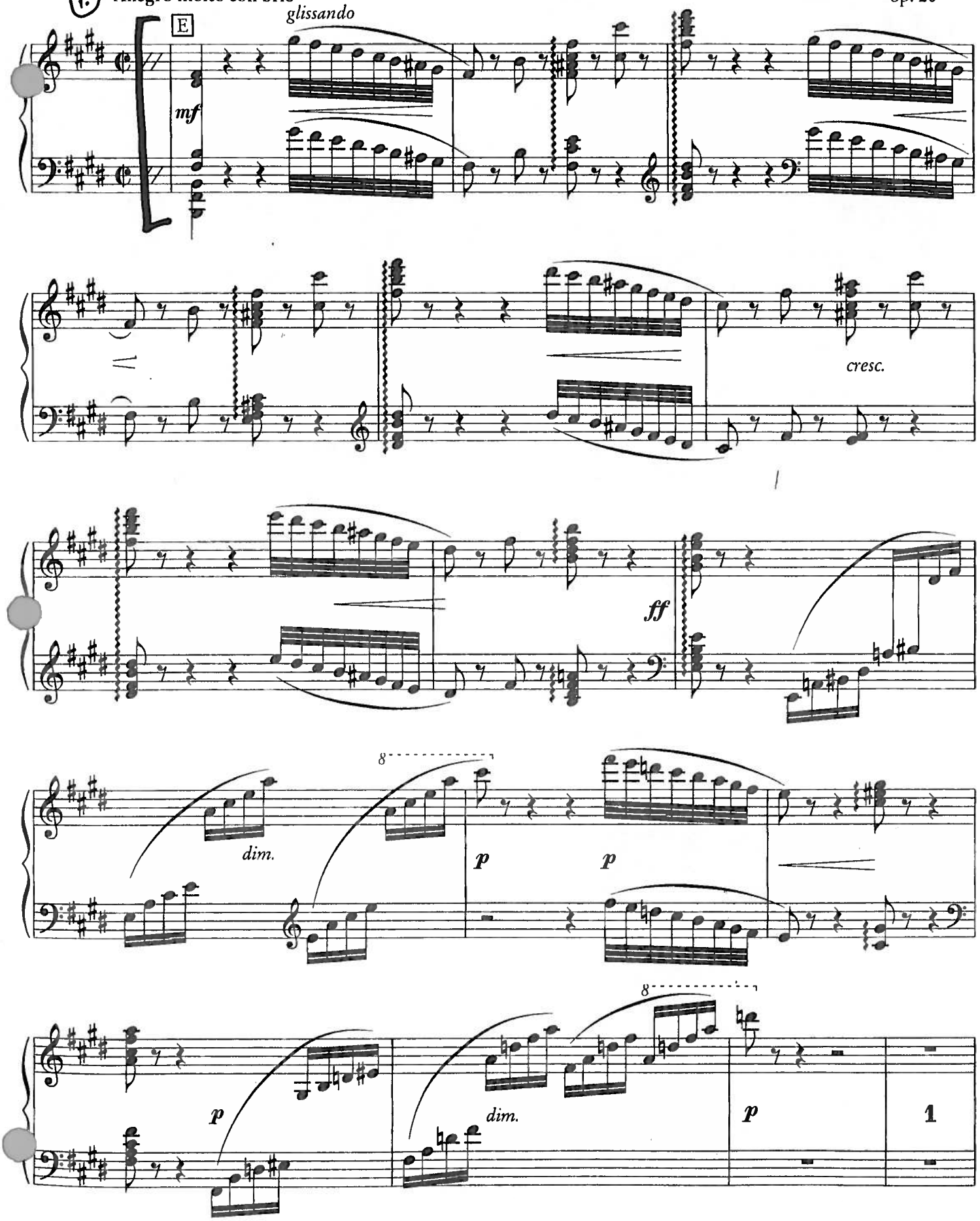
Arpa.


(muta in A dur)
2
gliss.
gliss.
gliss.
gliss.
V
W
X
16
20
8
8
Coda.
Vivo.
Y
Z
Presto.
12
20
10
14

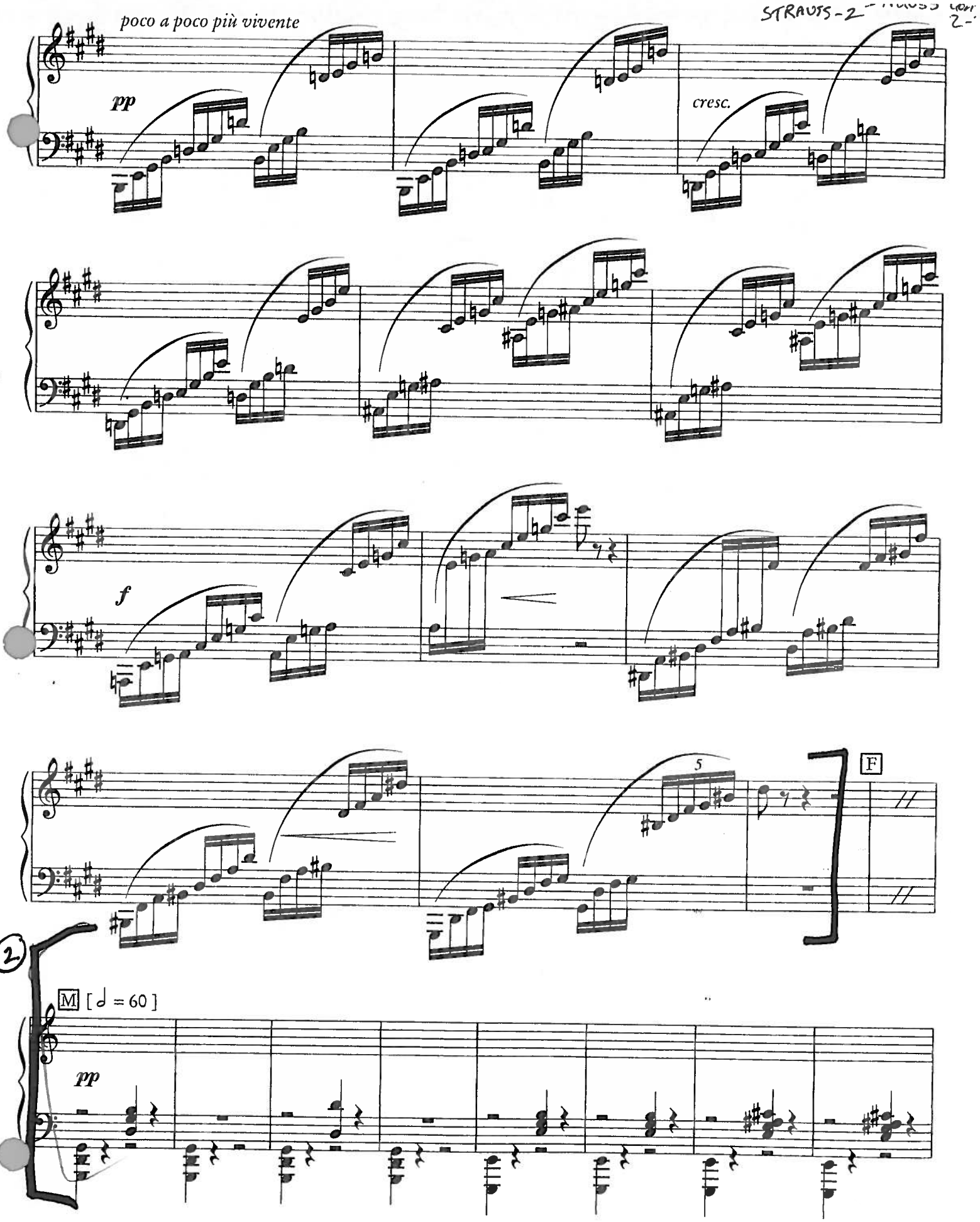
DON JUAN

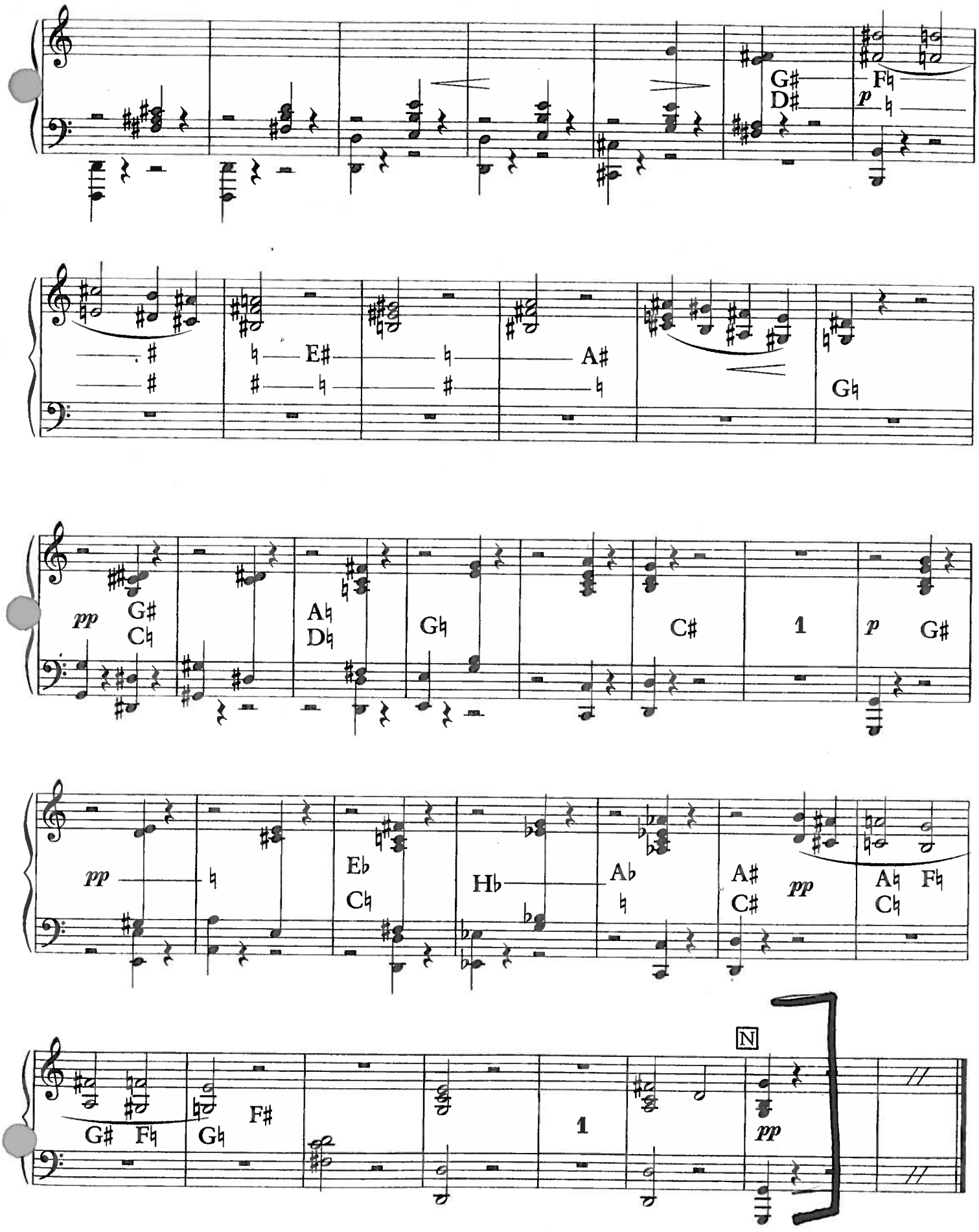
Richard Strauss
op. 20

1. **Allegro molto con brio**



© 1889 Josef Aibl Musikverlag
© 1932 assigned to C.F. Peters, Frankfurt
Abdruck mit Genehmigung von C.F. Peters, Frankfurt, London, New York

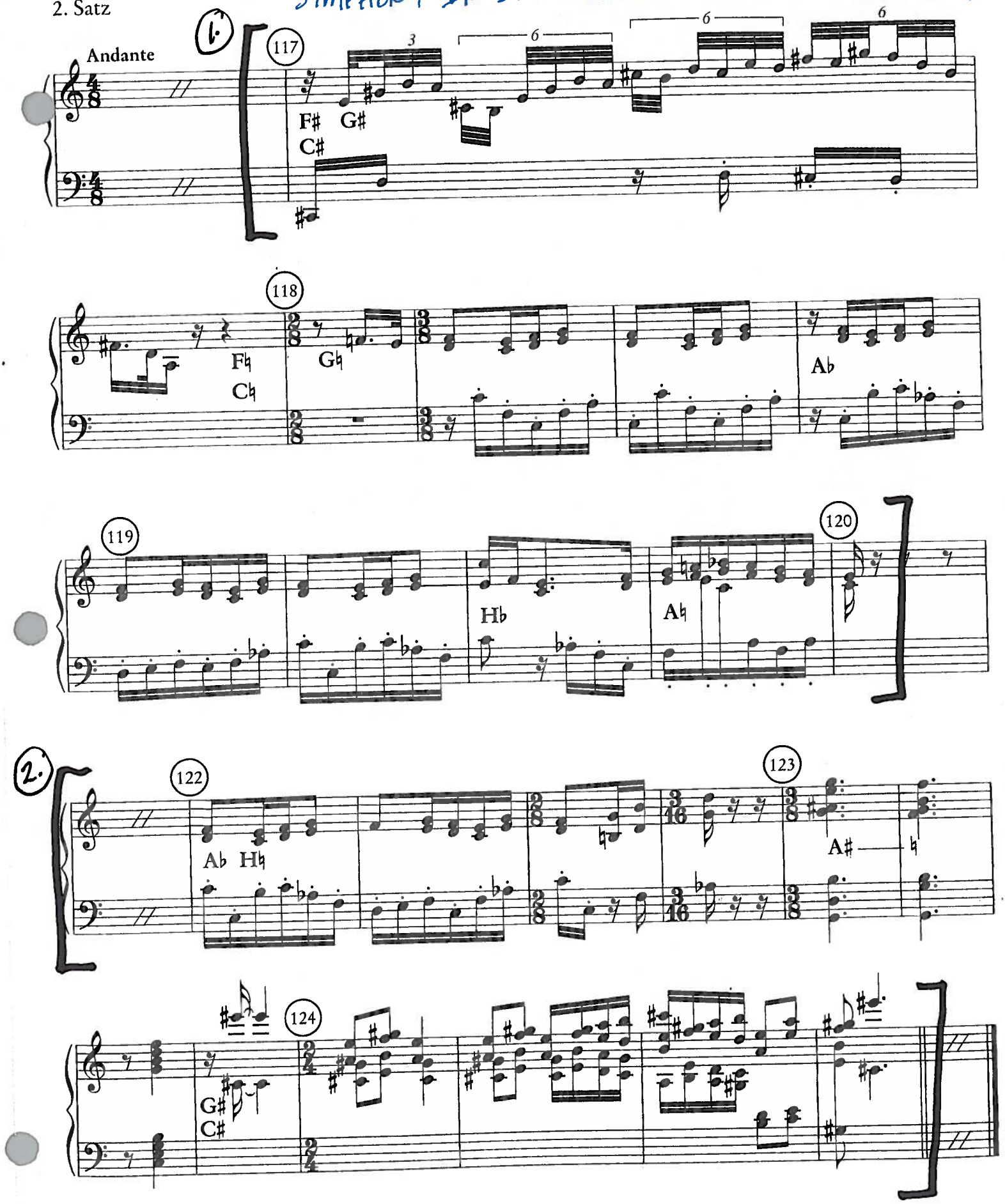

poco a poco più vivente
pp
cresc.
f
5
F
2
M [♩ = 60]
pp


G#
D#
F♮
p
E#
A#
G♮
pp
G#
C♮
A♮
D♮
G♮
C#
1
p
G#
pp
E♭
C♮
H♭
A♭
A#
C#
pp
A♮
C♮
F♮
G#
F♮
G♮
F#
1
N
pp

2. Satz

SYMPHONY IN 3 MOVEMENTS

STRAVINSKY

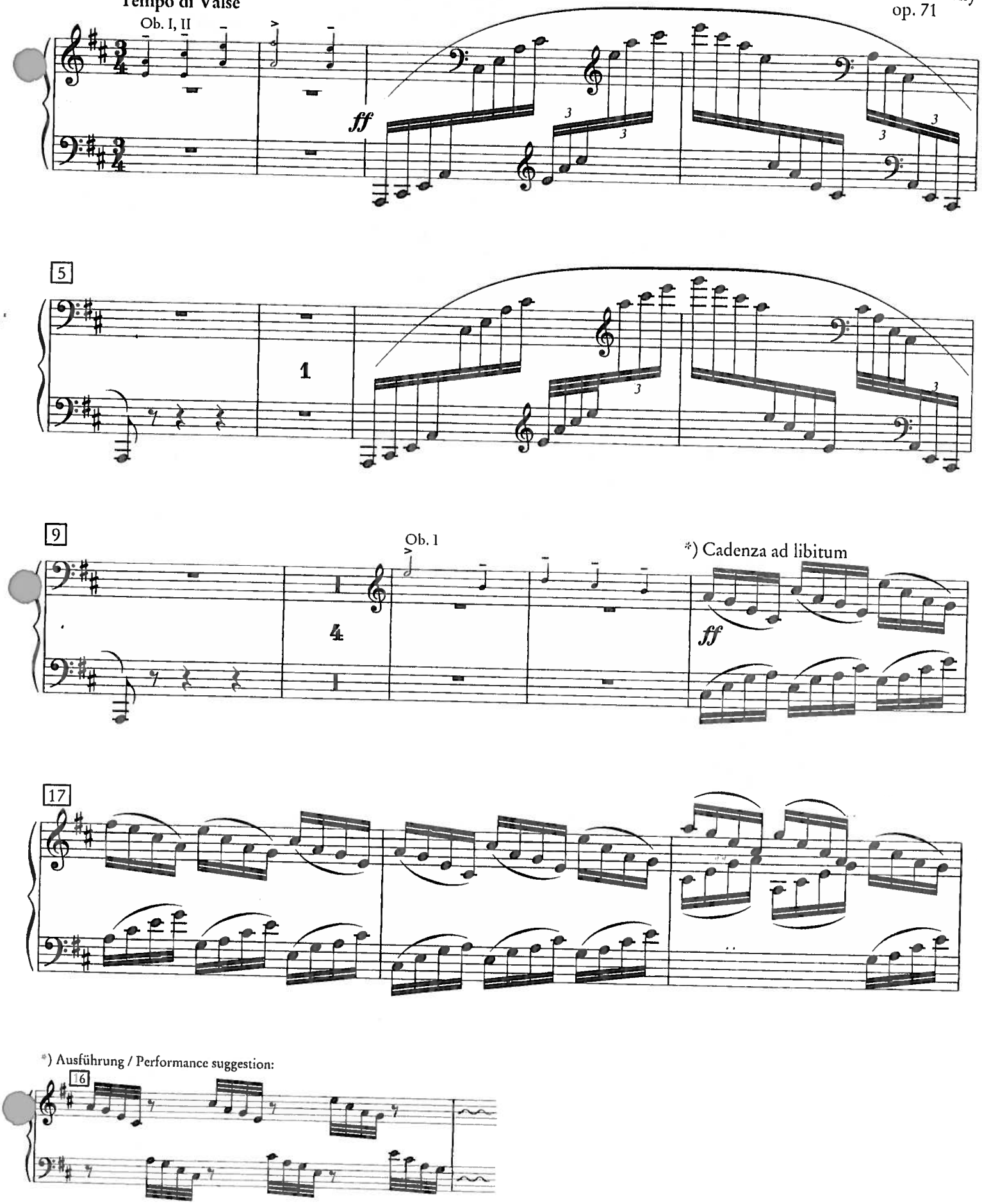


© 1946 Associated Music Publishers Inc., New York
© 1946 assigned to Schott & Co. Ltd., London
renewed 1974

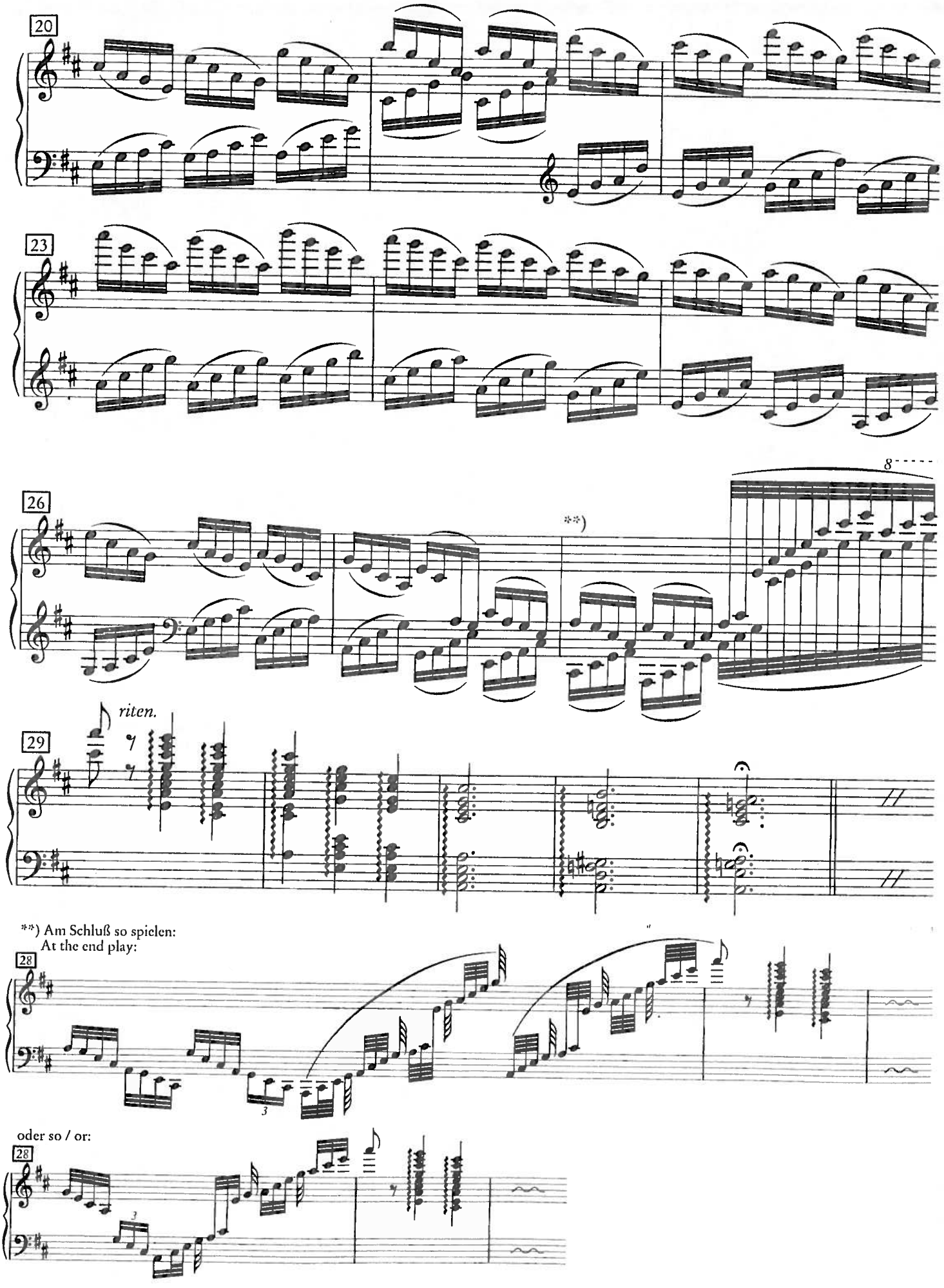
2. Akt, Nr. 12: Blumenwalzer

Tempo di Valse

Peter Tschaikowsky
op. 71



*) Ausführung / Performance suggestion:



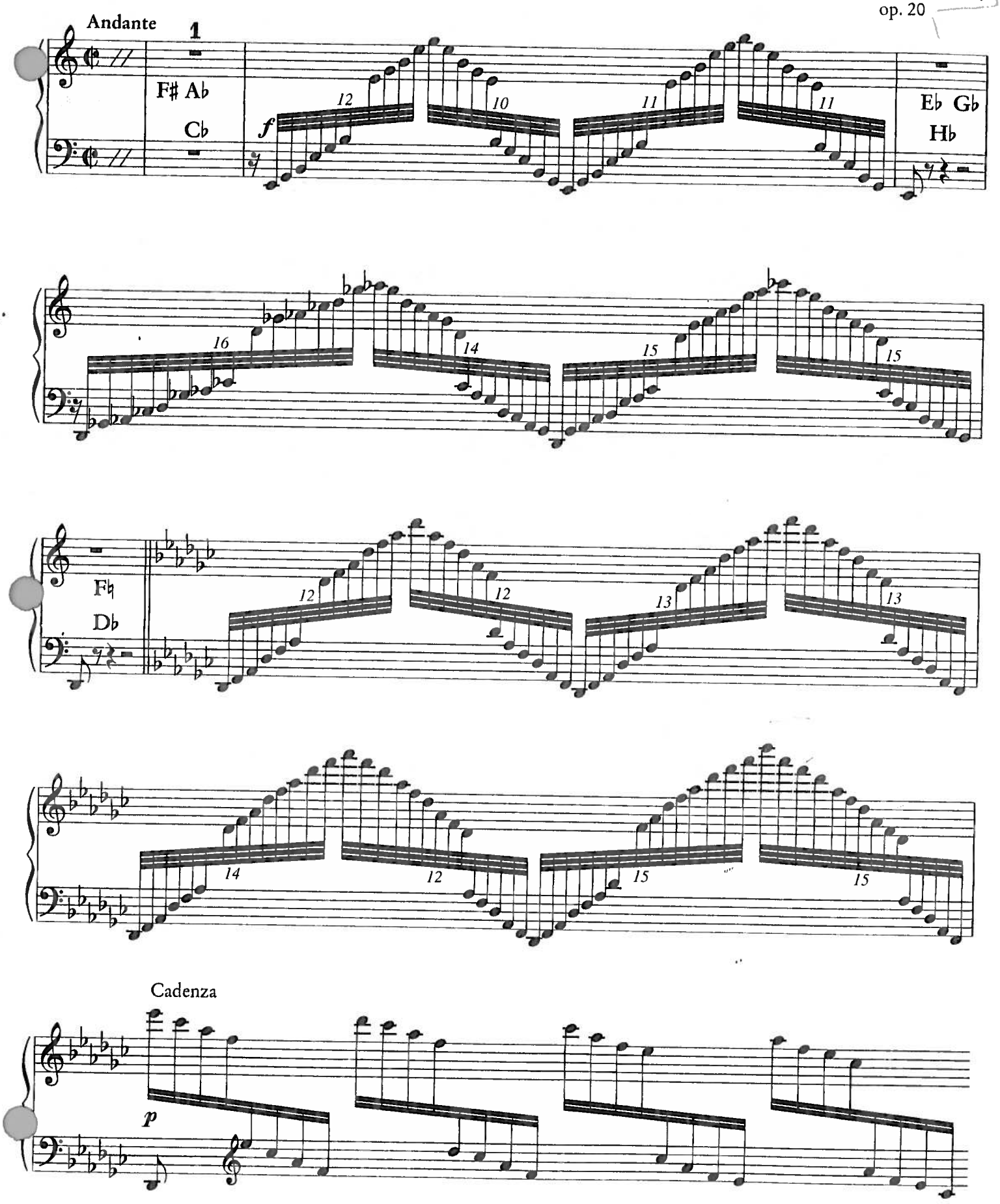
**) Am Schluß so spielen:
At the end play:

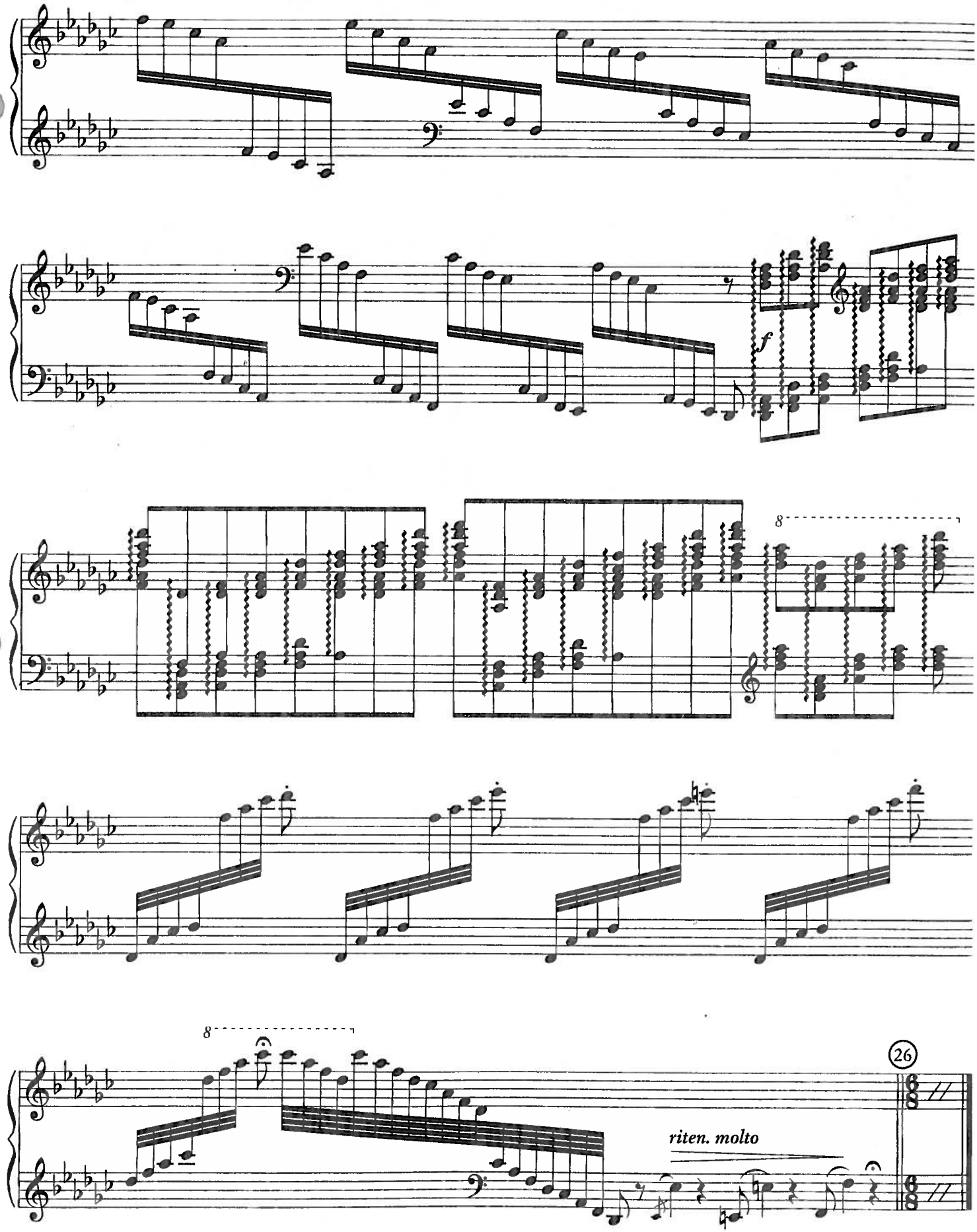
oder so / or:

Schwanensee
SWAN LAKE Ballett

2. Akt, Nr. 13

Peter I. Tschaikowsky
op. 20




f
8
8
26
riten. molto

Die Macht des Schicksals

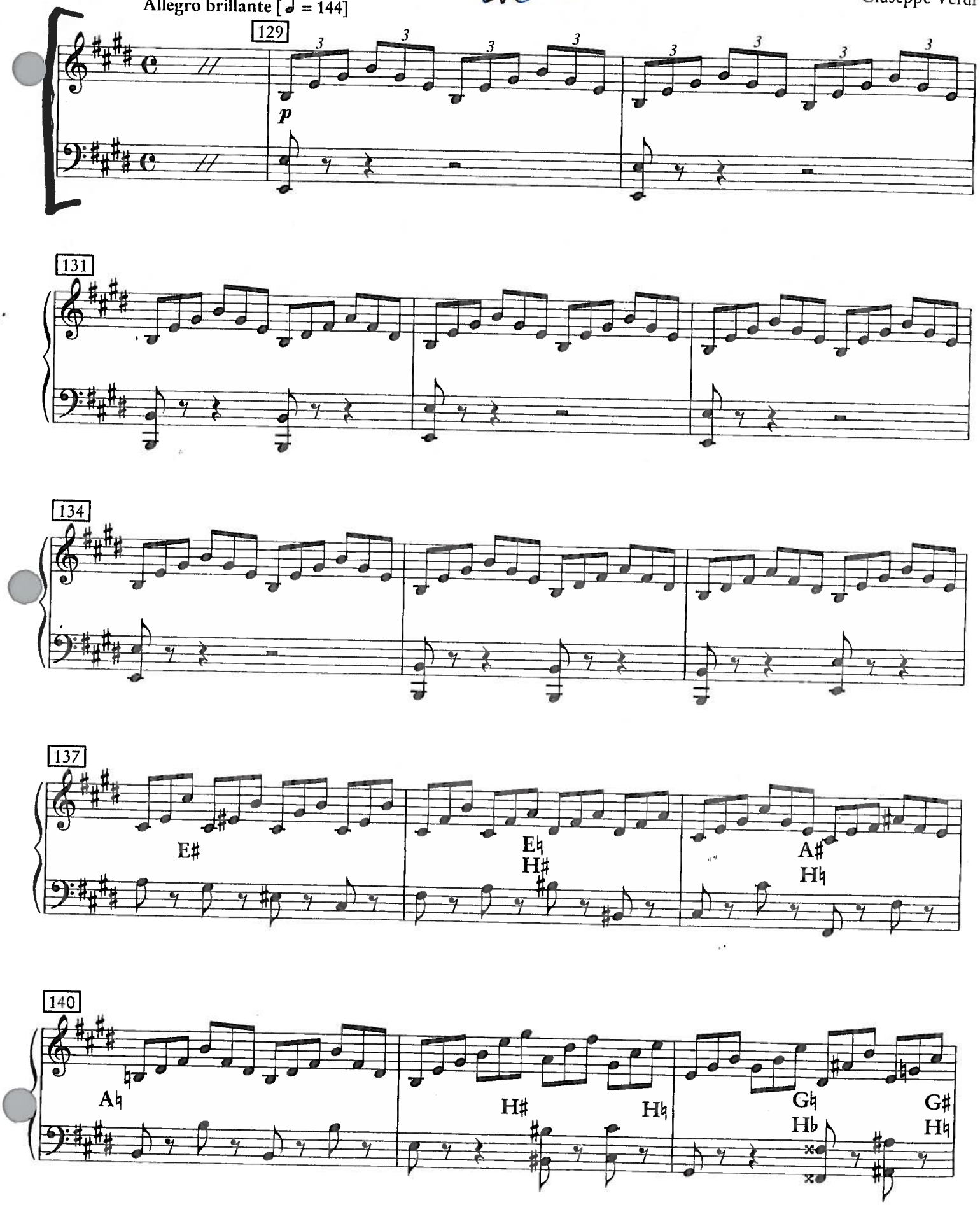
La Forza del Destino

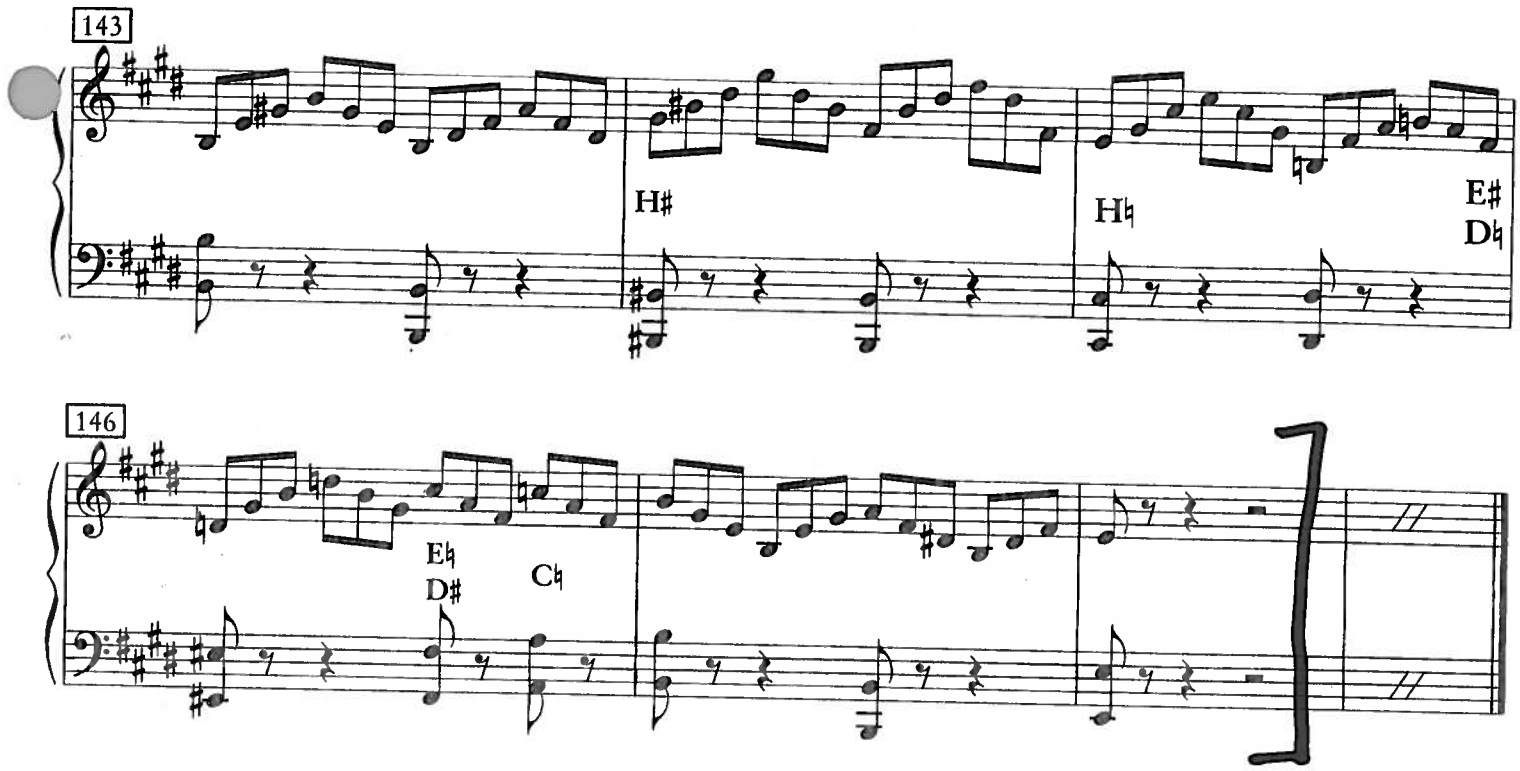
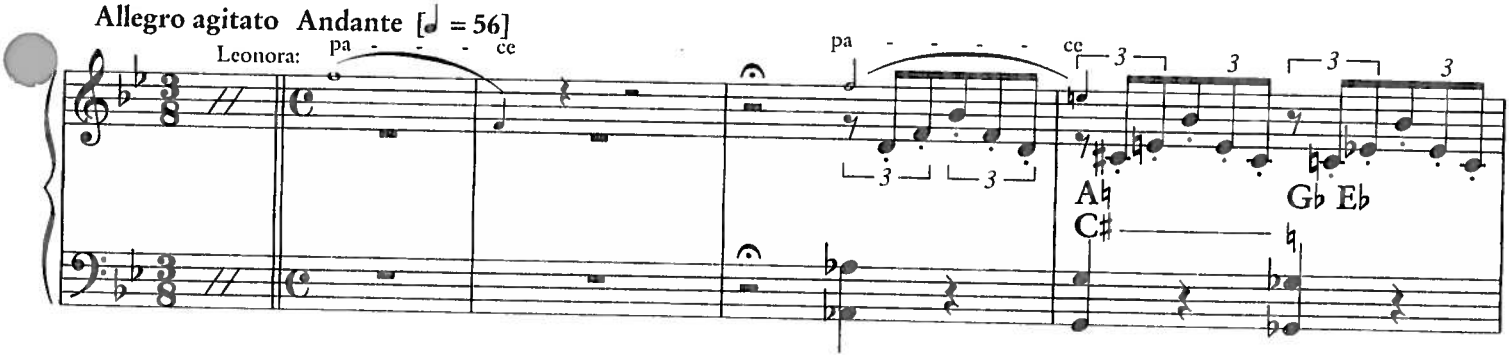
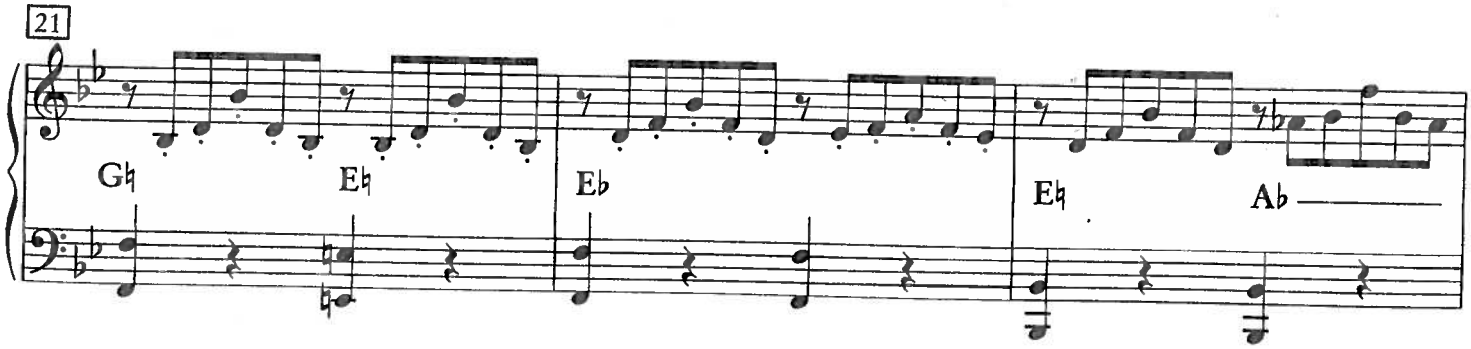
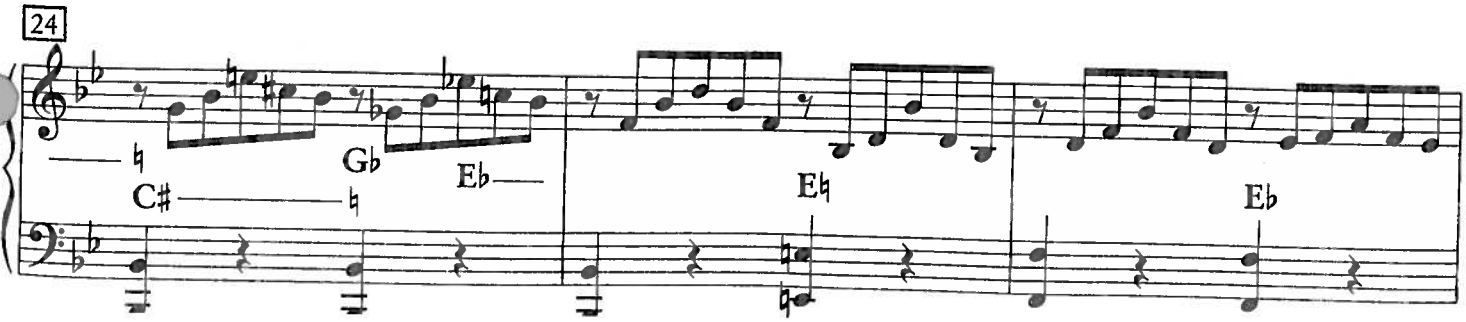
Ouvertüre

Overture

Allegro brillante [♩ = 144]

Giuseppe Verdi





4. Akt, Nr. 17 Melodia ("Friedensarie")